

Church Song

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Church Song.



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A REPERTORY OF MUSIC

FOR THE RENDERING OF THE

RESPONSES, CANTICLES, PSALMS & HYMNALS

OF THE

Evangelical Lutheran Church.

BY

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AND

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NEW AND ENLARGED EDITION.

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PREFACE.



Though prepared to meet local necessities, this Book has met with so much favor as to exhaust previous issues and to call for another edition. In sending it once more to press, the opportunity has been embraced to revise and enlarge it, and thus to adapt it to a more general use. A new form for Morning Service, a third *Gloria in Excelsis*, a new *Sanctus*, and an Appendix of 44 popular Metrical Tunes, have been added to this edition. The Music throughout, in addition to what has been written expressly for this Book, has been selected with much care, from all sources, ancient and modern, classic and popular, in order to furnish ample materials for the appropriate and easy rendering of all parts of the worship prescribed in the various English Liturgies and Hymnals of the Evangelical Lutheran Church. The publication is mainly a matter of love, as many editions will need to be sold before the cost of its production can be reimbursed. But the department to which it is a contribution is so important, that it is thought worth while to make sacrifices to supply it well. May the Divine blessing accompany this effort to advance pure and worthy song in the house and worship of the Lord, and help His people to praise Him as becometh His excellency !

NOTE.—The musical markings will be readily understood by every musician. The two dots (. .), or the hyphen (-), indicate that the syllable preceding is to be held a little longer by way of emphasis. A particular beauty will be added by an observance of these marks. In the Psalms and Canticles, the words forming the cadences are printed in heavier type, that the eye may the more readily distinguish them from the recitative portions. The only general direction to be given is, to be careful not to render too slowly, which is the common fault, but with activity and animation. It is also very desirable that, in rendering the Hymns, all interludes between the verses should be abandoned as a tiresome, uncouth, and meaningless fashion. A pause, the length of a single bar, is in far better taste, and ample for the transition from one stanza to another.

CONTENTS.

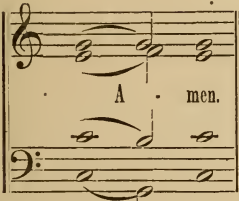
I. THE MORNING SERVICE.	PAGE
1. First Form ..	5-18
2. Second Form	19-24
II. THE HOLY COMMUNION.	
1. First Form	25-32
2. Second Form	33-38
III. EVENING SERVICE.....	39-46
IV. THE LITANY AND SUFFRAGES.....	47-57
V. THE CANTICLES.....	58-61
VI. THE PSALMS	62-85
VII. METRICAL TUNES.....	89-206
VIII. APPENDIX OF METRICAL TUNES.....	207-231
IX. INDEXES.	
1. Alphabetical Index of Tunes, including Appendix...	232-234
2. Metrical Index, not including Appendix.....	235-237
3. Index of Appendix, Tunes and Metres	238
X. CHORISTER'S REGISTERS, not including Appendix.	
1. For Book of Worship, (South.).....	239-243
2. " Book of Worship, (North.).....	244-249
3. " Church Book, (General Council.).....	250-255

CHURCH SONG.

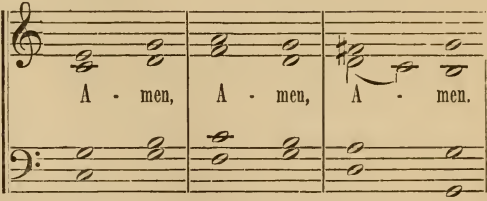
MORNING SERVICE.

Min. IN THE NAME OF THE FATHER, AND OF THE SON, AND OF THE HOLY GHOST.

Cong.




Or,



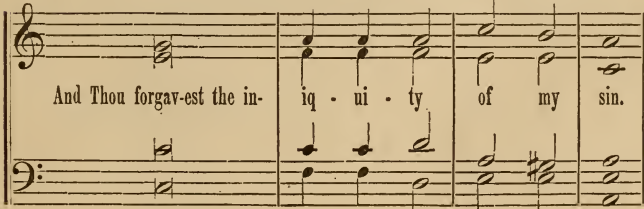
Min. Beloved in the Lord! etc. Our help is in the Name of the Lord.

Cong.



Min. I said, I will confess my transgressions unto the Lord.

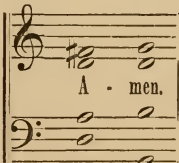
Cong.



The Confession of Sin.

Min. ALMIGHTY GOD, our Maker and Redeemer, we poor sinners confess unto Thee, etc. *Ending: to the end that by Thy grace we may come to everlasting life, through Jesus Christ our Lord.*

Cong.

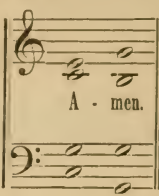


MORNING SERVICE.

¶ Then the Minister, standing, shall pronounce

The Absolution.

ALMIGHTY GOD, our heavenly Father, hath had mercy upon us, and for the sake of His dear Son, forgiveth us all our sins. To them that believe on His Name, He also giveth power to become the sons of God, and bestoweth upon them His Holy Spirit. *He that believeth, and is baptized, shall be saved. Grant us, O Lord, this salvation.*



¶ Then, all standing to the close of the Collect, shall be sung or said :

The Introit.

¶ The Introit appointed for the Day shall be used. It being said by the Minister, the Gloria Patri shall be sung or said by the Congregation.

¶ The Introit, except in the week before Easter, shall always end with the

Gloria Patri.

GLORIA PATRI. No. I.

GLORIA PATRI. No. II.

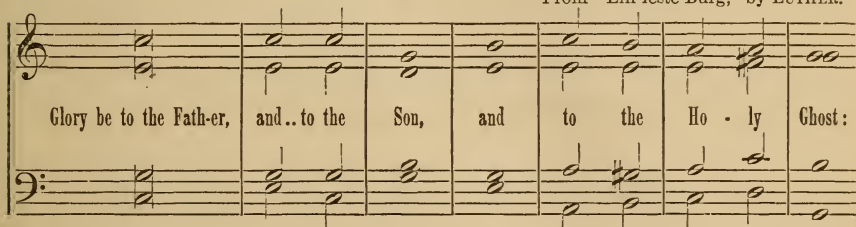
MORNING SERVICE.



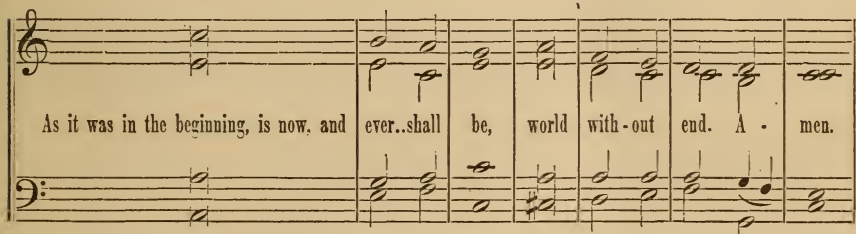
was in the be- gin-ning, is now, and ever shall be, world with-out end. A - men.

GLORIA PATRI. No. III. Chant No. I.

From "Ein feste Burg," by LUTHER.



Glory be to the Fath-er, and..to the Son, and to the Ho - ly Ghost:



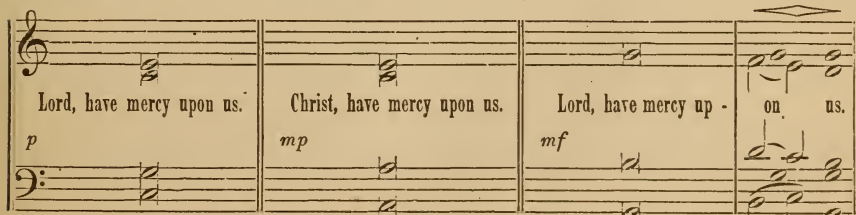
As it was in the beginning, is now, and ever..shall be, world with-out end. A - men.

¶ Then shall follow the

Kyrie.

¶ The Kyrie may be said by the Minister, and sung or said after him by the Congregation, as here followeth; or it may be sung or said but once by the Minister and Congregation together.

Min. Lord, have mer- | Min. Christ, have mer- | Min. Lord, have mercy upon
cy upon us. | cy upon us. | us.



Lord, have mercy upon us. *p*

Christ, have mercy upon us. *mp*

Lord, have mercy up - on us. *mf*

MORNING SERVICE.

¶ *Then shall be sung the Gloria in Excelsis, as here followeth; or instead of it may be sung the Te Deum Laudamus, or another Hymn of Praise.*

¶ *When the Te Deum is used, the Minister shall say, We praise Thee, O God. When the Gloria in Excelsis is used, he shall say:*

Glory be to God on high!

And the Congregation shall sing:

GLORIA IN EXCELSIS. No. I.

Glory be..to God on high, and on earth we glorify Thee, we peace, good will towards men.
We praise Thee, we wor - ship Thee, give thanks to } Thee for Thy great glory.
bless Thee, we }

O Lord God, heaven - ly King, God the Fa - ther Al - mighty.
O Lord, the only Je - sus Christ; O Lord God, } Son — of the Father,
begotten Son, } Lamb of God, }

That takest away..the sins .. of the world, have mer-cy up - on us.
Thou that takest away..the sins .. of the world, re - ceive our prayer.
Thou that sittest at the right hand..of God the Father, have mer-cy up - on us.

MORNING SERVICE.

For Thou on-ly art — holy; Thou on - ly art the Lord.
 Thou only, O Christ, with..the Ho - ly Ghost, art most high in the glory..of God the Father. A - men.

Or, GLORIA IN EXCELSIS. No. II.

Glory be..to God on high, and on earth peace, good will towards men.
 We praise Thee, we } wor - ship Thee, } we glorify Thee, } Thee for Thy great glory.
 bless Thee, we }

O Lord God, heaven-ly King, God the Fa - ther Al - mighty.
 O Lord, the only-begotten Son, Je - sus Christ; O Lord God, Lamb of God, Son — of the Father,

That takest away..the sins..of the world, have mer - cy up - on us.
 Thou that takest away..the sins..of the world, re - ceive — our — prayer.
 Thou that sittest at the right hand..of God the Father, have mer - cy up - on us.

MORNING SERVICE.

For Thou ou-ly art — holy; Thou ou-ly art the Lord.
 Thou only, O Ho-ly Ghost, high..in the } glory..of God the Father. A - men. A - men.
 Christ, with..the }

¶ Then shall the Minister say :

The Lord be with you.

¶ The Congregation shall sing :

pp And with thy spir - it.

¶ Then shall the Minister say the Collect appointed for the Day.

¶ The Collect ended, the Congregation shall sing :

A - men.

¶ Then shall the Minister read the Epistle for the Day.

The Epistle.

¶ The Epistle ended, the Minister shall say :
 Here endeth the Epistle.

¶ Then shall the Hallelujah be sung, except in the week before Easter.

HALLELUJAH. No. I.

HALLELUJAH. No. II.

Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

MORNING SERVICE.

HALLELUJAH. No. III.

Hal - le - jah, Hal - le - jah, Hal - le - jah.

¶ *Instead of the simple Hallelujah, a Sentence for the Season of the Church-Year may be sung with it; or a Psalm or Hymn may be sung after the Hallelujah.*

The Hallelujah and Sentence.

FOR THE ADVENT SEASON.

Hal - le - jah! Re - mem - ber, O Lord, Thy ten - der mer - cies: for

they have been, for they have been ev - er of old. Hal - le - jah!

FOR THE EPIPHANY SEASON.

f Hal - le - jah! O praise the Lord, all ye na - tions: and laud Him, all ye

MORNING SERVICE.

p *cres.*

peo - ple. For His mer - ci - ful kind-ness is great to- ward us: and the

cres. *f*

truth of the Lord en- dur - eth for - ev - er. Hal - le - lu - jah!

FOR THE PASSION SEASON.

p

Christ hath hum-bled Him- self, and be- come o- be-dient un - to death:

mf *p dim.* *pp*

ev - en the death of the Cross.

MORNING SERVICE.

FOR THE EASTER SEASON.

Allegro.

f Hal - le - lu - jah! Christ our Pass-ov - er is sac - ri - fi - ced for us. Hal - le - lu - jah!

FOR THE SEASON OF PENTECOST.

Moderato.

f Hal - le - lu - jah! *p* Thou send-est forth Thy Spir - it,

f they are cre - a - ted, *p* they are cre - a - ted: *cres.* and Thou re - new - est the

f face of the earth. Hal - le - lu - jah! Hal - le - lu - jah!

MORNING SERVICE.

FOR THE SUNDAYS AFTER TRINITY.

f *p*

Hal - le - lu - jah! O Lord, deal with Thy ser - vant ac - cord - ing un - to Thy

p *cres.*

mer - cy: and teach me Thy stat - utes. I am Thy ser - vant, give me un - der - stand - ing:

f *ff*

that I may know Thy tes - ti - mo - nies. Hal - le - lu - jah!

Or this:

f

Hal - le - lu - jah! Bless - ed be the Lord God of our fa - thers:

MORNING SERVICE.

praise Him, and high - ly ex - alt Him for - ev - er. Hal - le - lu - jah!

¶ Then shall the Minister announce the Gospel for the Day, saying :

The Holy Gospel is written in the — Chapter of St. —, beginning at the — Verse.

¶ The Congregation may sing :

GLORIA TIBI. No. I.

Or, GLORIA TIBI. No. II.

Glo - ry be to Thee, O Lord! Glo - ry be to Thee, O Lord!

¶ Then shall the Minister read :

The Gospel for the Day.

¶ The Gospel ended, the Minister shall say : Here endeth the Gospel, and the Congregation shall stand up, unless they have stood at the reading of the Gospel, and shall sing :

LAUS TIBI. No. I.

Or, LAUS TIBI. No. II.

Praise be to Thee, O Christ! Praise be to Thee, O Christ!

MORNING SERVICE.

Then shall the Creed be said or sung by the Minister and the Congregation. Either the Apostles' or the Nicene Creed may be used, but if there be a Communion, the Nicene Creed shall be used.

The Apostles' Creed.

I believe in God, etc.,	I believe in the Holy	Ghost; The Holy Christian	Church; The Communion of

Saints; The Forgiveness of	sins; The Resurrection of the	body;	And the Life ev - er - last - ing.	A - men.	

The Nicene Creed.

I believe in one God, etc.,	And I believe in the Holy	{ Ghost, The Lord and Giver of	Life, Who proceedeth from the Father and the

Son, Who with the Father and the Son to-	gether is worshipped and glo-ri-	fied, Who spake by the	prophets. And I believe one holy Christian and Apostolic

MORNING SERVICE.

Church. I acknowledge one Baptism for the remission of sins. And I look for the Resurrection of the dead, And the Life of the world to come. A - men.

¶ Then shall the Minister announce the Hymn to be sung, and go into the pulpit.
After the Hymn shall follow

The Sermon.

¶ When the Sermon is ended, the Congregation all standing up, and continuing to stand to the end of the Lord's Prayer, the Minister shall say :

The peace of God, which passeth all understanding, keep your hearts and minds through Christ Jesus unto everlasting life.

¶ Then shall the Congregation sing :

CHANT. No. II.

mf

Or, CHANT. No. III.

CREATE in me a clean | heart, O | God : ||
And renew..a right | spirit..with- | in — | me.
Cast me not away | from Thy | presence : ||
And take not Thy | Holy | Spirit | from me.
Restore unto me the joy..of | Thy..sal- | vation : ||
And uphold..me | with — | Thy free | Spirit.

MORNING SERVICE.

¶ *Whilst this is sung, the Minister shall go to the Altar, and the singing ended, he shall offer prayer. He may use the Prayer given, or, if there be no Communion, the Litany, or the Suffrages, or a selection from the general and special Collects, or any other suitable prayer.*

The Prayer.

¶ *Then may the Minister make any needful announcements, and the Offerings of the Congregation be gathered. While the Offerings are being gathered, the Organist may play a voluntary, or the Choir sing some suitable sentence ending, upon the presentation of the Offerings, with*

We thank Thee, O God, and praise Thy glo - rious Name; for
all things come of Thee; and of Thine own have we giv - en Thee.

and after that shall follow a Hymn which shall end with a Doxology when there is no Communion. Whilst the Doxology is sung the Congregation shall stand.

¶ *When the Doxology is ended, the Minister, standing before the Altar, shall pronounce*

The Benediction.

The Lord bless thee, and keep thee.

The Lord make His face shine upon thee, and be gracious unto thee.

The Lord lift up His countenance upon thee, and give thee peace.

¶ *The Congregation shall sing:*

A - men. Or, A - men, A - men, A - men.

MORNING SERVICE.

(SECOND FORM.)

Min. In the Name, &c.

Musical notation for the first part of the service. It consists of a treble and bass staff in G major (one sharp). The lyrics are "Cong. A - men." The melody is simple, with the treble staff having a half note 'A' followed by a half note 'men.' and the bass staff providing a harmonic accompaniment.

Min. Our help is in, &c.

Musical notation for the second part of the service. It consists of a treble and bass staff in G major. The lyrics are "Cong. Who made heaven and earth." The melody is simple, with the treble staff having a half note 'Who' followed by a half note 'made' and the bass staff providing a harmonic accompaniment.

Min. I said, I will confess my transgressions unto the Lord.

Musical notation for the third part of the service. It consists of a treble and bass staff in G major. The lyrics are "Cong. And Thou forgav-est the in-iqui-ty of my sin." The melody is simple, with the treble staff having a half note 'And' followed by a half note 'Thou' and the bass staff providing a harmonic accompaniment.

At end of Confession.

Musical notation for the end of the confession. It consists of a treble and bass staff in G major. The lyrics are "Cong. A - men." The melody is simple, with the treble staff having a half note 'A' followed by a half note 'men.' and the bass staff providing a harmonic accompaniment.

After the Absolution.

Musical notation for the after the absolution. It consists of a treble and bass staff in G major. The lyrics are "Cong. A - men." The melody is simple, with the treble staff having a half note 'A' followed by a half note 'men.' and the bass staff providing a harmonic accompaniment.

At end of Introit.

GLORIA PATRI. No. I.

PELHAM HUMPHREYS.

Musical notation for the Gloria Patri. It consists of a treble and bass staff in G major. The lyrics are "Glory be to the Fa-ther, and..to the Son. and to the Ho-ly Ghost: As it was in the beginning, is now, and ever shall be world with-out end. A - men." The melody is simple, with the treble staff having a half note 'Glory' followed by a half note 'be' and the bass staff providing a harmonic accompaniment.

MORNING SERVICE.

GLORIA PATRI. No. II.

FROM N. HERMANN, 1560.

Glory be to the Fa-ther, and to the Son, and to the Ho - ly Ghost:

As it was in the beginning, is now, and ev-er shall be, world with-out end. A - men.

KYRIE.

Min. Lord, have mercy upon us.

Min. Christ, have mercy, &c.

Cong. Lord, have mer - cy up - on us. Christ, have mer - cy

Min. Lord, have mercy upon us.

up - on us. Lord, have mer - cy up - on us.

MORNING SERVICE.

GLORIA IN EXCELSIS.

ff Min. Glory be to God on high.

CHARLES ZEUNER.

Glory be to God on high, and on earth
 We praise Thee, } we worship Thee, we glorify Thee, } to
 we bless Thee, } we give thanks } Thee for Thy great glory.

mf

O Lord God, heavenly King, God the Fa-ther Al- mighty
 O Lord, the only- } Je- sus Christ; O Lord God, } Son— of the Father.
 begotten Son, }

p

That takest away..the sins..of the world, have mercy up - on us.
 Thou that takest away..the sins..of the world, re - ceive our prayer
 Thou that sittest at the right..hand of God the Father, have mercy up - on us.

ff

For Thou only art— holy; Thou on - ly art the Lord.
 Thou only, O Christ, } Ho-ly Ghost, art most } glory..of God the Father. A-men.
 with..the }

MORNING SERVICE.

THE SALUTATION.

I. *Min.* The Lord be with you.

II.

Cong. And with thy spirit.

Cong. And with thy spirit.

After Collect.

I.

II.

III.

A - men.

A - men.

A - men.

After the Epistle.

THE HALLELUJAH.

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

ritard

After the Announcement of the Gospel.

GLORIA TIBI. I.

II.

ritard.

Glo-ry be to Thee, O Lord.

Glo-ry be to Thee, O Lord.

ritard.

MORNING SERVICE.

At the end of the Reading of the Gospel.

LAUS TIBI. I.

Musical score for 'LAUS TIBI. I.' in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Praise be to Thee, O Christ.' The score consists of four measures.

II.

Musical score for 'LAUS TIBI. II.' in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Praise be to Thee, O Christ.' The score consists of four measures.

I.

After the Sermon.

ANCIENT.

Musical score for 'After the Sermon.' in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The score consists of eight measures. The first measure is marked with a 'p' (piano).

CREATE in me a clean | heart, O | God : ||
 And renew..a right | spirit..with- | in- | me.
 Cast me not away | from Thy | presence : ||
 And take not Thy | Holy | Spirit | from me.
 Restore unto me the joy..of | Thy..sal- | vation : ||
 And uphold..me | with- | Thy free | Spirit.

II.

THOMAS TALLIS, 1550.

Musical score for 'After the Sermon.' (Thomas Tallis, 1550) in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The score consists of eight measures. The first measure is marked with a 'p' (piano).

I.

After the Benediction.

II.

III.

Musical score for 'After the Benediction. I.' in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'A - men.' The score consists of four measures.

Musical score for 'After the Benediction. II.' in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'A - men.' The score consists of four measures.

Musical score for 'After the Benediction. III.' in G major, 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'A - men, A-men, A - men.' The score consists of four measures.

O PARADISE.

J. BAENEY.

Andante.

O Paradise! O Paradise! Who doth not crave for rest!
 Who would not seek the happy land, Where they that loved are blest!
 Where loyal hearts and true, Stand ever in the light,
 All rapture through and through, In God's most holy sight.

O Paradise! O Paradise! I greatly long to see
 That special place my dearest Lord In love prepares for me;
 Where loyal hearts and true, Stand ever in the light,
 All rapture through and through, In God's most holy sight.

Lord Jesus, King of Paradise, O keep me in Thy love,
 And guide me to that happy land Of perfect rest above;
 Where loyal hearts and true, Stand ever in the light,
 All rapture through and through, In God's most holy sight.

AMEN.

The Holy Communion.

¶ Whilst the Hymn after the General Prayer is sung, the Minister shall uncover the Communion vessels, and devoutly prepare for the administration of the Holy Communion.

¶ The Minister, standing before the Altar, shall begin the Communion Service, as here followeth, the Congregation all standing to the end of the Agnus Dei.

Min. The Lord be with you.

Min. Lift up your hearts.

And with.. thy spir - it. We lift them up un - to the Lord.

Min. Let us give thanks unto our Lord God.

It is meet and right so to do.

¶ After the Preface shall follow immediately:

Therefore with Angels and Archangels, and with all the company of heaven, we laud and magnify Thy glorious Name; evermore praising Thee, and saying:

¶ Then shall be sung the

Sanctus.

THE HOLY COMMUNION.

SANCTUS. No. I.

Andante, cres.

pp Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth; Heav - en and earth are full of Thy

Allegro. *ff* glo - ry; Ho - san - na in the high - est. *Ritenu.* *p* Bless - ed is He that com - eth in the

Allegro. *ff* Name of the Lord. Ho - san - na in the high - est. *fff* Ho - san - na in the high - est.

SANCTUS. No. II.

Andante. $\ll \gg$ $\ll \gg$

pp Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth;

THE HOLY COMMUNION.

p

Heav'n and earth are full of Thy glo-ry, Thy glo-ry;

Adagio.

Ho-san-na in the high-est. Bless-ed is He that com-eth

Andante.

in the Name, the Name of the Lord. Ho-san-na in the

high-est, Ho-san-na in the high-est.

THE HOLY COMMUNION.

¶ Then may the Minister give Exhortation to those that be minded to receive the Lord's Supper, after which, turning to the Altar, and extending his hands over the Bread and Wine, he shall say :

The Lord's Prayer.

¶ Then shall the Congregation sing :

Then shall the Minister say :

"Our Lord Jesus Christ, in the night in which He was betrayed, took bread, etc.;" ending—"this do, as oft as ye drink it, in remembrance of Me."

¶ Then shall be sung the

Agnus Dei.

AGNUS DEI. No. I.

Adagio. con espressione.

0 Christ, Thou Lamb of God, Thou Lamb of God, that tak'st a - way the

sins of the world, have mer - cy up - on us!

0 Christ, Thou Lamb of God, Thou Lamb of God, that tak'st a - way the

THE HOLY COMMUNION.

First system of the musical score. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The lyrics are: "sins of the world, have mer-cy up-on us!". There are dynamic markings: *p* (piano) above the first measure, *pp* (pianissimo) above the fourth measure, and a crescendo hairpin above the fifth measure.

Second system of the musical score. It consists of a treble and a bass staff. The lyrics are: "O Christ, Thou Lamb of God, Thou Lamb of God, that tak'st a-way the". There are dynamic markings: *p* (piano) above the first measure and *cres.* (crescendo) above the fifth measure.

Third system of the musical score. It consists of a treble and a bass staff. The lyrics are: "sins of the world, grant us Thy peace. A-men!". There are dynamic markings: *dim.* (diminuendo) above the first measure, *p* (piano) above the fourth measure, and *pp* (pianissimo) above the fifth measure.

AGNUS DEI. No. II. Chant No. IV.

Musical score for the 'Agnus Dei' section. It consists of a treble and a bass staff. The key signature is one sharp (F#) and the time signature is common time. The melody is primarily in the treble staff, with the bass staff providing harmonic support.

O CHRIST, Thou Lamb of God, that takest away..the | sins.. | of..the | world, ||
 Have.. | mer-cy | up-on | us!
 O Christ, Thou Lamb of God, that takest away..the | sins.. | of..the | world, ||
 Have.. | mer-cy | up-on | us!
 O Christ, Thou Lamb of God, that takest away..the | sins.. | of..the | world, ||
 Grant | us.. | Thy.. | peace. || A-men.

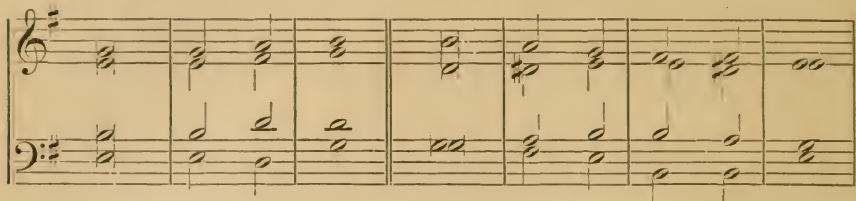
THE HOLY COMMUNION.

¶ When all have communed, the Minister shall reverently cover what remaineth of the elements.

¶ Then, all standing, may be sung the

Nunc Dimittis.

CHANT No. V.



LORD, now lettest Thou Thy ser-vant de- | part..in | peace: ||
Ac- | cord-ing | to..Thy | word:

For mine eyes have seen | Thy..sal- | vation: ||
Which Thou hast prepared before..the | face.. | of..all | people;

A light..to | lighten..the | Gentiles: ||
And the glo-ry | of..Thy | peo-ple | Israel.

Glory be to the Fa-ther, | and..to the | Son, || and | to..the | Ho-ly | Ghost:
As it was in the beginning, is now, and | ever..shall | be, ||
World | with-out | end. A- | men.

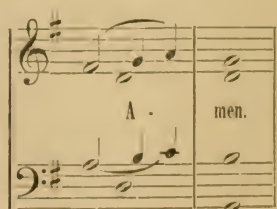
The Thanksgiving.

Min. O give thanks unto the Lord, for He is good.



Min. Almighty God, our Heavenly Father, we most heartily thank Thee, etc.; *ending:* through Jesus Christ, Thy dear Son our Lord, who liveth and reigneth with Thee, in the unity of the Holy Spirit, world without end.

¶ The Congregation shall sing:



THE HOLY COMMUNION.

¶ Then may be sung a Doxology, after which the Minister shall say :

Blessed be the Name of the Lord.

¶ The Congregation shall sing or say :



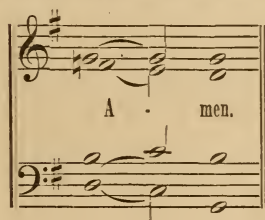
Minister :

The Lord bless thee, and keep thee.

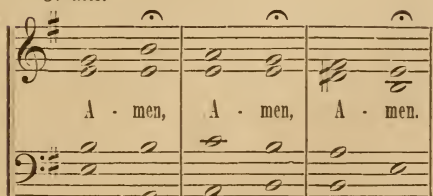
The Lord make His face shine upon thee, and be gracious unto thee.

The Lord lift up His countenance upon thee, and give thee peace.

¶ The Congregation shall sing :



Or this.



THE HOLY COMMUNION.

POST BENEDICTION.

pp Lord, dis - miss us with Thy bless - ing, Fill our hearts with

joy and peace! O re - fresh us, O re - fresh us,

O re - fresh us, trav' - ling through this wil - der - ness.

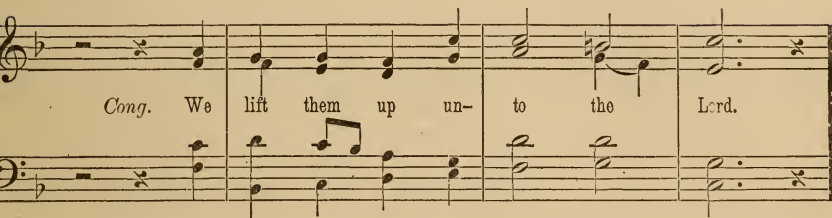
THE HOLY COMMUNION.

ANOTHER FORM.

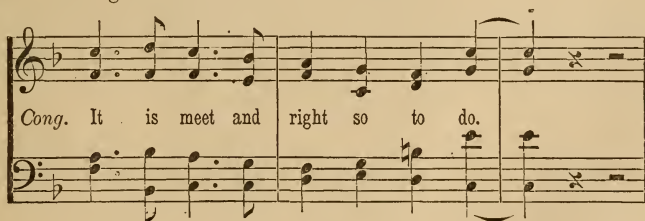
Minister. The Lord be with you.



Min. Lift up your hearts.



Min. Let us give thanks unto our Lord God.



Therefore with Angels and Archangels, and all the company of Heaven, we laud and magnify thy glorious Name; evermore praising Thee, and saying :

¶ *Then shall be sung the*

Sanctus.

THE HOLY COMMUNION.

SANCTUS. No. I.

ARR. FROM MOSENFIAL.

Lento.

Ho - ly, Ho - ly, Ho - ly Lord God of Sa - ba - oth.

Heav - en and earth are full, are full of Thy glo - ry.

a tempo.

Ho - san - nah, Ho - san - nah, Ho - san - nah in the high - est.

staccato.

f Bless - ed is He that com - eth in the Name of the Lord.

allegretto.

cres.

f Ho - san - nah, Ho - san - nah, Ho - sannah in the high - est.

THE HOLY COMMUNION.

SANCTUS. No. II.

From J. S. BACH, 1736.

With animation.

Ho - ly, Ho - ly, Ho - ly,

Lord God of Sab - a - oth. Heav'n and earth are

full of Thy glo - ry. Ho - san - na,

in the high - - - est. Bles - sed is

He that com - eth in the Name of the Lord.

THE HOLY COMMUNION.

ff A tempo.

Ho - san - na in the high-est. (At end of Lord's Prayer.) A - men.

The musical score consists of two systems. The first system is for 'Ho-san-na in the high-est.' and the second is for 'A-men.' Both systems are written for a piano (pf) and are marked 'A tempo'. The first system has a treble and bass staff with a key signature of one flat (B-flat). The second system is a shorter piece, also in the same key signature and time signature.

AGNUS DEI. No. I.

The musical score for 'AGNUS DEI. No. I.' is written for a piano (pf) and consists of a single system with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is simple and hymn-like, with a final cadence.

O CHRIST, Thou | Lamb of | God, That take away..the | sins— | of..the | world, ||
 Have.. | mer-cy | up-on | us. ||

O Christ, Thou | Lamb of | God, || That take away..the | sins— | of..the | world, ||
 Have.. | mer-cy | up-on | us. ||

O Christ, Thou | Lamb of | God, || That take away..the | sins— | of..the | world, ||
 Grant | us— | Thy— | peace. || A-men.

AGNUS DEI. No. II.

The musical score for 'AGNUS DEI. No. II.' is written for a piano (pf) and consists of a single system with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is simple and hymn-like, with a final cadence.

O CHRIST, Thou Lamb of God, that take away..the | sins..of the | world, ||
 Have.. | mer-cy | up-on | us.

O Christ, Thou Lamb of God, that take away..the | sins..of the | world, ||
 Have | mer-cy | up-on | us.

O Christ, Thou Lamb of God, that take away..the | sins..of the | world, ||
 Grant | us— | Thy— | peace. || A-men.

THE HOLY COMMUNION.

NUNC DIMITTIS,



LORD, now lettest Thou Thy ser-vant de- | part..in | peace: ||
Ac- | cord-ing | to..Thy | word:

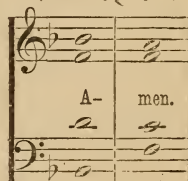
For mine eyes have seen | Thy..sal- | vation: ||
Which Thou hast prepared before..the | face— | of..all | people;
A light..to | lighten..the | Gentiles: || And the glo-ry | of..Thy | peo-ple | Israel.
Glory be to the Fa-ther, | and..to the | Son, || And | to..the | Ho-ly | Ghost:
As it was in the beginning, is now, and | ever..shall | be, || World | with-out | end.
A- | men.

The Thanksgiving.

Min. O give thanks unto the Lord, for He is good.



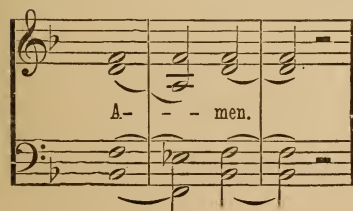
(At end of prayer.)



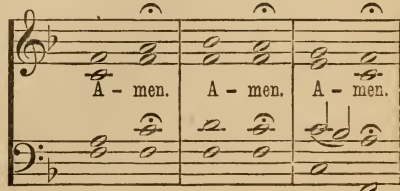
Min. Blessed be the name of the Lord.



After the Benediction.



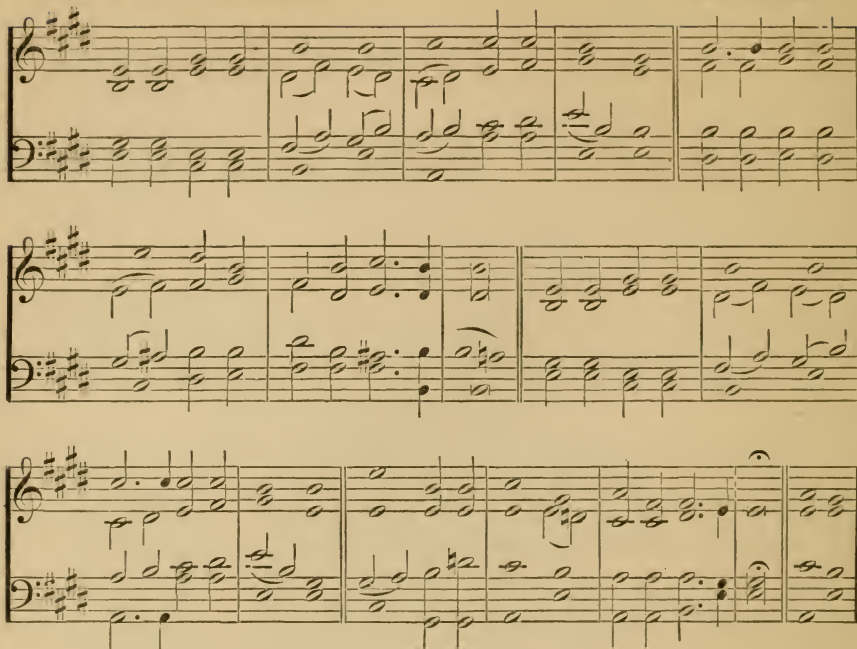
Or,



THE HOLY COMMUNION.

POST BENEDICTION.

REV. J. B. DYKES.



HOLY, Holy, Holy! LORD GOD ALMIGHTY!
 Early in the morning our song shall rise to Thee:
 Holy, Holy, Holy! merciful and mighty;
 God in THREE PERSONS, Blessèd TRINITY

Holy, Holy, Holy! all the saints adore Thee,
 Casting down their golden crowns around the glassy sea:
 Cherubim and Seraphim falling down before Thee,
 Which wert, and art, and evermore shalt be.

Holy, Holy, Holy! though the darkness hide Thee,
 Though the eye of sinful man Thy glory may not see.
 Only Thou art Holy: there is none beside Thee
 Perfect in power, in love, and purity.

Holy, Holy, Holy! LORD GOD ALMIGHTY!
 All Thy works shall praise Thy Name, in earth, and sky, and sea:
 Holy, Holy, Holy! merciful and mighty;
 God in THREE PERSONS, Blessèd TRINITY! Amen.

Order of Evening Service.

¶ *The Service shall begin with one of the following Invitatories. The Minister, standing before the Altar, may say the Invitatory, and the Congregation sing or say the Gloria Patri; or the Invitatory, with the Gloria Patri, may be said or sung responsively by the Minister and Congregation, or be sung by both together.*

¶ *Any suitable Psalm from the Selections which precede the Hymns may be used as an Invitatory.*

¶ *The Invitatory, except in the week before Easter, shall always end with the Gloria Patri.*

The Invitatory.

DEUS MISEREATUR. Chants Nos. VI., VII.



p GOD be merciful un-to | us,..and | bless us : ||
And cause His face..to | shine.. | up-on | us.

That Thy way may..be | known..upon | earth : ||
Thy sav-ing | health..a- | mong..all | nations.

f Let the people praise | Thee,..O | God : ||
Let all..the | peo-ple | praise.. | Thee.

Then shall the earth | yield..her | increase : ||
And God, even our..own | God,..shall | bless.. | us.

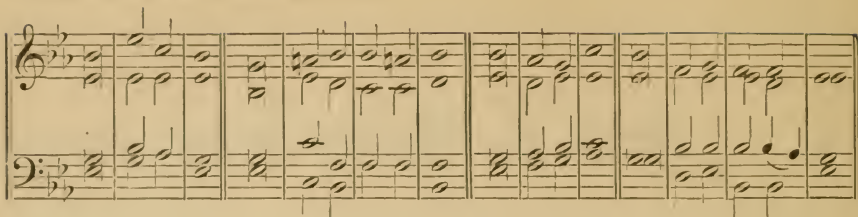
pp God..shall | bless.. | us : ||
And all the ends..of the | earth..shall | fear.. | Him.

Glory be to the Fa-ther, | and..to the | Son, ||
And | to..the | Ho-ly | Ghost :

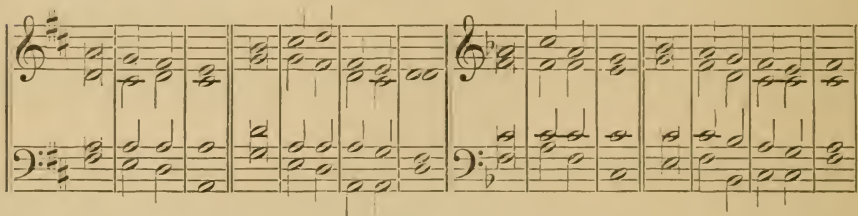
As it was in the beginning,..is now,..and | ever..shall | be, ||
World | with-out | end. A- | men.

EVENING SERVICE.

JUBILATE DEO. Chant No. VIII.

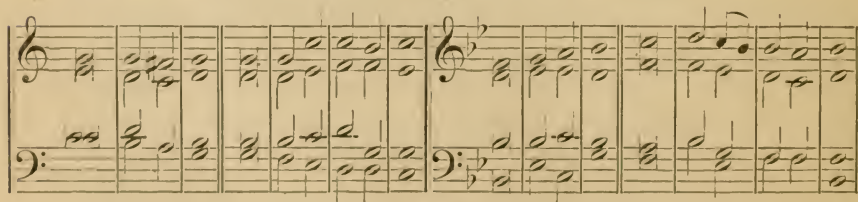


JUBILATE DEO, Chants Nos. IX., X.



MAKE a joyful noise unto the Lord,..all | ye..— | lands: ||
 Serve the Lord with gladness, come before.. His | presence.. with |
 sing- | ing.
 Know ye that the Lord | He..is | God; ||
 It is He that hath made us, and not we ourselves...we are His people,..and
 the | sheep.. | of..His | pasture.
 Enter into His gates with thanksgiving, and in..to His | courts..with | praise: ||
 Be thankful unto Him,..and | bless.. | His.. | Name.
 For..the | Lord..is | good; ||
 His mercy is everlasting; and His truth endureth to | all.. | gen-er- | ations.
 Glory be to the Fa-ther, | and.. to the.. | Son, ||
 And | to..the | Ho-ly | Ghost:
 As it was in the beginning, is now, and | ever..shall | be, ||
 World | with-out | end. A- | men.

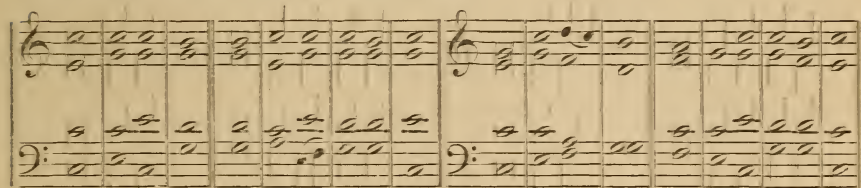
VENITE EXULTEMUS DOMINO. Chants Nos. XI., XII.



EVENING SERVICE.

f **O** COME, let us sing..un- | to..the | Lord: ||
 Let us make a joyful noise..to the | Rock..of | our..sal- | vation.
 Let us come before His pre-sence | with..thanks- | giving: ||
 And make a joyful noise..unto | Him.. | with.. | psalms.
 For the Lord..is a | great.. | God: ||
 And a great | King..a- | bove..all | gods.
mf In His hand are the deep pla-ces | of..the | earth: ||
 The strength of the hills..is | His.. | al..- | so.
 The sea is His, | and..He | made it: ||
 And His hands | formed..the | dry.. | land.
 O come, let us wor-ship | and..bow | down: ||
 Let us kneel..be- | fore..the | Lord..our | Maker.
 For..He | is..our | God: ||
 And we are the people of His pas-ture, and the | sheep.. | of..His | hand.
 Glory be to the Fa-ther, | and..to the | Son, ||
 And | to..the | Ho-ly | Ghost:
 As it was in the beginning, is now, and | ever..shall | be, ||
 World | with-out | end. A- | men.

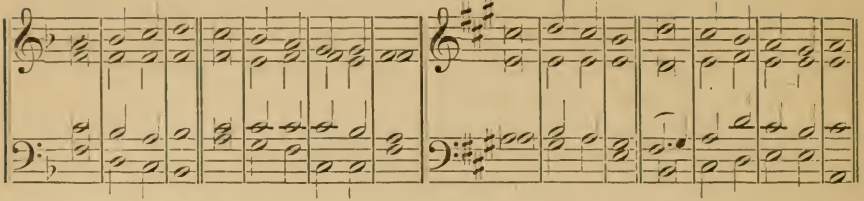
LAETATUS SUM. Chants Nos. XIII., XIV.



mf **I** WAS glad when they said unto me, Let us go into the house | of..the | Lord: ||
 Our feet shall stand within thy gates, | O..Je- | ru-sa- | lem.
p Pray for the peace..of Je- | ru-sa- | lem: ||
 They.. shall | prosper..that | love.. | thee.
pp Peace..be with- | in..thy | walls: ||
 And prosperity.. | with.. | in..thy | palaces.
 Glory be to the Fa-ther, | and..to the | Son, ||
 And | to..the | Ho-ly | Ghost:
 As it was in the beginning, is now, and | ever..shall | be, ||
 World | with-out | end. A- | men.

EVENING SERVICE.

LAVABO INTER INNOCENTES. Chants Nos. XV., XVI.



mf I WILL wash mine hands..in | inno-cen- | cy: ||
 So will I compass..Thine | Al-tar, | O.. Lord.
 That I may publish with the voice | of..thanks- | giving: ||
 And tell..of | all..Thy | wond-rous | works.
 Lord, I have loved the habita..tion | of..Thy | house:
 And the place where Thine | hon-or | dwell— | eth.
 Glory be to the Fa-ther, | and..to the | Son, ||
 And | to..the | Ho-ly | Ghost: ||
 As it was in the beginning, is now, and | ever..shall | be, ||
 World.. | with-out | end. A- | men.

The Confession of Sins.

DEARLY BELOVED! If we say that we have no sin, we deceive ourselves, and the truth is not in us. But if we confess our sins, God is faithful and just to forgive us our sins and to cleanse us from all unrighteousness. Let us therefore confess our sins unto God our heavenly Father, and humbly beseech Him, in the Name of our Lord Jesus Christ, to grant us forgiveness.

ALMIGHTY and most merciful Father;
 we poor miserable sinners acknowledge

and confess our manifold sins and wickedness, which we, from time to time, most grievously have committed, by thought, word, and deed, against Thy Divine Majesty. We have provoked Thy wrath and indignation against us, and deserve at Thy hands present and everlasting punishment. But we do earnestly repent, and are heartily sorry for these our misdoings; and we beseech Thee, of Thy great goodness, to be merciful unto us. *Pardon and deliver us from all our sins, for the sake of the holy, innocent, and bitter sufferings and death of Thy dear Son, Jesus Christ our Lord.*

¶ Then shall the Congregation sing the

Kyrie.

<i>pp</i>	<i>p</i>	<i>mf</i>	< >
<p>Lord, have mer-cy upon us!</p>	<p>Christ, have mer-cy upon us!</p>	<p>Lord, have mer-cy up -</p>	<p>on us!</p>

EVENING SERVICE.

Or this:

O God the Father in heaven; have mer-cy up - on us. O God the Son, Redeemer of the world; have mer-cy

up - on us. O God the Holy Ghost; have mer - cy up - on us, and grant us Thy peace.

¶ Then the Minister, standing, shall pronounce

The Absolution,

Ending, *He that believeth, and is baptized, shall be saved. Grant us, O Lord, this salvation.*

A - men.

¶ Then shall the Congregation sing:

Min. O Lord, open Thou my lips.

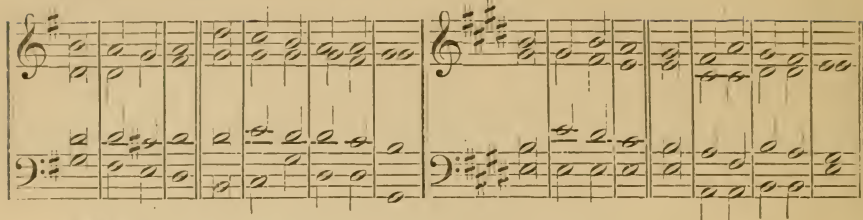
And my mouth shall show forth Thy praise.

¶ Then shall be sung the Magnificat, as here followeth; or some other Canticle, Psalm, or Hymn of Praise; and at the end of the Canticle or Psalm may be sung the Gloria Patri. The Minister shall say the first words.

EVENING SERVICE.

Min. My soul doth magnify the Lord.

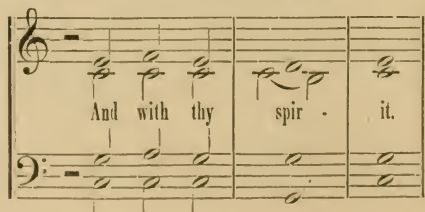
THE MAGNIFICAT. Chants Nos. XVII., XVIII.



f MY soul doth mag-ni- | fy..the | Lord: ||
 And my spirit hath..re- | joiced..in | God my | Saviour.
 For..He | hath..re- | garded: ||
 The low estate..of | His.. | hand.. | maiden.
 For..be- | hold,.. from | henceforth: ||
 All..gener- | ations..shall | call..me | blessed.
 For He that is mighty hath done..to me | great..— | things: ||
 And | ho-ly | is..His | Name.
mf And His mer-cy is on | them..that | fear Him: ||
 From ge-ner- | ation..to | gen-er- | ation.
 He hath showed strength | with..His | arm: ||
ff He hath scattered the proud in the ima-gin- | a..tion | of..their | hearts.
mf He hath put down the migh-ty | from..their | seats: ||
 And exalt-ed | them..of | low..de- | gree.
 He hath filled the hung-ry | with..good | things: ||
 And the rich..He hath | sent.. | empty..a- | way.
 He hath holpen His servant Israel, in remem-brance | of..His | mercy: ||
 As He spake to our fathers, to Abraham,..and | to..His | seed,..for- | ever.
 Glory be to the Fa-ther, | and..to the | Son, ||
 And | to..the | Ho-ly | Ghost :
 As it was in the beginning, is now, and | ever..shall | be, ||
 World | with-out | end. A- | men.

¶ Then shall the Minister say :

Min. The Lord be with you.

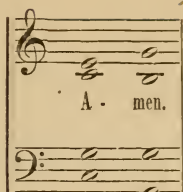


EVENING SERVICE.

¶ Then shall the Minister say one or more of the festival, general, or special Collects. A Verseicle may precede the Collect.

The Collect.

¶ The Collect ended, the Congregation shall sing:



¶ Then shall one or more Lessons from the Holy Scriptures be read. If more than one Lesson be read, one of the Sentences after the Epistle in the Morning Service, or a Psalm, may be sung after the first Lesson.

¶ The Lessons ended, the Minister shall say: Here endeth the Scripture (or the second) Lesson, and the Congregation shall sing:

DEO GRATIAS. No. I.

Or, DEO GRÁTIAS. No. II.

Thanks be to Thee, O God.	Thanks be to Thee, O God.

¶ Then may the Apostles' Creed be said or sung by the Minister and Congregation. When the Creed is used, the Congregation shall stand up at the end of the Scripture Lesson.

The Apostles' Creed.

I believe in God, etc.,	I believe in the Holy Ghost; The Holy Christian Church; the Communion of

Saints; The Forgiveness of sins; The Resurrection of the body; And the Life ev - er - last - ing. A - men.

EVENING SERVICE.

¶ Then shall the Minister announce the Hymn to be sung, and go into the pulpit. After the Hymn shall follow

The Sermon.

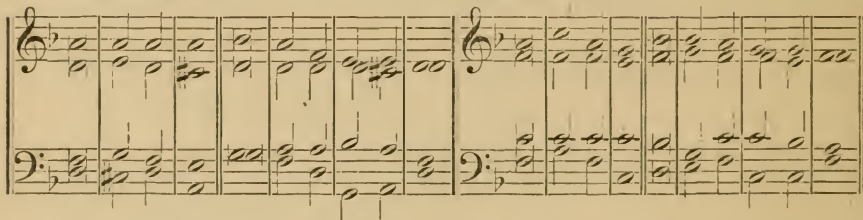
¶ When the Sermon is ended, the Congregation all standing up, and continuing to stand to the end of the Lord's Prayer, the Minister shall say :

The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Ghost, be with you all.

¶ Then shall the Congregation sing :

CHANT No. XIX.

CHANT No. XX.



I WILL praise the Lord..with | my..whole | heart: ||
 In the assembly of the upright..and | in..the | con-gre- | gation.
 He hath made His wonderful works..to | be..re- | membered : ||
 The Lord is gra-cious and | full.. | of.com- | passion.
 He sent redemp..tion un- | to..His | people: ||
 Ho-ly and | rev-erend | is..His | Name.

¶ Whilst this is sung, the Minister shall go to the Altar, and the singing ended, he shall offer prayer; he may use the Litany, or the Suffrages, or a selection from the Collects, or any suitable prayer.

The Prayer.

¶ Then shall the Minister, and the Congregation with him, say the Lord's Prayer.

¶ Then may the Minister make any needful announcements, and the Offerings of the Congregation be gathered; and after that shall follow a Hymn which shall end with a Doxology. Whilst the Doxology is sung the Congregation shall stand.

¶ When the Doxology is ended, the Minister, standing before the Altar, shall pronounce the Benediction, after which the Congregation, still standing, should offer silent prayer.

The Benediction.

The Lord bless thee, and keep thee.
 The Lord make His face shine upon thee, and be gracious unto thee.
 The Lord lift up His countenance upon thee, and give thee peace.

¶ The Congregation shall sing :



The Litany.

¶ The Litany may be used at Evening Service on Sundays, Wednesdays, and Fridays, on Days of Humiliation and Prayer, and at Morning Service on Sundays when there is no Communion. The responses may be repeated after each phrase, or only at the end of each group, as here followeth:

Min. Lord, have mercy upon us. *Min.* Christ, have mercy upon us.

pp Lord, have mercy upon us. *p* Christ, have mercy upon us.

Min. Lord, have mercy upon us.

Min. O Christ, hear us.

mf Lord, have mercy up - on us. *pp* O Christ, hear us.

O God, the Father in heaven ;.....

O God the Son, Redeemer of the world ;..

O God, the Holy Ghost ;.....

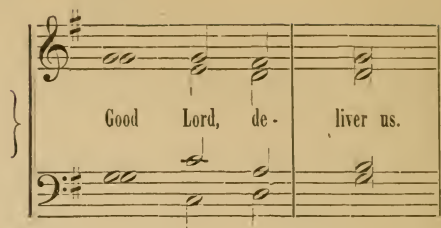
ppp Have mercy up - on us.

Be gracious }
unto us. } Spare us, good Lord.

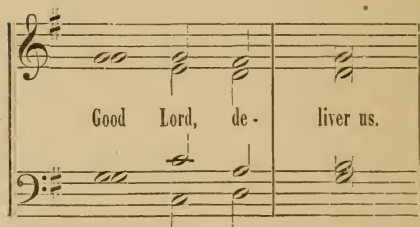
Be gracious }
unto us. } Help us, good Lord.

THE LITANY.

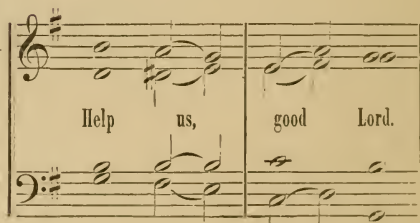
From all sin;
From all error;
From all evil:



From the crafts and assaults of the devil;
From sudden and evil death;
From pestilence and famine;
From war and bloodshed;
From sedition and rebellion;
From lightning and tempest;
From all calamity by fire and water;
And from everlasting death:

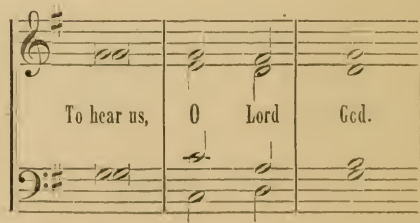


By the mystery of Thy holy Incarnation;
By Thy holy Nativity;
By Thy Baptism, Fasting, and Temptation;
By Thine Agony and Bloody Sweat;
By Thy Cross and Passion;
By Thy precious Death and Burial;
By Thy glorious Resurrection and Ascension;
And by the coming of the Holy Ghost,
the Comforter:



In all time of our tribulation;
In all time of our prosperity;
In the hour of death;
And in the day of judgment:

We poor sinners do beseech Thee:



THE LITANY.

And to rule and govern Thy holy
Christian Church;

To preserve all pastors and ministers
of Thy Church in the true knowledge and
understanding of Thy Word, and in holi-
ness of life;

To put an end to all schisms and causes
of offence;

To bring into the way of truth all such
as have erred, and are deceived;

To beat down Satan under our feet;

To send faithful laborers into Thy
harvest;

To accompany Thy Word with Thy
Spirit and grace;

To raise up them that fall, and to
strengthen such as do stand;

And to comfort and help the weak-
hearted and the distressed :

To give to all nations peace and con-
cord;

To preserve our country from discord
and contention;

To give to our nation perpetual victory
over all its enemies;

To direct and defend our President, and
all in authority;

And to bless and keep our magistrates,
and all our people :

To behold and succor all who are in
danger, necessity, and tribulation;

To protect all who travel by land or
water;

To preserve all women in the perils of
childbirth;

To strengthen and keep all sick persons
and young children;

To set free all who are innocently im-
prisoned;

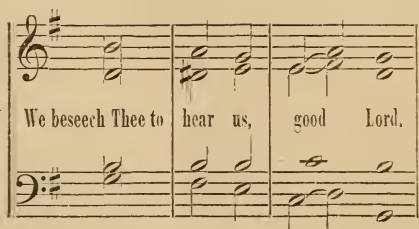
To defend and provide for all father-
less children and widows;

And to have mercy upon all men :

To forgive our enemies, persecutors,
and slanderers, and to turn their hearts;

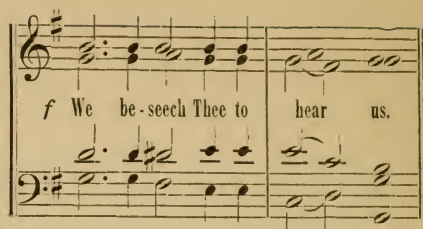
To give and preserve to our use the
fruits of the earth;

And graciously to hear our prayers :

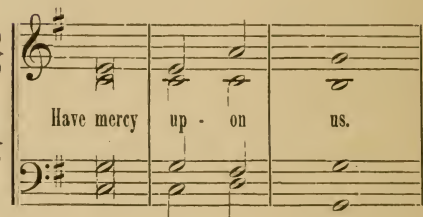


THE LITANY.

O Lord Jesus Christ, Son of God;

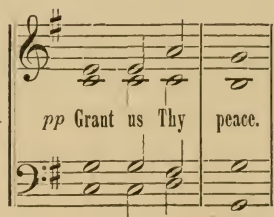


O Lamb of God, that takest away the
sins of the world;

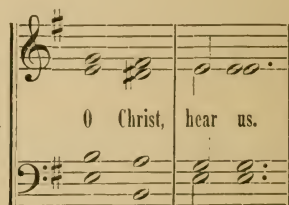


O Lamb of God, that takest away the
sins of the world;

O Lamb of
God, that
takest away
the sins of
the world,



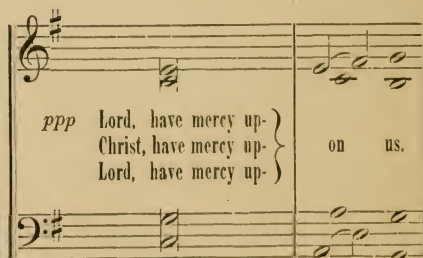
O Christ,
hear us.



Lord, have mercy upon us.....

Christ, have mercy upon us.....

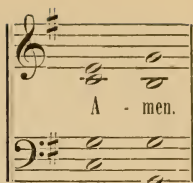
Lord, have mercy upon us.....



THE LITANY.

¶ Then shall the Minister, and the Congregation with him, say the Lord's Prayer, after which may be said one or more of the Litany Collects here following.

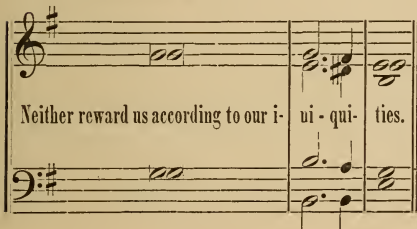
¶ After each Collect the Amen may be sung, using the same form each time.



Litany Collects.

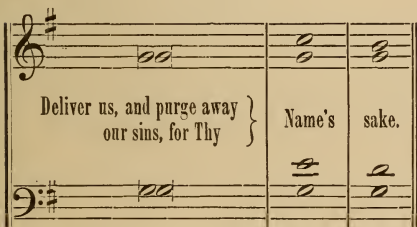
Minister.

O Lord, deal not with us after our sins.



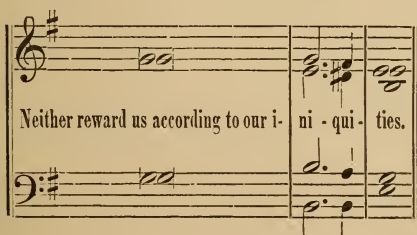
ALMIGHTY GOD, our heavenly Father, Who desirest not the death of a sinner, but rather that he should turn from his evil way and live; We beseech Thee graciously to turn from us those punishments which we by our sins have deserved, and to grant us grace ever hereafter to serve Thee in holiness and pureness of living; through Jesus Christ our Lord. *Amen.*

Min. Help us, O God of our salvation, for the glory of Thy Name.



ALMIGHTY and everlasting God, Who by Thy Holy Spirit dost govern and sanctify the whole Christian Church; Hear our prayers for all members of the same, and mercifully grant, that by Thy grace they may serve Thee in true faith; through Jesus Christ Thy Son our Lord. *Amen.*

Min. O Lord, deal not with us after our sins.



O GOD, merciful Father, Who despisest not the sighing of a contrite heart, nor the desire of such as are sorrowful; Mercifully assist our prayers which we make before Thee in all our troubles and adversities, whensoever they oppress us; and graciously hear us, that those evils which the craft and subtilty of the devil or man worketh against us, may, by Thy good providence, be brought to nought; that we Thy servants, being hurt by no persecutions, may evermore give thanks unto Thee in Thy holy Church; through Jesus Christ Thy Son our Lord. *Amen.*

THE LITANY.

Min. O Lord, enter not into judgment
with Thy servant.

For in Thy sight shall no } ti - fied.
man living be jus - }

ALMIGHTY GOD, Who knowest us to be set in the midst of so many and great dangers, that by reason of the frailty of our nature we cannot always stand upright; Grant to us such strength and protection, as may support us in all dangers, and carry us through all temptations; through Jesus Christ our Lord. *Amen.*

Min. Call upon me in the day of trouble.

I will deliver thee, and thou shalt glorify me.

SPARE us, O Lord, and mercifully forgive us our sins, and though by our continual transgressions we have merited Thy punishments, be gracious unto us, and grant that all those evils which we have deserved, may be turned from us, and overruled to our everlasting good; through Jesus Christ Thy Son our Lord. *Amen.*

Min. The Lord will give strength unto His people.

The Lord will bless His people.. with peace.

O GOD, from Whom all holy desires, all good counsels, and all just works do proceed; Give unto Thy servants that peace, which the world cannot give; that our hearts may be set to obey Thy commandments, and also that by Thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. *Amen.*

The Suffrages.

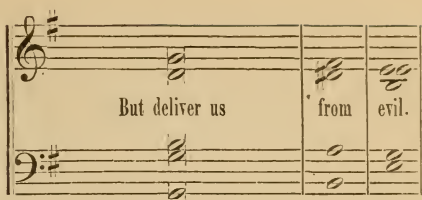
¶ *The Suffrages may be used in the same manner as the Litany.*

Min. Lord, have mercy upon us. | *Min.* Christ, have mercy upon us. | *Min.* Lord, have mercy upon us.

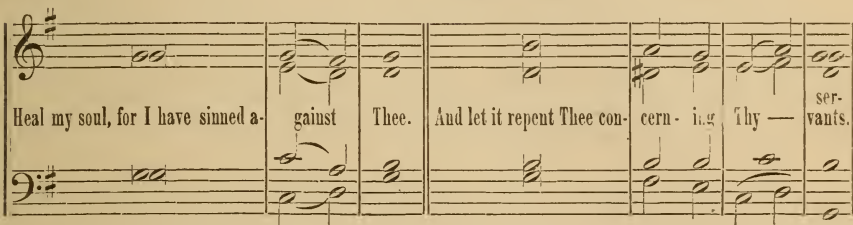
pp Lord, have mercy upon us. *p* Christ, have mercy upon us. *mf* Lord, have mercy upon us.

THE SUFFRAGES.

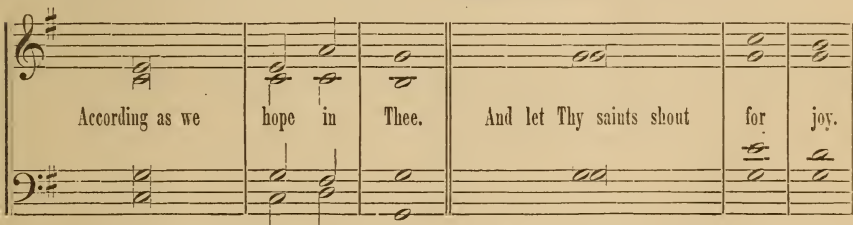
OUR Father, who art in heaven; hal-
lowed be Thy Name; Thy kingdom come;
Thy will be done on earth, as it is in
heaven; give us this day our daily bread;
and forgive us our trespasses, as we for-
give those who trespass against us; and
lead us not into temptation;



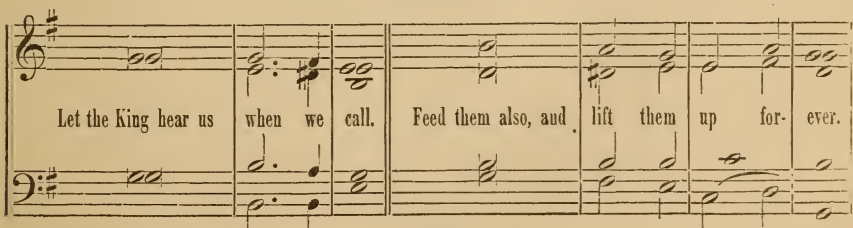
Min. I said: O Lord, be merciful unto me. | * *Min.* Return, O Lord, how long?



Min. Let Thy mercy, O Lord, be upon us. | *Min.* Let Thy priests be clothed with righteousness.



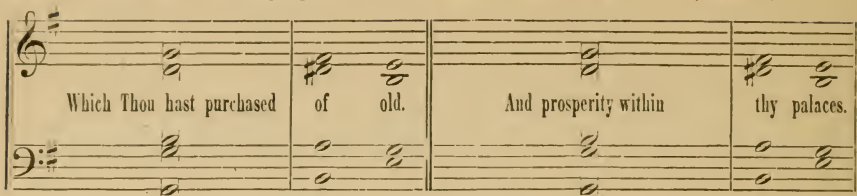
Min. O Lord, our King, save us. | *Min.* Save Thy people, and bless Thine inheritance.



THE SUFFRAGES.

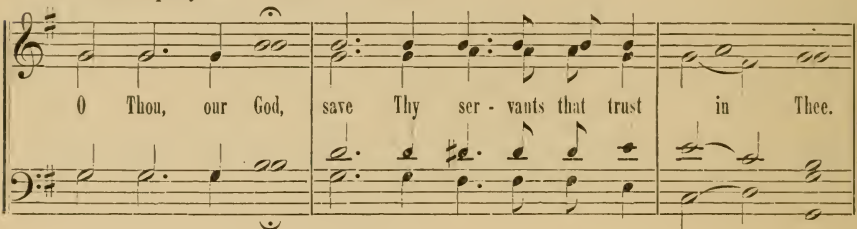
Min. Remember Thy congregation;

Min. Peace be within thy walls;



Which Thou hast purchased of old. And prosperity within thy palaces.

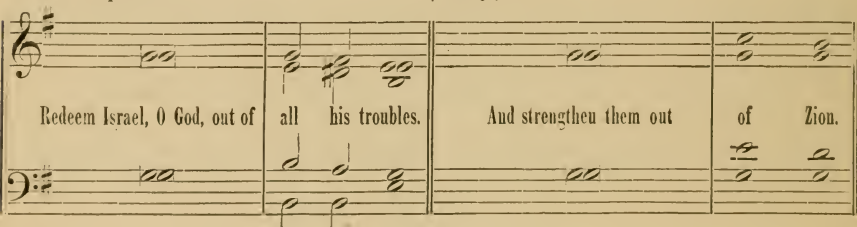
Min. Let us pray for our absent brethren.



O Thou, our God, save Thy ser-vants that trust in Thee.

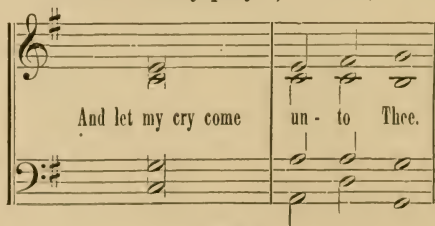
Min. Let us pray for the broken-hearted
and the captives.

Min. Send them help from the Sanctu-
ary;



Redeem Israel, O God, out of all his troubles. And strengthen them out of Zion.

Min. Hear my prayer, O Lord;

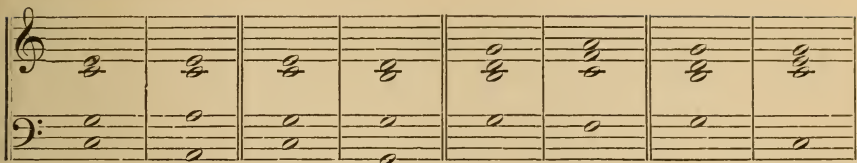


And let my cry come un-to Thee.

THE SUFFRAGES.

At Morning Service.

DE PROFUNDIS. Chant No. XXI.



pp **O**UT of the depths have..I.. | **cried**: ||
Unto Thee, O.. | **Lord**.||

Lord, hear..my.. | **voice**: ||
Let Thine ears be attentive to the voice..of my..suppli- | **cations**. ||

If Thou, Lord, shouldst mark..iniqui- | **ties**: ||
O Lord,..who shall | **stand**? ||

But there is forgiveness..with | **Thee**: ||
That Thou mayest..be | **feared**. ||

I wait for the Lord, my soul..doth | **wait**: ||
And in His word..do I | **hope**. ||

My soul waiteth for the Lord more than they that watch..for the | **morning**: ||
I say, more than they that watch..for the | **morning**. ||

Let Israel hope in the Lord, for with the Lord..there is | **mercy**: ||
And with Him is plenteous..re- | **demption**. ||

And He shall redeem..Is- | **rael**: ||
From all his iniqui- | **ties**. ||

THE SUFFRAGES.

At Evening Service.

MISERERE MEI. Chant No. XXII.



p **H**AVE mercy upon me, O God, accord-ing to Thy | lov-ing | kindness : ||
According unto the multitude of Thy tender mer-cies blot | out.. | my..
trans- | gressions.

Wash me thoroughly..from | mine..in- | iquity : ||
And | cleanse..me | from..my | sin.

For I acknow-ledge | my..trans- | gressions : ||
And my sin..is | ever..be- | fore.. | me.

Against Thee, Thee only, have I sinned and done this e-vil | in..Thy | sight : ||
That Thou mightest be justified when Thou speakest, and be clear | when.. |
Thou.. | judgest.

Purge me with hyssop and..I | shall..be | clean : ||
Wash me, and I shall..be | whi-ter | than.. | snow.

Make me to hear | joy..and | gladness : ||
That the bones which Thou hast | bro-ken | may re- | joice.

Hide Thy face | from..my | sins : ||
And blot out all..of | mine..in- | i-qui- | ties.

Create in me..a clean | heart,..O | God : ||
And renew..a right | spirit..with- | in.. | me.

Cast me not away | from..Thy | presence : ||
And take not Thy | Ho-ly | Spir-it | from me.

Restore unto me the joy..of | Thy..sal- | vation : ||
And uphold..me | with.. | Thy free | Spirit.

f Then will I teach..trans- | gressors..Thy | ways ; ||
And sinners shall be..con- | vert-ed | un-to | Thee.

ff O Lord, o-pen | Thou..my | lips : ||
And my mouth..shall show | forth.. | Thy.. | praise.

mf For Thou desi-rest not | sa-cri- | fice : ||
Else would I give it : Thou delight-est | not..in | burnt.. | offering.

The sacrifices of God..are a | bro-ken | spirit : ||
A broken and a contrite heart, O God, Thou | wilt.. | not..des- | pise.

THE SUFFRAGES.

Min. Turn us again, O God of hosts.

Min. Arise, O Christ, for our help;

Cause Thy face to shine and we shall be sav - ed. And redeem us for Thy mer - cy's sake.

Min. Hear my prayer, O Lord;

Min. The Lord be with you.

And let my cry come un - to Thee. And with thy spirit.

Let us pray.

¶ Then may the Minister say a Collect for the Season and any other suitable Collects, and after that he may say this Collect for peace.

Min. Give peace in our days, O Lord:

Min. O Lord, let there be peace in Thy strength;

Because there is none other that fighteth for us, except Thou, our God. And abundance in Thy towers.

Let us pray.

O GOD, from Whom all holy desires, all good counsels, and all just works do proceed; Give unto Thy servants that peace which the world cannot give, that our hearts may be set to obey Thy commandments, and also that by Thee, we being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour.

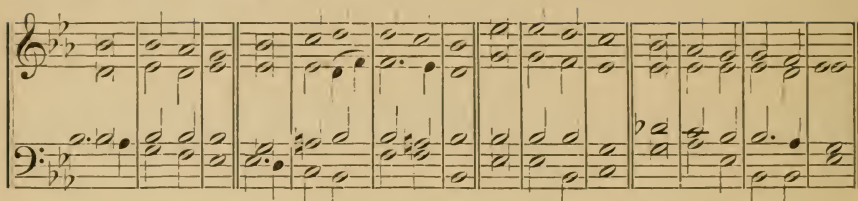
A - men.

Min. Blessed be the Name of the Lord.

Thanks be to God for ev - er. A - men.

Canticles.

BENEDICTUS. Chant No. XXIII.



mf **B**LESSED be the Lord | God..of | Israel: ||
For He hath visited | and..re- | deemed His | people.

And hath raised up a horn of sal- | va-tion | for us: ||
In the house..of His | ser-vant | Da- — | vid:

As He spake by the mouth..of His | ho-ly | prophets: ||
Which have been | since..the | world..be- | gan:

That we should be sav-ed | from..our | enemies: ||
And from..the | hand..of | all..that | hate us:

To perform the mercy promised | to..our | fathers: ||
And to..re- | member..His | ho-ly | covenant:

The oath which He sware to our fa-ther | A-bra- | ham: ||
That He would | grant — | un-to | us:

That we, being delivered out of the hand | of..our | enemies: ||
Might | serve..Him | with-out | fear,

In holiness and righteousness be- | fore — | Him: ||
All..the | days — | of..our | life.

f And thou, child, shalt be called the pro-phet | of..the | Highest: ||
For thou shalt go before the face..of the | Lord..to pre- | pare..His | ways:

To give knowledge of salva..tion | unto..His | people: ||
By..the re- | mis-sion | of..their | sins,

Through the tender mer-cy | of..our | God: ||
Whereby the day-spring from on | high..hath | visit-ed | us,

To give light to them that sit in darkness and in..the | shadow..of | death: ||
To guide our feet | into..the | way..of | peace.

ff Glory be to the Fa-ther, | and..to the | Son, ||
And | to..the | Ho-ly | Ghost:

As it was in the beginning, is now, and | ever..shall | be, ||
World | with-out | end. A- | men.

CANTICLES.

BENEDICTUS. Chant No. XXIV.



BENEDICITE. Chant No. XXV.



- mf* O ALL ye works of the Lord, bless | ye..the | Lord: ||
 Praise..Him, and | magni-fy | Him..for- | ever.
- ff* O ye Angels of the Lord, bless | ye..the | Lord: ||
 Praise..Him, and | magni-fy | Him..for- | ever.
- O ye Heavens, bless | ye..the | Lord: ||
 Praise..Him, and | magni-fy | Him..for- | ever.
- O all ye Powers of the Lord, bless | ye..the | Lord: ||
 Praise..Him, and | magni-fy | Him..for- | ever.
- O let the Earth | bless..the | Lord: ||
 Yea, let it praise..Him, and | magni-fy | Him..for- | ever.
- O ye Children of Men, bless | ye..the | Lord: ||
 Praise..Him, and | magni-fy | Him..for- | ever.
- O let Israel | bless..the | Lord: ||
 Praise..Him, and | magni-fy | Him..for- | ever.
- O ye Priests of the Lord, bless | ye..the | Lord: ||
 Praise..Him, and | magni-fy | Him..for- | ever.
- O ye Servants of the Lord, bless | ye..the | Lord: ||
 Praise..Him, and | magni-fy | Him..for- | ever.
- O ye Spirits and Souls of the righteous, bless | ye..the | Lord: ||
 Praise..Him, and | magni-fy | Him..for- | ever.
- O ye Holy and Humble Men of heart, bless | ye..the | Lord: ||
 Praise..Him, and | magni-fy | Him..for- | ever.
- We bless the Father and the Son and the | Ho-ly | Ghost: ||
 We praise Him,..and | magni-fy | Him..for- | ever.

CANTICLES.

TE DEUM LAUDAMUS. Chant No. XXVI.

A.

Fine.

B.

C.

D.C.

A.—f **W**E praise Thee, O God: we acknowledge Thee to | be the | Lord. ||
All the earth doth worship Thee, the | Fath-er | ever- | lasting.

ff To Thee all angels | cry a- | loud ; ||
The heavens, and | all the | powers..there- | in.

A.— To Thee, Cherubim and | Sera- | phim || con- | tinual- | ly do | cry,
pp Holy, Holy, Holy, Lord | God of | Sabaoth ; ||
ff Heaven and earth are full of the | ma-jesty | of Thy | glory.

B.— The glorious company of the Apostles | praise — | Thee.

The goodly fellowship of the Prophets | praise — | Thee.

The noble army of Martyrs | praise — | Thee.

mf The holy Church throughout all the world doth ac- | knowledge | Thee ; ||

The Father, of an | in-finite | Majes- | ty.

CANTICLES.

- C.*—Thine adorable, true, and | **only** | **Son** ; ||
Also the Holy | **Ghost**, the | **Comfort-** | **er**.
- A.*—*f* Thou art the King of Glory, | **O** — | **Christ**. ||
Thou art the everlasting | **Son** — | of the | **Father**.
- p* When Thou tookest upon Thee to de- | liver | **man**, ||
Thou didst humble Thyself to be | **born** of a | **vir-** — | **gin**.
- A.*— When Thou hadst overcome the | **sharpness..of** | **death**, ||
Thou didst open the kingdom of | **heaven..to** | all be- | **lievers**.
- f* Thou sittest at the right | **hand** of | **God** ||
In the | **glory** | of the | **Father**.
- B.*— We believe that Thou shalt come to | **be our** | **Judge**. || [*omit repeat.*]
We therefore pray Thee, help Thy servants, whom Thou hast redeemed |
with Thy | **precious** | **blood**.
- C.*— Make them to be numbered | with Thy | **saints** || in | **glory** | ever- | **lasting**.
- A.*— O Lord, save Thy people, and | **bless** Thine | **heritage**. ||
Govern them, and | **lift them** | up for- | **ever**.
- f* Day by day we | **mag-nify** | **Thee**. ||
And we worship Thy Name | **ever**, | world without | **end**.
- A.*— Vouchsafe, O Lord, to keep us this day | **without** | **sin**. ||
O Lord, have mercy upon us; have | **mercy** | upon | **us**.
- O Lord, let Thy mercy be upon us, as our | **trust..is in** | **Thee**. ||
f O Lord, in Thee have I trusted, let me | **never** | be con- | **founded**. Amen.

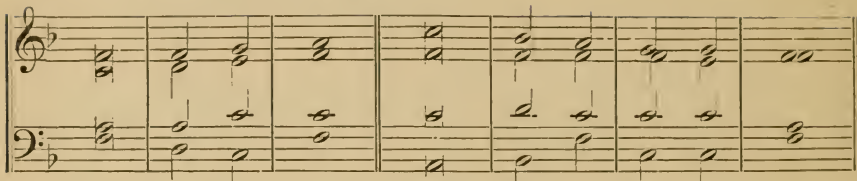
DIGNUS EST AGNUS. Chant No. XXVII.



- f* **W**ORTHY is the Lamb that was slain to receive power, and riches, | and..
And strength, and | **honor..and** | **glory..and** | **blessing**. [*wis-* | *dom:* ||
Blessing and honor, and | **glory..and** | **power**, ||
Be unto Him that sitteth upon the throne: and un-to the | **Lamb..for-** | **ever..**
and | **ever**.
- Great and marvellous are Thy works, Lord | **God..Al-** | **mighty:** ||
Just and true are Thy | **ways..Thou** | **King..of** | **Saints**.
- Who shall not fear Thee, O Lord, and glo-ri- | **fy..Thy** | **name?** ||
For Thou | **only..art** | **ho-** — | **ly**.
- f* Praise ye our God, all | **ye..His** | **servants**, ||
And ye that fear..Him both | **small** — | and — | **great**.
- fff* Alleluia! for the Lord God..Om- | **nipo-tent** | **reigneth**. ||
Alleluia! | **Al-le-** | **lu-** — | **ia!** : || : Amen.

Psalms.

BENEDIC ANIMA. Chant No. XXVIII.



f **B**LESS the Lord, | **O..my** | soul: ||
And all that is within me | **bles..His** | ho-ly | **Name.**

Bless the Lord, | **O..my** | soul: ||
And forget not | **all..His** | **ben-e-** | fits:

mf Who forgiv-eth all | **thine..in-** | iquities: ||
Who heal-eth | **all —** | **thy..dis-** | eases:

Who redeemeth thy life | **from..des-** | truction: ||
Who crowneth thee with loving-kindness and | **ten-der** | **mer- —** | cies.

Who satisfieth thy mouth | **with..good** | **things:** ||
So that thy youth is..re- | **new-ed** | **like..the** | eagle's.

The Lord executeth righteousness and | **judg- —** | **ment:** ||
For | **all..that** | **are..op-** | **pressed.**

p The Lord is mer-ciful and | **gra- —** | **cious:** ||
Slow to anger, and | **plen-teous** in | **mer- —** | **cy.**

He will..not | **al-ways** | **chide:** ||
Neither will He keep..His | **anger..for-** | **ev- —** | **er.**

He hath not dealt with us | **after..our** | **sins:** ||
Nor rewarded us accord-ing to | **our..in-** | **i-qui-** | **ties.**

f For as the heaven is high..a- | **bove..the** | **earth:** ||
So great is His mercy toward | **them..that** | **fear —** | **Him.**

As far as the east..is | **from..the** | **west:** ||
So far hath He removed our trans- | **gres-sions** | **from —** | **us.**

PSALMS.

BENEDIC ANIMA. Second Part. Chant No. XXIX.



pp **L**IKE as a fa-ther | **pi**tieth..his | **chil**dren: ||
So the Lord **pi**tieth | **them**..that | **fear** — | **Him**.

p For..He | **know**eth..our | **frame**: ||
He remem-bereth | **that** — | **we**..are | **dust**.

As for man, his days | **are**..as | **grass**: ||
As a flower of the field, | **so**..he | **flou**-rish- | **eth**.

For the wind passeth over it, and | **it**..is | **gone**: ||
And the place thereof..shall | **know**..it | **no** — | **more**.

But the mercy of the Lord is from everlasting to everlast-ing upon | **them**..that | **fear Him**: ||

And His right-eousness | **un**-to | **chil**-dren's | **children**;

To such..as | **keep**..His | **covenant**: ||

And to those that remem-ber His com- | **mand**-ments to | **do** — | **them**.

BENEDIC ANIMA. Third Part. Chant No. XXX.



f **T**HE Lord hath prepared His throne | **in**..the | **heavens**: ||
And His king-dom | **ru**-leth | **o**-ver | **all**.

Bless the Lord, ye His angels, that.. ex- | **cel**..in | **strength**: ||
That do His commandments, hearkening un-to the | **voice** — | **of**..His | **word**.

Bless ye the Lord, all | **ye**..His | **hosts**: ||
Ye ministers of His, that | **do**..His | **plea** — | **sure**.

ff Bless the Lord, all His works, in all pla-ces of | **His**..do- | **minion**: ||
Bless the Lord, | **O** — | **my** — | **soul**.

PSALMS.

DEUS, JUDICIUM TUUM. Chant No. XXXI.



mf **G**IVE the king..Thy | judgments..O | God: ||
 And Thy right-eousness un- | to..the | king's — | son.
 He shall judge Thy peo-ple with | righ-teous- | ness: ||
 And..Thy | poor..with | judg- — | ment.
 The mountains shall bring peace | to..the | people: ||
 And the little | hills..by | righ-teous- | ness.
 He shall judge the poor | of..the | people: || [op- | pressor.
 He shall save the children of the needy, and shall break..in | pie-ces | the..
 They shall fear Thee as long as the sun..and | moon..en- | dure: ||
 Through-out | all — | ge-ne- | rations.

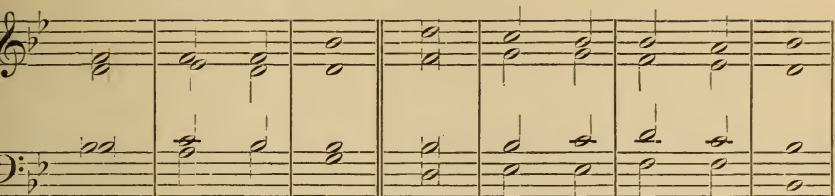
DEUS, JUDICIUM TUUM. Second Part. Chant No. XXXII.



f **H**E shall come down like rain..upon the | mown — | grass: ||
 As showers that | wa- — | ter..the | earth.
 In his days..shall the | righ-teous | flourish: ||
 And abundance of peace so long..as the | moon..en- | dur- — | eth.
ff He shall have dominion al-so from | sea..to | sea: ||
 And from the river unto the | ends — | of..the | earth.
 They that dwell in the wilderness shall bow..be- | fore — | him: ||
 And his enemies | shall — | lick..the | dust.
 The kings of Tarshish and of the isles..shall | bring — | presents: ||
 The kings of Sheba and Seba | shall — | of-fer | gifts.
 Yea, all kings shall fall down..be- | fore — | him: ||
 All nations | shall — | serve — | him.
p For he shall deliver the need-y | when..he | crieth: ||
 The poor also, and | him..that | hath..no | helper.
 He shall spare..the | poor..and | needy: ||
 And shall save..the | souls — | of..the | needy.
 He shall redeem their soul from deceit..and | vi-o- | lence: ||
 And precious shall their | blood..be | in..his | sight.
ff And he shall live, and to him shall be given of the gold..of | She- — | ba: || [ed
 Prayer also shall be made for him continually; and dail-y shall he..be prais- — |

PSALMS.

DEUS, JUDICIUM TUUM. Third Part. Chant No. XXXIII.



f THERE shall be a handful of corn in the earth upon the top of the mountains: the fruit thereof..shall | shake..like | Lebanon; ||
 And they of the city shall flourish like | grass — | of..the | earth.
 His name..shall en- | dure..for- | ever: ||
 His name shall be continued as | long — | as..the | sun;
 And men..shall be | blessed..in | Him: ||
 All na-tions shall | call..Him | bless- — | ed.
 Blessed be the Lord God, the | God..of | Israel: ||
 Who on-ly | do-eth | wondrous | things.
 And blessed be His glorious | name..for- | ever: ||
 And let the whole earth be filled with His glory. | A-men.. | and..A- | men.

DEUS MISEREATUR. Chant No. XXXIV.



p GOD be merciful un-to | us..and | bless us: ||
 And cause His face..to | shine — | up-on | us.
 That Thy way may..be | known..upon | earth: ||
 Thy sa-ving | health..a- | mong..all | nations.
f Let the people praise | Thee,..O | God: ||
 Let | all..the | peo-ple | praise Thee.
 O let the nations be glad..and | sing..for | joy: ||
 For Thou shalt judge the people righteously, and govern..the | na-tions |
 up-on | earth.
f Let the people praise | Thee,..O | God: ||
 Let | all..the | peo-ple | praise Thee.
mf Then shall the earth | yield..her | increase: ||
 And God, even our..own | God,..shall | bless — | us.
p God..shall | bless — | us:
 And all the ends of..the | earth..shall | fear — | Him.

PSALMS.

DEUS NOSTER REFUGIUM. Chant No. XXXV.



mf **G**OD..is our | refuge..and | strength: ||
A very pre-sent | help — | in — | trouble.

Therefore will not we fear, though the earth | be re- | moved: ||
And though the mountains be car-ried into the | midst — | of..the | sea ;

ff Though the waters thereof roar | and..be | troubled: ||
Though the mountains shake | with..the | swelling..there- | of.

There is a river, the streams whereof shall make glad..the | city..of | God: ||
The holy place of the tabernacles | of..the | Most — | High.

mf God is in the midst of her, she..shall | not..be | moved: ||
God shall help her,..and | that..right | ear- — | ly.

f The heathen raged, the king-doms were | mov- — | ed: ||
He uttered His voice,..the | earth — | melt- — | ed.

The Lord of hosts..is | with — | us: ||
The God of Ja-cob | is — | our — | refuge.

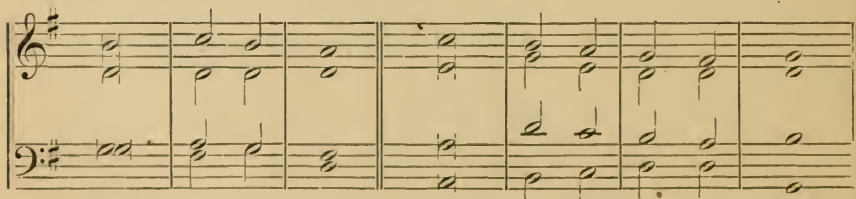
Come, behold the works | of..the | Lord: ||
What desolation He..hath | made — | in..the | earth.

p He maketh wars to cease..unto the end | of..the | earth: ||
He breaketh the bow, and cutteth the spear in sunder; he bur-neth the | cha-
riot | in..the | fire.

pp Be still, and know..that | I..am | God: ||
I will be exalted among the heathen, I will..be ex- | alt-ed | in..the | earth.

mf The Lord..of | hosts..is | with us: ||
The God of Ja-cob | is — | our — | refuge.

MAGNUS DOMINUS. Chant No. XXXVI.



PSALMS.

f GREAT is the Lord, and great-ly | to..be | praised : ||
In the city of our God, in the moun-tain | of..His | ho-li- | ness.

Beautiful for situation, the joy of the whole earth,..is | mount — | Zion : ||
On the sides of the north, the city of the great King. God is known..in her |
pala-ces | for..a | refuge.

For, lo, the kings | were..as- | sembled : ||
They passed | by..to- | ge- — | ther.

They saw it, and | so..they | marvelled : ||
They..were | troubled,..and | hasted..a- | way.

As we have heard, so have we seen in the city of the Lord of hosts, in the city |
of..our | God : ||
God..will establish | it..for- | ev- — | er.

MAGNUS DOMINUS. Second Part. Chant No. XXXVII.



mf WE have thought of Thy loving-kind-ness, | O — | God : ||
In..the | midst — | of..Thy | temple.

According to Thy name, O God, so is Thy praise..unto the | ends..of the | earth : ||
Thy right hand..is | full..of | righ-teous- | ness.

f Let mount Zion rejoice, let the daugh-ters of | Judah..be | glad : ||
Be- | cause — | of..Thy | judgments.

mf Walk about Zion, and..go | round..a- | bout her : ||
Tell..the | tow-ers | there- — | of.

Mark ye well her bulwarks, con- | sider..her | palaces : ||
That ye may tell..it to the | ge-ne- | ra-tion | following.

For this God is our God..for | ever..and | ever : ||
He will be..our | guide..even | unto | death.

PSALMS.

MISERERE MEI. Chant No. XXXVIII.



p **H**AVE mercy upon me, O God, accord-*ing* to Thy | lov-*ing*- | kind-*ness* : ||
According unto the multitude of Thy tender mer-*cies* blot | out — | my..
trans- | gressions.

Wash me thoroughly..from | mine..*in*- | iqui-*ty* : ||

And | cleanse..*me* | from..*my* | sin.

For I acknow-*ledge* | my..*trans*- | gressions : ||

And my sin..*is* | ever..*be*- | fore — | me.

Against Thee, Thee only, have I sinned, and done this e-*vil* | in..*Thy* | sight : ||

That Thou mightest be justified when Thou speakest, and be clear | when — |

Thou — | judgest.

Purge me with hyssop, and..*I* | shall..*be* | clean : ||

Wash me, and I shall..*be* | whi-*ter* | than — | snow.

Make me to hear | joy..*and* | glad-*ness* : ||

That the bones which Thou hast | bro-*ken* | may..*re*- | joice.

Hide Thy face | from..*my* | sins : ||

And blot out all..*of* | mine..*in*- | i-*qui*- | ties.

Create in me..*a* clean | heart..*O* | God : ||

And renew..*a* right | spirit..*with*- | in — | me.

Cast me not away | from..*Thy* | pres-*ence* : ||

And take not Thy | Ho-*ly* | Spir-*it* | from me.

Restore unto me the joy..*of* | Thy..*sal*- | vation : ||

And uphold..*me* | with..*Thy* | free — | Spirit.

f Then will I teach..*trans*- | gressors..*Thy* | ways : ||

And sinners shall be..*con*- | vert-*ed* | un-*to* | Thee.

ff O Lord, o-*pen* | Thou..*my* | lips : ||

And my mouth..*shall* show | forth — | Thy — | praise.

mf For Thou desi-*rest* not | sa-*cri*- | fice ; ||

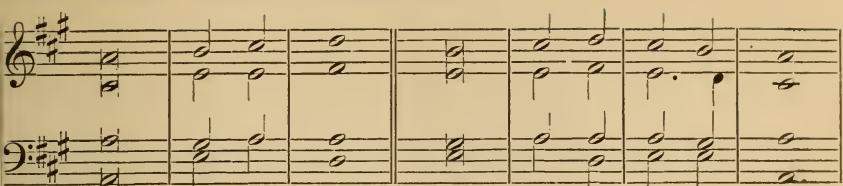
Else would I give it : Thou delight-*est* | not..*in* | burnt- — | offering.

The sacrifices of God..*are* a | bro-*ken* | spirit : ||

A broken and a contrite heart, O God, Thou | wilt — | not..*des*- | pise.

PSALMS.

QUI, HABITAT. Chant No. XXXIX.



mf **H**E that dwelleth in the secret place..of the | Most — | High: ||
 Shall abide under the | shadow..of | the..Al- | mighty.
 I will say of the Lord, He is my re-fuge | and..my | fortress: ||
 My God;..in | Him — | will..I | trust.
 Surely He shall deliver thee from the snare | of..the | fowler: ||
 And from..the | noi-some | pes-ti- | lence.
 He shall cover thee with His feathers, and under His wings | shalt..thou | trust: ||
 His truth..shall | be..thy | shield..and | buckler.
 Thou shalt not be afraid for..the | terror..by | night: ||
 Nor for..the | arrow..that | flieth..by | day;
 Nor for the pestilence that | walketh..in | darkness: ||
 Nor for the destruction that | wasteth..at | noon- — | day.
 A thousand shall fall at thy side, and ten thou-sand at | thy..right | hand: ||
 But..it shall | not..come | nigh — | thee.

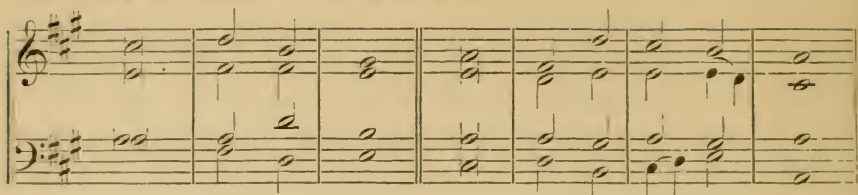
QUI, HABITAT. Second Part. Chant No. XL.



mf **B**ECAUSE thou hast made the Lord..which | is..my | refuge: ||
 Even the Most High,..thy | ha-bi- | ta- — | tion;
 There shall no e-vil be- | fall — | thee: ||
 Neither shall any plague..come | nigh..thy | dwell- — | ing.
 For He shall give His angels charge | o-ver | thee: ||
 To keep..thee in | all — | thy — | ways.
 They shall bear thee up | in..their | hands: ||
 Lest thou dash..thy | foot..a- | gainst..a | stone.
 Thou shalt tread upon..the | lion..and | adder: ||
 The young lion and the dragon shalt..thou | tram-ple | un-der | feet.
 Because he hath set his love upon me, therefore will I..de- | liv-er | him: ||
 I will set him on high, because | he..hath | known..my | Name.
mf He shall call upon me, and I..will | an-swer | him: ||
 I will be with him in trouble; I will deliv-er | him,..and | hon-or | him.
 With long life..will I | satisfy | him: ||
 And..show | him — | my..sal- | vation.

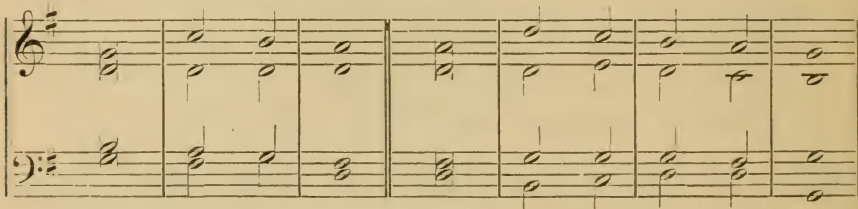
PSALMS.

BONUM EST CONFITERI. Chant No. XLI.



f **I**T is a good thing to give thanks..un- | to..the | Lord : ||
 And to sing praises unto Thy | Name,..O | Most — | High ;
 To show forth Thy loving-kind-ness | in..the | morning : ||
 And..Thy | faithful-ness | ev-ery | night,
ff Upon an instrument of ten strings, and..up- | on..the | lute : ||
 Upon..the | harp..with a | so-lemn | sound.
 For Thou, Lord, hast made me glad | through..Thy | work : ||
 I will triumph in..the | works — | of..Thy | hands.

EXALTABO TE. Chant No. XLII.



f **I** WILL extol Thee,..my | God, O | King : ||
 And I will bless Thy Name..for- | ev-er | and — | ever.
 Every day..will I | bless — | Thee : ||
 And I will praise Thy Name..for- | ev-er | and — | ever.
 Great is the Lord, and great-ly to be | prais- — | ed : ||
 And His great-ness | is..un- | sear-cha- | ble.
 One generation shall praise Thy works | to..a- | nother : ||
 And shall..de- | clare..Thy | migh-ty | acts.
 I will speak of the glorious hon-or of Thy | ma-jes- | ty : ||
 And.. | of..Thy | won-drous | works.
 And men shall speak of the might..of Thy | terri-ble | acts : ||
 And I will..de- | clare..Thy | great- — | ness.
 They shall abundantly utter the mem-ory of | Thy..great | goodness : ||
 And..shall | sing..of Thy | righ-teous- | ness.

Second Part.

mf **T**HE Lord is gra-cious, and | full of..com- | passion : ||
 Slow to anger, | and..of | great — | mercy.
 The Lord..is | good..to | all : ||
 And His tender mer-cies are | o-ver | all..His | works.

PSALMS.

f All Thy works shall praise..Thee, | O — | Lord: ||
 And..Thy | saints..shall | bless — | Thee.
 They shall speak of the glo-ry | of..Thy | kingdom: ||
 And | talk — | of..Thy | power;
 To make known to the sons of men..His | migh-ty | acts: ||
 And the glo-rious | majes-ty | of..His | kingdom.
ff Thy kingdom is an ev-er- | last-ing | kingdom: ||
 And Thy dominion endur-eth throughout | all — | ge-ne- | rations.
mf The Lord uphol-deth | all..that | fall: ||
 And raiseth up..all | those..that be | bow-ed | down.
 The eyes of all wait..up- | on — | Thee: ||
 And Thou givest them..their | meat in..due | sea- — | son.
 Thou o-penest | Thine — | hand: ||
 And satisfiest the desire..of | ev-ery | liv-ing | thing.

Third Part.

mf **T**HE Lord is righ-teous in | all..His | ways: ||
 And ho-ly in | all — | His — | works.
 The Lord is nigh unto all them that call..up- | on — | Him: ||
 To all that call..up- | on — | Him..in | truth.
 He will fulfil the desire of them..that | fear — | Him: ||
 He also will hear..their | cry,..and will | save — | them.
 The Lord preserveth all them..that | love — | Him: ||
 But all..the | wicked..will | He..des- | troy.
ff My mouth shall speak the praise | of..the | Lord: ||
 And let all flesh bless His ho-ly | Name..for- | ever..and | ever.

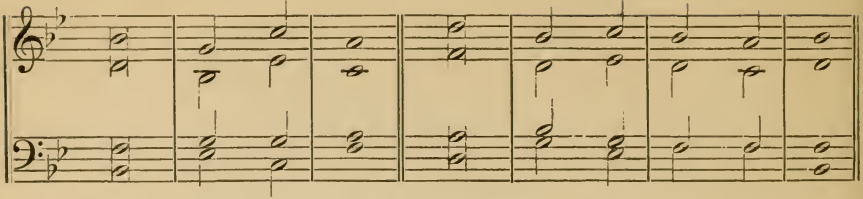
LEVAVI OCULOS. Chant No. XLIII.



mf **I** WILL lift up mine eyes..un- | to..the | hills: ||
 From | whence — | cometh..my | help.
 My help co-meth | from..the | Lord: || which | made — | heaven..and | earth.
 He will not suffer thy foot | to..be | moved: ||
 He..that | keepeth..thee | will..not | slumber.
 Behold, He that keep-eth | Is-ra- | el: || shall nei-ther | slum- — | ber..nor | sleep.
 The Lord | is..thy | keeper: || the Lord is thy shade..up- | on..thy | right — | hand.
 The sun shall not smite.. | thee..by | day: || nor..the | moon — | by — | night.
 The Lord shall preserve..thee | from..all | evil: || He | shall..pre- | serve..thy | soul.
 The Lord shall preserve thy going out..and thy | com-ing | in: ||
 From this time forth,..and | even..for- | ev-er- | more.

PSALMS.

MISERICORDIAS DOMINI. Chant No. XLIV.



f I WILL sing of the mer-cies of the | **Lord..for- | ever: ||**
 With my mouth will I make known Thy faithfulness | **to..all | ge-ne- | rations.**

mf For I have said, Mercy shall be built | **up..for- | ever: ||**
 Thy faithfulness shalt Thou establish | **in..the | ver-y | heavens.**

ff And the heavens shall praise Thy wonders, | **O — | Lord: ||**
 Thy faithfulness also in the con-gre- | **ga-tion | of..the | saints.**

mf For who in the heaven can be compa-red un- | **to..the | Lord? ||**
 Who among the sons of the might-y can be | **likened..un- | to..the | Lord?**

f God is greatly to be feared in the assem-bly | **of..the | saints: ||**
 And to be had in reverence of all | **them..that | are..a- | bout Him.**

Second Part.

f O LORD GOD of hosts, who is a strong Lord..like | **un-to | Thee? ||**
 Or to Thy faithfulness | **round..a- | bout — | Thee?**

Thou rulest the ra-ging | **of..the | sea: ||**
 When the waves thereof a- | **rise,..Thou | still-est | them.**

mf The heavens are Thine, the earth | **also..is | Thine: ||**
 As for the world, and the fulness thereof, | **Thou..hast | found-ed | them.**

Thou hast..a | **might-y | arm: ||**
 Strong is Thy hand, and high: | **is..Thy | right — | hand.**

Justice and judgment are the habita-tion | **of..Thy | throne: ||**
 Mercy and truth..shall | **go..be- | fore..Thy | face.**

f Blessed is the people that know..the | **joy-ful | sound: ||**
 They shall walk, O Lord,..in the | **light of..Thy | coun-te- | nance.**

In Thy Name shall they rejoice | **all..the | day: ||**
 And in Thy righteousness | **shall..they | be..ex- | alted.**

PSALMS.

For Thou art the glo-ry | of..their | strength : ||
And in Thy fav-or our | horn..shall | be..ex- | alted.

For the Lord..is | our..de- | fence : ||
And the Holy One..of | Is-rael | is..our | King.

ff Blessed be the Lord..for | ev-er- | more : ||
A..men | and — | A- — | men.

CONFITEBOR TIBI. Chant No. XLV.



f I WILL praise..Thee with | my..whole | heart : ||
Before the gods will I sing | praise — | un-to | Thee.

I will worship toward Thy holy temple, and praise Thy Name for Thy loving-kind-ness and | for..Thy | truth : ||
For Thou hast magnified..Thy word a- | bove — | all Thy | Name.

In the day when I cried..Thou | answer-edst | me : ||
And strengthenedst me..with | strength — | in..my | soul.

ff All the kings of the earth..shall praise | Thee,..O | Lord : ||
When they hear..the | words — | of..Thy | mouth.

Yea, they shall sing in the ways | of..the | Lord : ||
For great..is the | glo-ry | of..the | Lord.

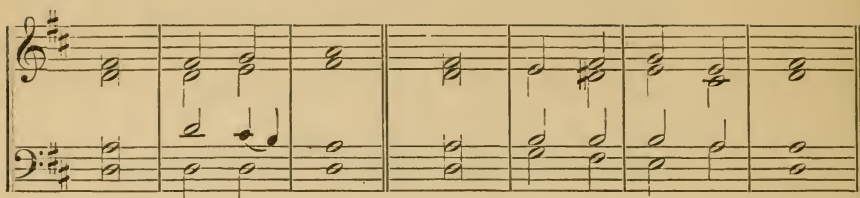
mf Though the Lord be high, yet hath He respect un- | to..the | lowly : ||
But the proud..He | know-eth a- | far — | off.

p Though I walk in the midst of trouble, Thou wilt..re- | vive — | me : ||
Thou shalt stretch forth Thine hand against the wrath of mine enemies, and Thy right | hand..shall | save — | me.

The Lord will perfect that..which con- | cern-eth | me : ||
Thy mercy, O Lord, endureth forever; forsake not the works..of | Thine — | own — | hands.

PSALMS.

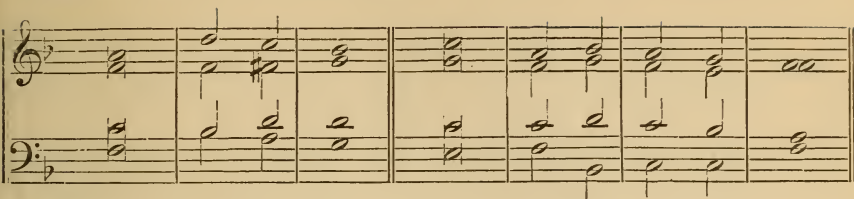
DOMINE REFUGIUM. Chant No. XLVI.



mf **L**ORD, Thou hast been..our | dwell-ing- | place: ||
 In | all — | ge-ne- | rations. [and..the | world: ||
 Before the mountains were brought forth, or ever Thou hadst formed the earth |
 Even from everlasting to ev-er- | last-ing, | Thou..art | God.
 Thou turnest man | to..des- | truction: ||
 And sayest, Return,..ye | chil-dren | of — | men.
 For a thousand years in Thy sight are but as yesterday..when | it..is | past: ||
 And as..a | watch — | in..the | night.
 Thou carriest them away..as | with..a | flood; || [up.
 They are as a sleep: in the morning they are..like|grass..which|grow-eth |
 In the morning it flourisheth, and | grow-eth | up: ||
 In the eve-ning it is cut | down,..and | wi-ther- | eth.
 For we are consu-med | by..Thine | anger: ||
 And by..Thy | wrath — | are..we | troubled.
 Thou hast set our iniquities..be- | fore — | Thee: ||
 Our secret sins..in the | light of..Thy | coun-te- | nance.
 For all our days are passed away | in..Thy | wrath: ||
 We spend our years,..as a | tale — | that..is | told.
 The days of our years are threescore years and ten; and if by reason of strength..
 they be | four-score | years: || [a- | way.
 Yet is their strength labor and sorrow; for it is soon cut off,..and | we — | fly..
 Who knoweth the power | of..Thine | anger? ||
 Even accord-ing to Thy | fear,..so | is..Thy | wrath.
 So teach us..to | number..our | days: ||
 That we may apply..our | hearts — | un-to | wisdom.
 Return,..O | Lord,..how | long? ||
 And let it repent Thee..con- | cerning..Thy | ser- — | vants.
 O satisfy us ear-ly | with..Thy | mercy: ||
 That we may rejoice and..be | glad — | all..our | days.
 Make us glad according to the days wherein Thou hast..af- | fict-ed | us: ||
 And the years..where- | in..we | have..seen | evil.
 Let Thy work appear..un- | to..Thy | servants: ||
 And..Thy | glory..un- | to..their | children.
 And let the beauty of the Lord our God be..up- | on — | us: ||
 And establish Thou the work of our hands upon us; yea, the work of our
 hands..e- | stab-lish | Thou — | it.

PSALMS.

JUBILATE DEO. Chant No. XLVII.



f MAKE a joyful noise unto the Lord, | all..ye | lands: ||
 Serve the Lord with gladness; come before..His | pre-sence | with — |
 singing.

Know ye that the Lord | He..is | God; ||

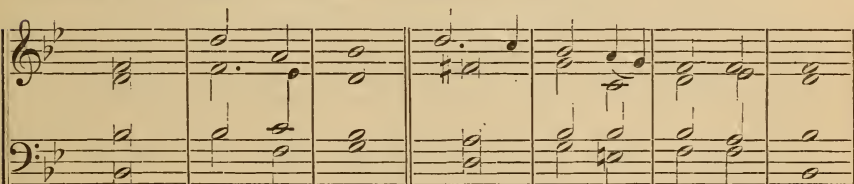
It is He that hath made us, and not we ourselves: we are His peo-ple, and the
 | sheep — | of..His | pasture.

f Enter into His gates with thanksgiving, and into His | courts..with | praise: ||
 Be thankful un-to | Him,..and | bless..His | Name.

For the Lord is good; His mer-cy is | ev-er- | lasting: ||

And His truth endur-eth to | all — | ge-ne- | rations.

VENITE EXULTEMUS DOMINO. Chant No. XLVIII.



f O COME, let us sing..un- | to..the | Lord: ||

Let us make a joyful noise..to the | rock..of | our..sal- | vation.

Let us come before His pre-sence | with..thanks- | giving: ||

And make a joyful noise..unto | Him — | with — | psalms.

For the Lord..is a | great — | God: ||

And a great | King..a- | bove..all | gods.

In His hand are the deep pla-ces | of..the | earth: ||

The strength of the hills..is | His — | al- — | so.

The sea is His, | and..He | made it: ||

And His hands | formed..the | dry — | land.

f O come, let us wor-ship | and..bow | down: ||

Let us kneel..be- | fore..the | Lord..our | Maker.

For..He | is..our | God: ||

And we are the people of His pas-ture and the | sheep — | of..His | hand.

PSALMS.

CONFITEMINI DOMINI. Chant No. XLIX.



f **O** GIVE thanks unto the Lord, for | He..is | good: ||
Because..His | mercy..en- | dureth..for- | ever.

Let them now that fear..the | Lord — | say: ||
That..His | mercy..en- | dureth..for- | ever.

The Lord is my | strength..and | song: || and is..be- | come — | my..sal- | vation.

The voice of rejoicing and salvation is in the tabernacles | of..the | righteous: ||
The right hand of..the | Lord..doeth | va-liant- | ly.

The right hand of the Lord | is..ex- | alted: ||
The right hand of..the | Lord — | do-eth | valiantly.

mf I shall..not | die,..but | live: || and declare..the | works — | of..the | Lord.

The Lord..hath | chastened..me | sore: ||
But He hath not given me | o-ver | un-to | death.

f Open to me the gates..of | right-eous- | ness: ||
I will go into them,..and | I..will | praise..the | Lord;

This gate | of..the | Lord: || into which..the | right-eous | shall — | enter.

I will praise Thee, for Thou..hast | heard — | me: ||
And art..be- | come — | my..sal- | vation.

mf The stone which the | builders..re- | fused: ||
Is become..the | head..stone | of..the | corner.

This is..the | Lord's — | doing: || it..is | marvel-lous | in..our | eyes.

This is the day which the | Lord..hath | made: ||
We will..re- | joice..and | be..glad | in it.

Save now,..I be- | seech Thee,..O | Lord: ||
O Lord, I beseech Thee,..send | now..pros- | per-i- | ty.

Blessed be he that cometh in the Name | of..the | Lord: ||
We have blessed you out..of the | house — | of..the | Lord.

God is the Lord,..which hath | showed..us | light: ||
Bind the sacrifice with cords, even unto the | horns — | of..the | altar.

f Thou art my God, and I..will | praise — | Thee: ||
Thou art my God,..I | will..ex- | alt — | Thee.

ff **O** give thanks..un- | to..the | Lord: ||
For He is good: for..His | mercy..en- | dureth..for- | ever.

PSALMS.

CONFITEMINI DOMINO IN AETERNUM. Chant No. L.



f **O** GIVE thanks..un- | to..the | Lord ; ||
For He is good: for..His | mercy..en- | dureth..for- | ever.

O give thanks..unto the | God..of | gods: ||
For..His | mercy..en- | dureth..for- | ever.

O give thanks..to the | Lord..of | lords: ||
For..His | mercy..en- | dureth..for- | ever.

mf To Him who alone | doeth..great | wonders: ||
For..His | mercy..en- | dureth..for- | ever.

To Him that by wis-dom | made..the | heavens: ||
For..His | mercy..en- | dureth..for- | ever.

To Him that stretched out the earth..a- | bove..the | waters: ||
For..His | mercy..en- | dureth..for- | ever.

To Him..that | made..great | lights: ||
For..His | mercy..en- | dureth..for- | ever.

Who remembered us..in our | low..es- | tate: ||
For..His | mercy..en- | dureth..for- | ever.

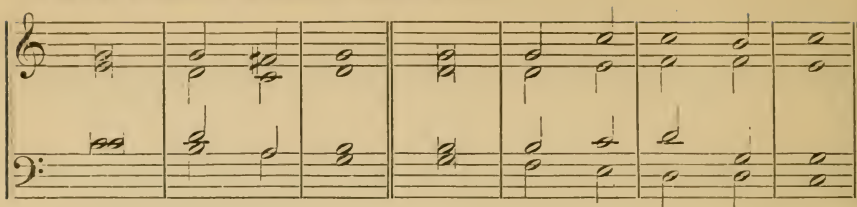
And hath redeemed us from..our | en-e- | mies: ||
For..His | mercy..en- | dureth..for- | ever.

Who giv-eth | food..to all | flesh: ||
For..His | mercy..en- | dureth..for- | ever.

f **O** give thanks unto the | God..of | heaven: ||
For..His | mercy..en- | dureth..for- | ever.

PSALMS.

DOMINE DOMINUS NOSTER. Chant No. LI.



f **O** LORD our Lord, how excellent is Thy Name..in | all..the | earth: ||
Who hast set..Thy | glory..a- | bove..the | heavens.

Out of the mouth of babes and sucklings hast Thou ordained strength..because |
of..Thine | enemies: ||

That Thou mightest still the enemy | and — | the..a- | venger.

mf When I consider Thy heavens, the work | of..Thy | fingers: ||
The moon and the stars, | which..Thou | hast..or- | dained;

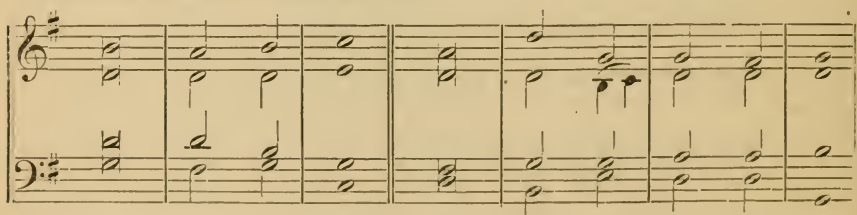
What is man, that Thou..art | mindful..of | him? ||
And the son of man, | that..Thou | visit-est | him?

For Thou hast made him a little low-er | than..the | angels: ||
And hast crowned him..with | glory..and | hon- — | or.

Thou madest him to have dominion over the works | of..Thy | hands: ||
Thou hast put..all | things..un- | der..his | feet.

ff O.. | Lord..our | Lord: || how excellent is Thy | Name..in | all..the | earth!

CANTATE DOMINO. Chant No. LII.



f **O** SING unto the Lord..a | new — | song: ||
For He hath | done — | marvel-lous | things.

His right hand,..and His | ho-ly | arm: ||
Hath..gotten | Him..the | vic-tor- | y.

PSALMS.

The Lord hath made known | His..sal- | vation: ||

His righteousness hath He openly showed..in the|sight — |of..the|heathen.

He hath remembered His mercy and His truth toward..the|house..of|Israel: ||

All the ends of the earth have seen..the sal- | va-tion | of..our | God.

ff Make a joyful noise unto the Lord, | all..the | earth: ||

Make a loud noise, and re- | joice, — | and..sing | praise.

Sing unto the Lord | with..the | harp: ||

With the harp,..and the | voice — | of..a | psalm.

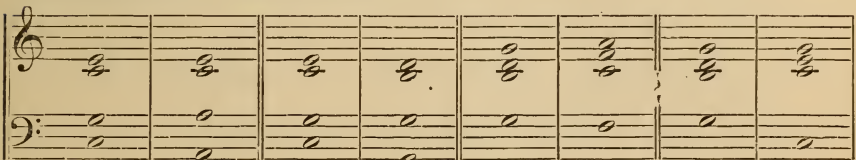
mf Let the floods clap their hands; let the hills be joyful together..be- | fore..the |

For He cometh..to | judge — | the — | earth; [Lord: ||

With righteousness shall..He | judge..the | world: ||

And..the | people..with | e-qui- | ty.

DE PROFUNDIS. Chant No. LIII.



pp **O**UT of the depths have..I.. | cried: ||
Unto Thee, O.. | Lord. ||

Lord, hear..my.. | voice: ||

Let Thine ears be attentive to the voice..of my..suppli- | cations. ||

If Thou, Lord, shouldst mark..iniqui- | ties: ||

O Lord,..who shall | stand? ||

But there is forgiveness..with | Thee: ||

That Thou mayest..be | feared. ||

I wait for the Lord, my soul..doth | wait: ||

And in His word..do I | hope. ||

My soul waiteth for the Lord more than they that watch..for the | morning: ||

I say, more than they that watch..for the | morning. ||

Let Israel hope in the Lord, for with the Lord..there is | mercy: ||

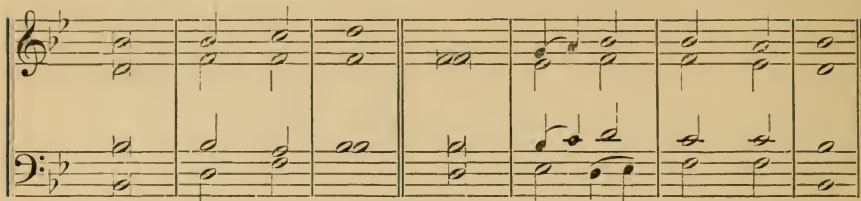
And with Him is plenteous..re- | demption. ||

And He shall redeem..Is- | rael: ||

From all his iniqui- | ties. ||

PSALMS.

TE DECET HYMNUS. Chant No LIV.



mf PRAISE waiteth for Thee,..O | God,..in | Sion : ||
 And unto Thee shall..the | vow..be per- | form- — | ed.
 O Thou..that | hear-est | prayer : || unto Thee..shall | all — | flesh — | come.
 Blessed is the man whom Thou choosest, and causest to approach unto Thee,
 that he may dwell | in..Thy | courts : || [temple.
 We shall be satisfied with the goodness of Thy house, ev-en | of..Thy | ho-ly |
 By terrible things in righteousness wilt Thou answer us, O God..of | our..sal- |
 vation : ||
 Who art the confidence of all the ends of the earth, and of them that are..a- |
 far..off up- | on..the | sea ;
 Which by His strength setteth | fast..the | mountains : ||
 Being | gird- — | ed..with | power :
 Which stilleth the noise | of..the | seas : ||
 The noise of their waves, and..the | tu-mult | of..the | people.
 They also that dwell in the uttermost parts are afraid | at..Thy | tokens : ||
 Thou makest the out-goings of the morn-ing and | even-ing | to..re- | joice.
 Thou visitest the earth,..and | water-est | it : ||
 Thou preparest them corn, when thou..hast | so..pro- | vid-ed | for it.
 Thou waterest the rigdes thereof..a- | bun-dant- | ly : ||
 Thou settlest..the | fur-rows | there- — | of.
 Thou mak-est it | soft..with | showers : ||
 Thou blessest..the | spring-ing | there- — | of.
 Thou crownest the year | with..Thy | goodness : ||
 And..Thy | paths — | drop — | fatness.
 They drop upon the pas-tures of the | wil-der- | ness : ||
 And the little hills..re- | joice..on | ev-ery | side.
 The pas-tures are | clothed..with | flocks : ||
 The valleys also are covered over with corn ; they shout..for | joy,..they |
 al-so | sing.

PSALMS.

CONFITEBOR TIBI. Chant No. LV.



f PRAISE ye the Lord. I will praise the Lord..with | my..whole | heart: ||
In the assembly of the upright,..and | in..the | con-gre- | gation.

The works..of the | Lord..are | great: ||
Sought out of all them..that have | pleas-ure | there- — | in.

His work is honorable | and — | glorious: ||
And His righteousness en- | dureth..for- | ev- — | er.

He hath made His wonderful works..to | be..re- | membered: ||
The Lord is gra-cious and | full — | of..com- | passion.

He hath given meat unto them..that | fear — | Him: ||
He will ever be | mind-ful | of..His | covenant.

He hath showed His people the pow-er | of..His | works: ||
That He may give them..the | herit-age | of..the | heathen.

The works of His hands are verity..and | judg- — | ment: ||
All.. | His..com- | mandments..are | sure.

They stand fast..for- | ever..and | ever: ||
And are done..in | truth..and | up-right- | ness.

p He sent redemp-tion un- | to..His | people: ||
He hath commanded His covenant forever; ho-ly and | rev-erend |
is..His | Name.

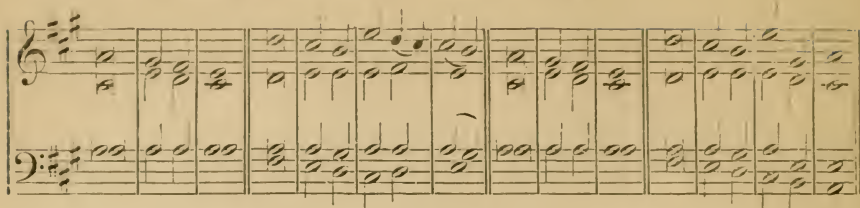
f The fear of the Lord is the be- | ginning..of | wisdom: ||
His.. | praise..en- | dureth..for- | ever.

Glory be to the Fath-er, and | to the | Son, ||
And.. | to the | Ho-ly | Ghost:

As it was in the beginning, is now, and | ever..shall | be, ||
World | with-out | end. A- | men.

PSALMS.

LAUDATE DOMINUM DE COELIS. Chant No. LVI.



f PRAISE ye the Lord : praise ye the Lord | from..the | heavens: ||
 Praise..Him | in — | the — | heights. ||
 Praise ye Him, | all..His | angels: ||
 Praise..ye | Him,— | all..His | hosts. "

Praise ye Him, | sun..and | moon: ||
 Praise..Him, | all..ye | stars..of | light. ||
 Praise Him, ye | heavens..of | heavens: ||
 And ye waters..that | be..a- | bove..the | heavens. ||

Let them praise the Name | of..the | Lord: ||
 For He command-ed, | and..they | were..cre- | ated. ||
mf He hath also established them..for- | ever..and | ever: ||
 He hath made..a de- | cree..which | shall..not | pass. ||

ff Praise the Lord | from..the | earth: ||
 Ye | drag-ons | and..all | deeps. ||
 Fire, and hail; | snow,..and | vapors: ||
 Storm-y | wind..ful- | filling..His | word. ||

Moun-tains, | and..all | hills: ||
 Fruitful trees, | and — | all — | cedars; ||
 Beasts, | and..all | cattle: ||
 Creeping things, | and — | fly-ing | fowl; ||

Kings of the earth, | and..all | people: ||
 Princes, and..all | judg-es | of..the | earth; ||
 Both..young | men,..and | maidens: ||
 Old men, | and — | child- — | ren; ||

Let them praise the Name | of..the | Lord: ||
 For His Name alone is excellent; His glory is..a- | bove..the | earth..
 and | heaven. ||

He also exalteth the horn of His people, the praise..of|all..His|saints: ||
 Even of the children of Israel, a people near unto Him. | Praise — |
 ye..the | Lord. ||

PSALMS.

DOMINI EST TERRA. Chant No. LVII.



mf **T**HE earth is the Lord's, and..the | fulness..there- | of: ||

The world,..and | they..that | dwell..there- | in.

For He hath founded it..up- | on..the | seas: ||

And established | it..up- | on..the | floods.

mf Who shall ascend into the hill | of..the | Lord? ||

And who shall stand | in..His | ho-ly | place?

He that hath clean hands, and..a | pure — | heart: ||

Who hath not lifted up his soul unto vanity,..nor | sworn..de-|ceit-ful-|ly.

He shall receive the bless-ing | from..the | Lord: ||

And righteousness from..the | God..of | his..sal- | vation.

This is the generation of | them..that | seek Him: ||

That.. | seek..thy | face,..O | Jacob.

ff Lift up your heads, | O..ye | gates; ||

[come | in.

And be ye lift up, ye everlasting doors: and the King..of | glo-ry | shall..

Who is..this | King..of | glory? ||

The Lord strong and mighty, the | Lord — | mighty..in | battle.

Lift up your heads, | O..ye | gates; ||

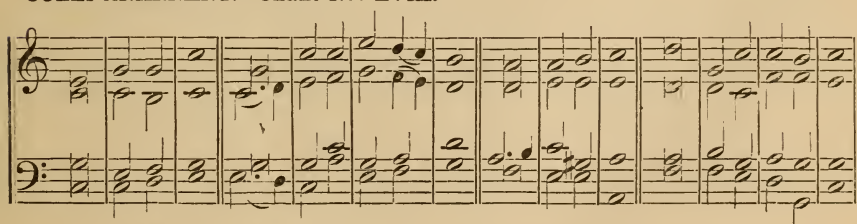
[come | in.

Even lift them up, ye everlasting doors: and the King..of | glo-ry | shall..

Who is..this | King..of | glory? ||

The Lord of Hosts,..He | is..the | King..of | glory.

COELI ENARRANT. Chant No. LVIII.



ff **T**HE heavens declare..the | glory..of | God: ||

And the firmament | showeth..His | hand-y | work.

mf Day unto day | utter-eth | speech: ||

And night unto | night — | show-eth | knowledge.

There is..no | speech..nor | language: ||

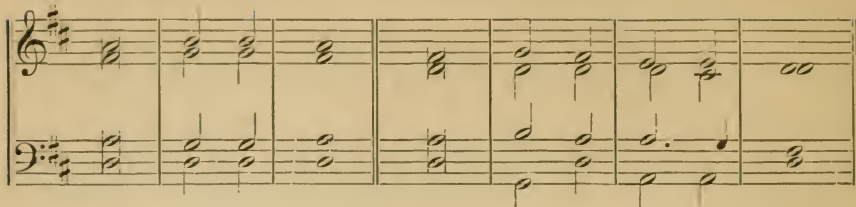
Where..their | voice..is | not — | heard.

Their line is gone out..through | all..the | earth: ||

And their words..to the | end — | of..the | world.

PSALMS.

COELI ENARRANT. Second Part. Chant No. LXX



mf **T**HE law of the Lord is perfect, con- | verting..the | soul: ||
 The testimony of the Lord is sure, | mak-ing | wise..the | simple.
 The statutes of the Lord are right, re- | joicing..the | heart: ||
 The commandment of the Lord..is | pure,..en- | lightening..the | eyes.
 The fear of the Lord is clean,..en- | during..for- | ever: ||
 The judgments of the Lord are true..and | right-eous | al-to- | gether.
 More to be desired are they than gold, yea,..than | much..fine | gold: ||
 Sweeter also than hon-ey | and..the | hon-ey- | comb.
 Moreover, by them..is Thy | ser-vant | warned: ||
 And in keeping of them | there..is | great..re- | ward.

Third Part.

mf **W**HO can un-der- | stand..His | errors? ||
 Cleanse Thou me | from — | se-cret | faults.
 Keep back Thy servant also from..pre- | sump-tuous | sins; ||
 Let them not have dominion over me: then shall I be upright, and I shall
 be innocent | from..the | great..trans- | gression.
 Let the words of my mouth, and the medita-tion | of..my | heart: ||
 Be acceptable in Thy sight, O Lord,..my | strength,..and | my..re- | deemer.

DOMINUS REGIT ME. Chant No. LX.



mf **T**HE Lord | is..my | shepherd: || I | shall — | not — | want.
 He maketh me to lie down..in | green — | pastures: ||
 He leadeth me..be- | side..the | still — | waters.
 He..res- | toreth..my | soul: ||
 He leadeth me in the paths of right-eous- | ness..for | His..Name's | sake.

PSALMS.

Yea, though I walk through the valley of the shadow of death, I..will | fear..
no | evil: ||

For Thou art with me; Thy rod and Thy | staff..they | com-fort | me.

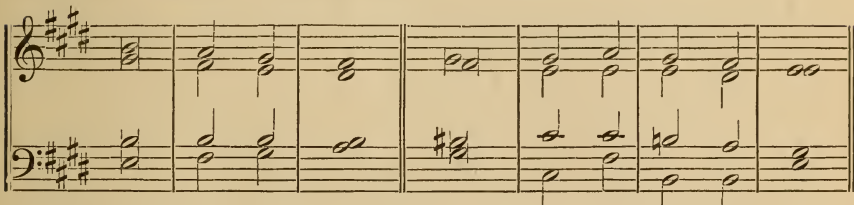
Thou preparest a table before me in the pres-ence | of..mine | enemies: ||

Thou anointest my head with oil; my | cup — | run-neth | over.

Surely goodness and mercy shall follow me all..the | days of..my | life: ||

And I will dwell..in the house | of..the | Lord..for- | ever.

IN CONVERTENDO. Chant No. LXI.



mf WHEN the Lord turned again the captivity | of — | Zion: ||
We were like | them — | that — | dream.

Then was our mouth | filled..with | laughter: ||

And..our | tongue..with | sing- — | ing;

Then said they..a- | mong..the | heathen: ||

The Lord..hath | done..great | things..for | them.

The Lord hath done..great | things..for | us: ||

Where- | of -- | we..are | glad.

Turn again our captivity, | O — | Lord: ||

As..the | streams — | in..the | south.

They..that | sow..in | tears: || shall | reap — | in — | joy.

He that goeth forth and weepeth, bear-ing | pre-cious | seed: ||

Shall doubtless come again with rejoicing, | bringing..his |
sheaves..with | him.

Glory be to the Fath-er, | and..to the | Son, ||

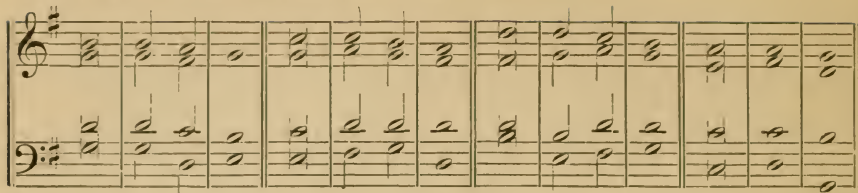
And | to..the | Ho-ly | Ghost:

As it was in the beginning, is now, and | ever..shall | be, ||

World | with-out | end. A- | men.

CHANT.

CANTEMUS CUNCTI. Chant No. LXII.



THE strain upraise of joy and praise, Alle- | lu- — | ia.

To the glory of their King
Shall the ransomed | **people** | sing, || Alle- | lu- — | ia, || Alle- | lu- | ia.

And the choirs that | dwell on | high
Shall re-echo | **through the** | sky, || Alle- | lu- — | ia, || Alle- | lu- | ia.

They through the fields of | **Paradise that** | roam, ||
The blessed ones, repeat through | **that bright** | home, || Alle- | lu- — | ia, ||
Alle- | lu- | ia.

The planets glittering on their | **heavenly** | way, ||
The shining constellations, | **join and** | say, || Alle- | lu- — | ia, || Alle- | lu- | ia.

Ye clouds that onward sweep,
Ye winds, on | **pinions** | light, ||
Ye thunders, echoing loud and deep,
Ye lightnings, | **wildly** | bright, ||
In sweet con- | **sent u-** | nite || your Alle- | lu- | ia.

Ye floods and ocean billows,
Ye storms and | **winter** | snow, ||
Ye days of cloudless beauty,
Hoar-frost and | **summer** | glow, ||
Ye groves that wave in spring,
And glorious | **forests,** | sing, || Alle- | lu- | ia.

First let the birds, with painted | **plumage** | gay, ||
Exalt their great Creator's | **praise,** and | say, || Alle- | lu- — | ia, || Alle- | lu- | ia.

Then let the beasts of the earth with | **varying** | strain, ||
Join in Creation's Hymn, and | **cry a-** | gain, || Alle- | lu- — | ia, || Alle- | lu- | ia.

Here let the mountains thunder forth so- | **nor-** — | ous, || Alle- | lu- — | ia.
There let the valleys sing in gentler | **chor-** — | us, || Alle- | lu- | ia.

CHANT.

Thou jubilant abyss of | **ocean**, | **cry**, || Alle- | lu- — | **ia**.
Ye tracts of earth and conti- | **nents re-** | **ply**, || Alle- | lu- | **ia**.

To God, who all cre- | **ation** | **made**, ||
The frequent hymn be | **duly** | **paid**: || Alle- | lu- — | **ia**, || Alle- | lu- | **ia**.

This is the strain, the eternal strain, the Lord of | **all things** | **loves**: ||
Alle- | lu- — | **ia**.

This is the song, the heavenly song, that Christ Him- | **self ap-** | **proves**: ||
Alle- | lu- | **iz**.

Wherefore we sing, both heart and voice a- | **wak-** — | **ing**, || Alle- | lu- — | **ia**.
And children's voices echo, answer | **mak-** — | **ing**, || Alle- | lu- | **ia**.

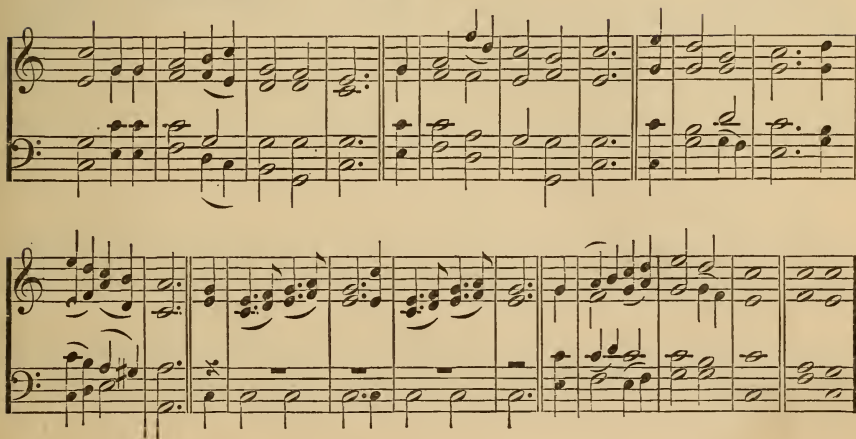
Now from all men | **be out-** | **poured** ||
Alleluia | **to the** | **Lord**; ||
With Alleluia | **ever-** | **more** ||
The Son and Spirit | **we a-** | **dore**.

Praise be done to the | **Three in** | **One**. ||
Alle- | lu- — | **ia**! || Alleluia! Alle- | lu- — | **ia**! ||
Alle- | lu- | **ia**! || **Amen**.

Metrical Tunes.

1. LANESBORO. C. M.

English Tune.



2. MEDFIELD. C. M.

W. MATHER.



3. CRÜGER. C. M.

J. CRÜGER, 1638.

Two systems of musical notation for the hymn '3. CRÜGER. C. M.' by J. Crüger (1638). The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The second system also consists of two staves with the same key signature. The music is written in common time (C.M.).

4. CORONATION. C. M.

OLIVER HOLDEN.

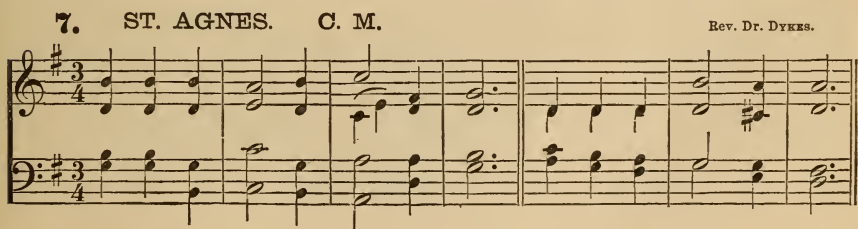
Two systems of musical notation for the hymn '4. CORONATION. C. M.' by Oliver Holden. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The second system also consists of two staves with the same key signature. The music is written in common time (C.M.).

Amen as No. 3.

5. VIGILS. C. M.

S. WEBER.

Two systems of musical notation for the hymn '5. VIGILS. C. M.' by S. Weber. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a time signature of 3/4. The second system also consists of two staves with the same key signature and time signature. The music is written in common time (C.M.).



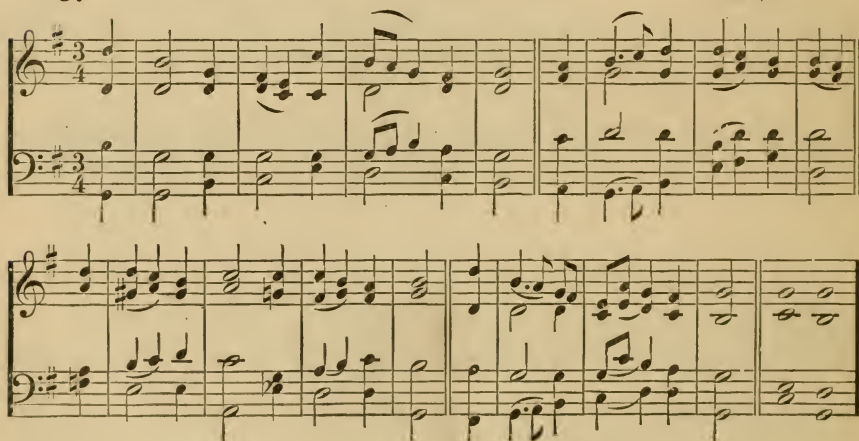
8. MANOAH. C. M.

From G. ROSSINI.



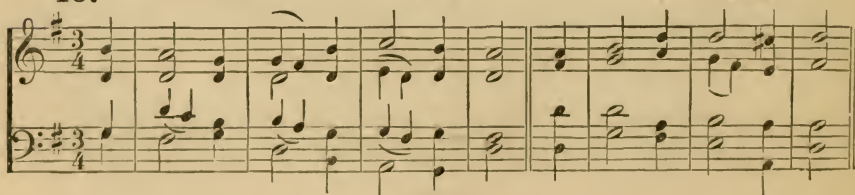
9. BISHOPTHORPE. C. M.

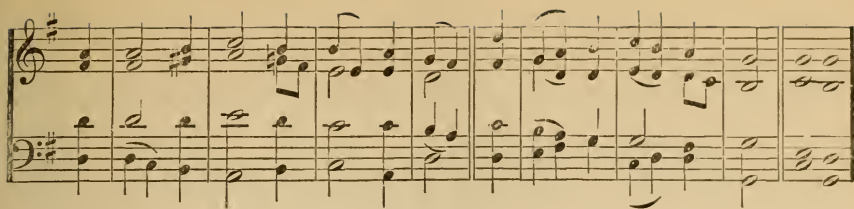
G. CLARK, d. 1707.



10. NORTHAMPTON. C. M.

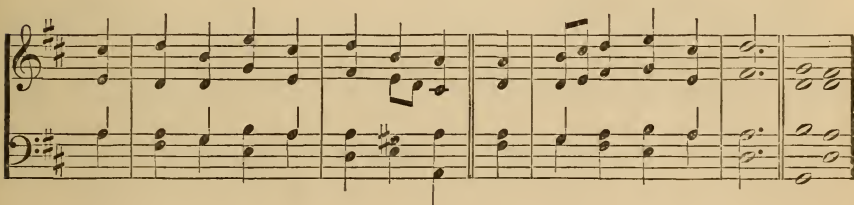
Dr. CROFT, d. 1727.





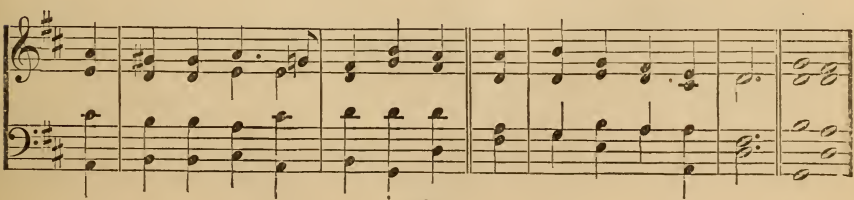
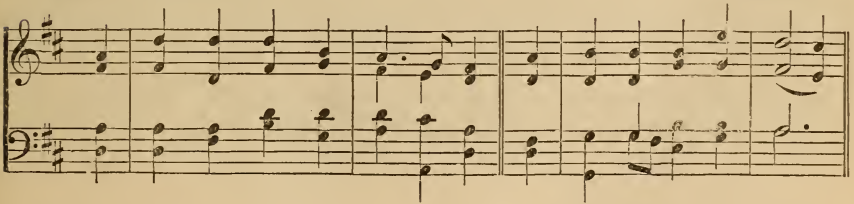
11. ST. ANN'S. C. M.

Dr. Croft, 1712.



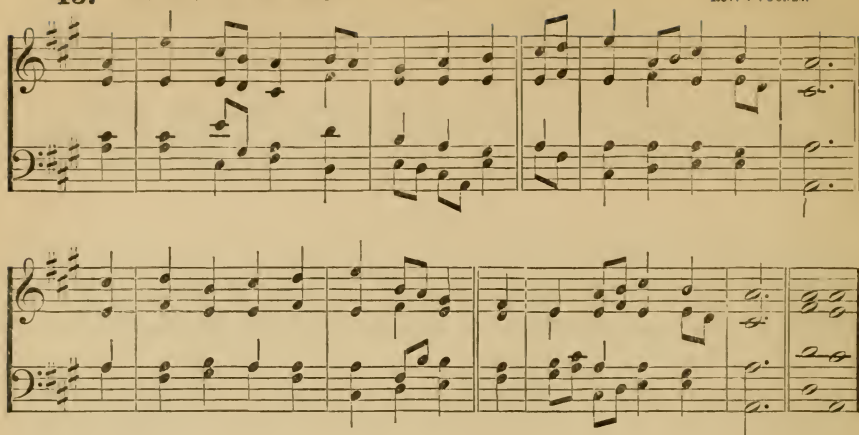
12. KNECHT. C. M.

J. A. Knecht, 1793.



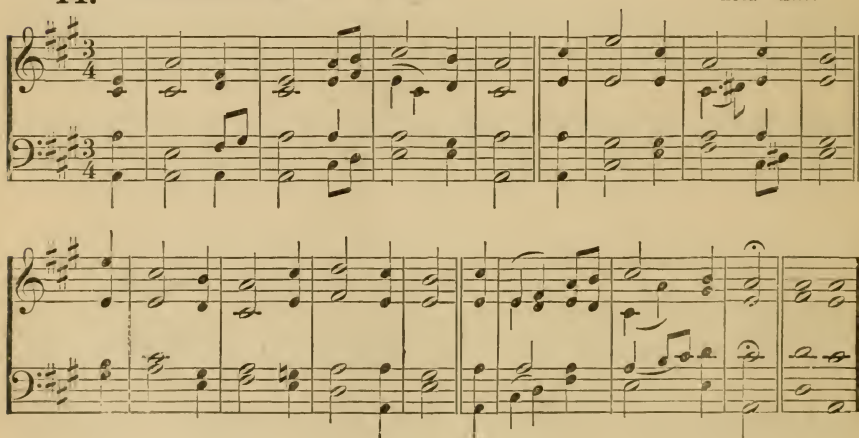
13. ST. STEPHEN'S. C. M.

REV. W. JONES.



14. MARTYRDOM. C. M.

HUGH WILSON.



15. LANCASTER. C. M.

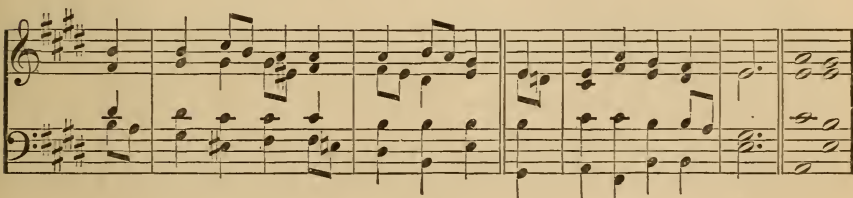
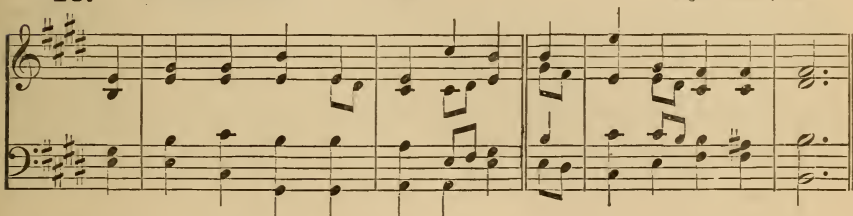
DR. S. HOWARD, 1762.





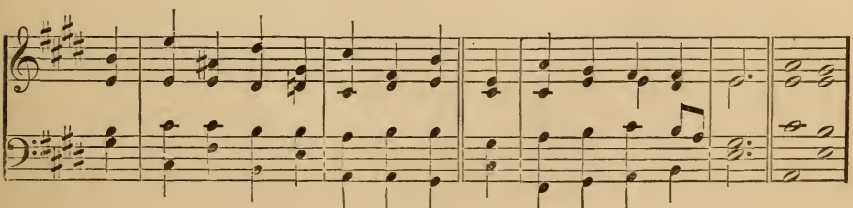
16. SOUTHWELL. C. M.

English Psalter, 1583.



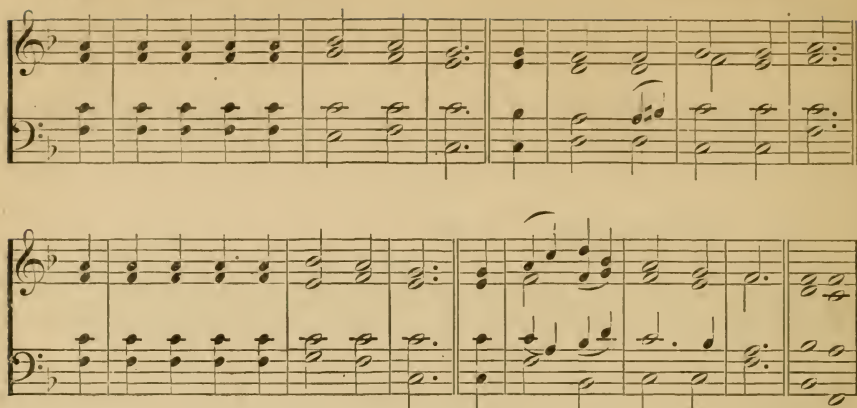
17. HAWLEY. C. M.

A. R. REINAGLE.



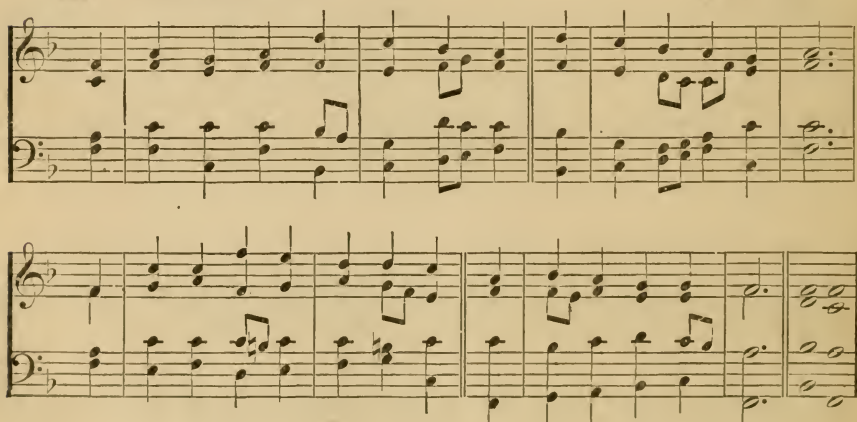
18. TRIAS. C. M.

From Gregorian Chant.



19. NORMANTON. C. M.

M. VULPIUS, 1609.



20. ST. ETHELDREDA. C. M.

BISHOP TURTON.





21. LOB GOTT. C. M.

NICOLAS HERMANN, 1560.



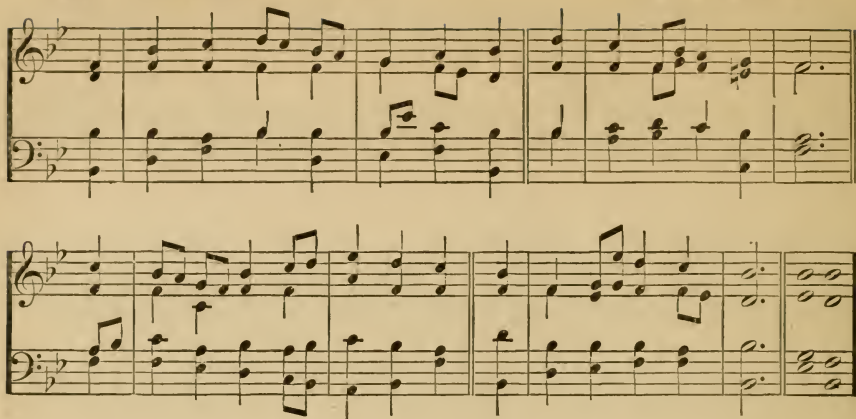
22. JERUSALEM. C. M.

Rev. Dr. Tucker's Hymnal.



23. TIVERTON. C. M.

REV. JOS. GRIGG, d. 1768.



24. ST. JAMES. C. M.

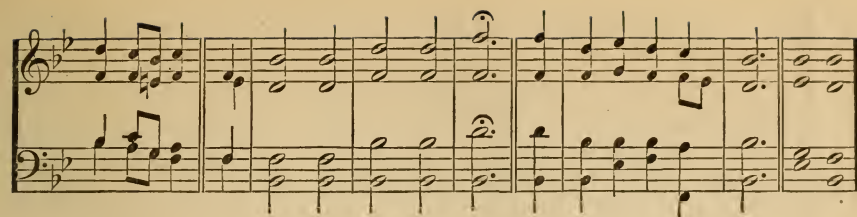
RALPH COURTVILLE, 1680.



25. MILES LANE. C. M.

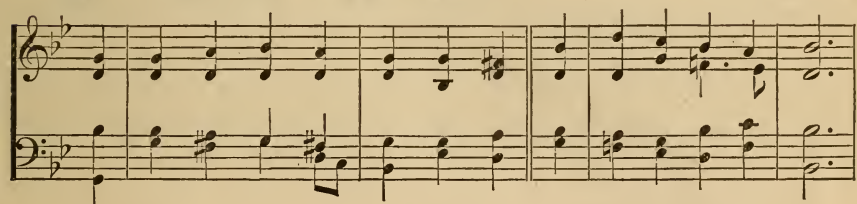
WM. SHIRLESOLE, d. 1829.





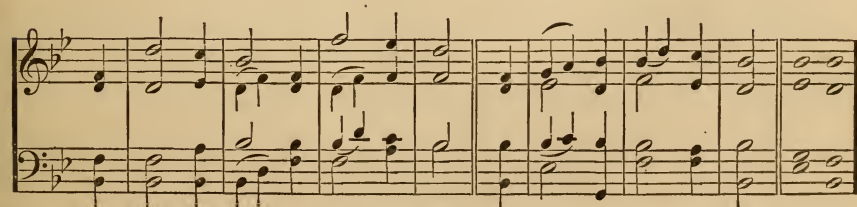
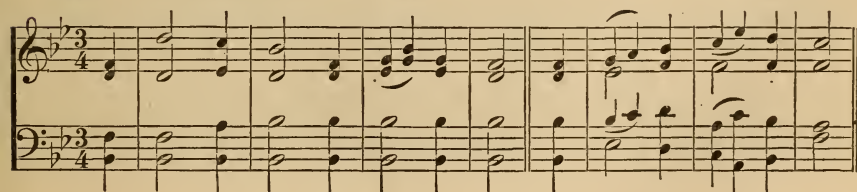
26. WINDSOR. C. M. (*Minor.*)

KIRBY.



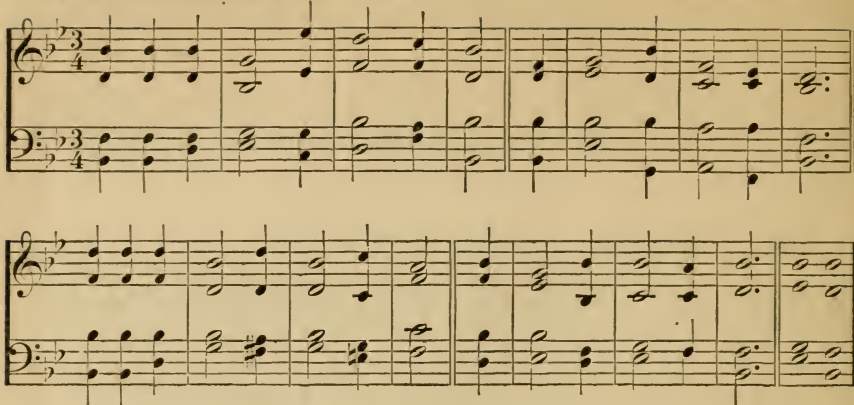
27. INVITATION. C. M.

Unknown.



28. HELLE SONN. C. M.

M. VULPIUS, 1609.



29. WILTSHIRE. C. M.

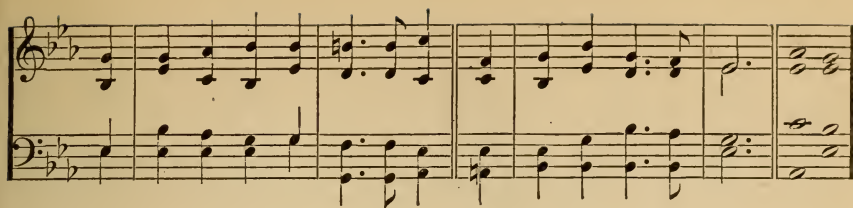
SIR GEO. SMART.



30. BARNBY. C. M.

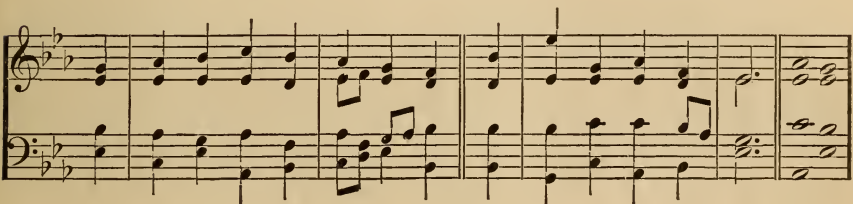
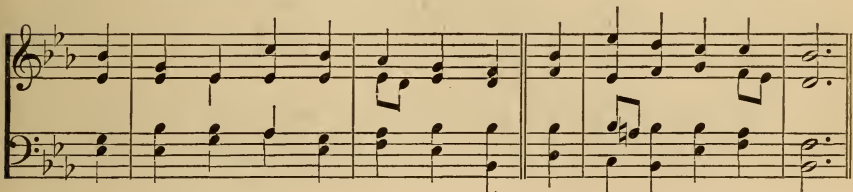
J. BARNBY.





31. BEDFORD. C. M.

W. WHALL, 1669.



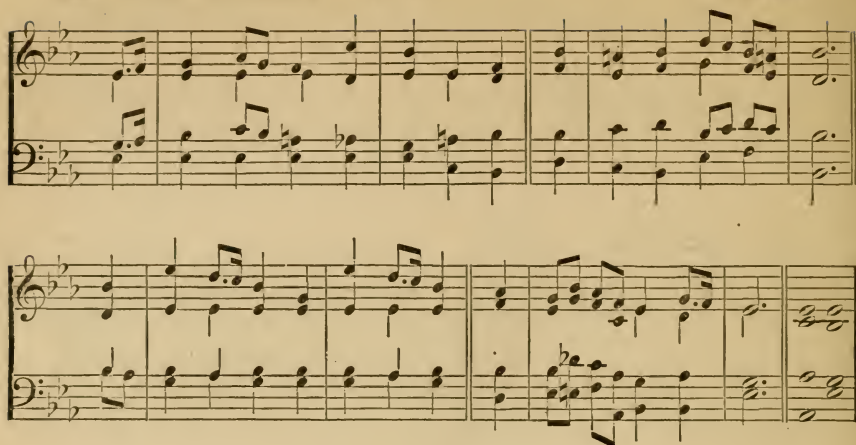
32. BELGRAVE. C. M.

WM. HORSLEY.



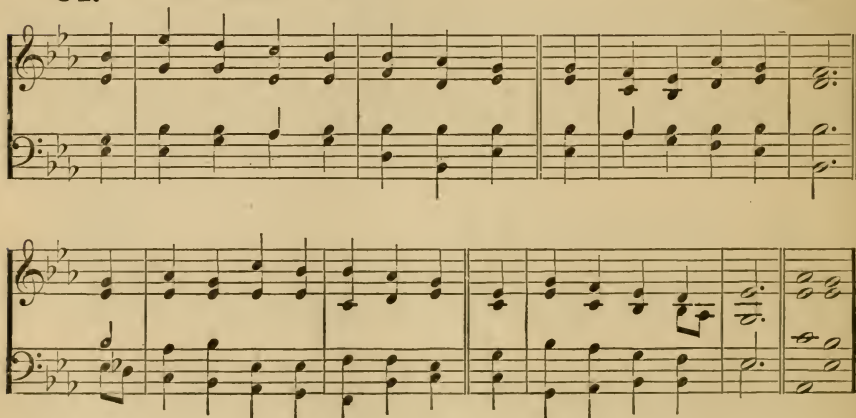
33. BURLINGTON. C. M.

J. H. BURNOWES.



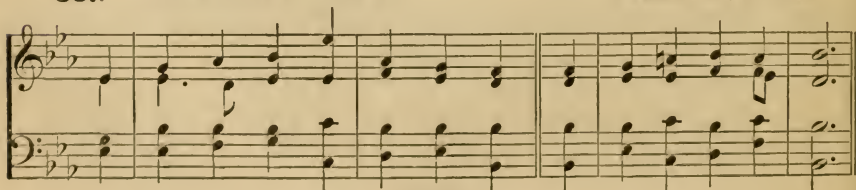
34. ST. PETER. C. M.

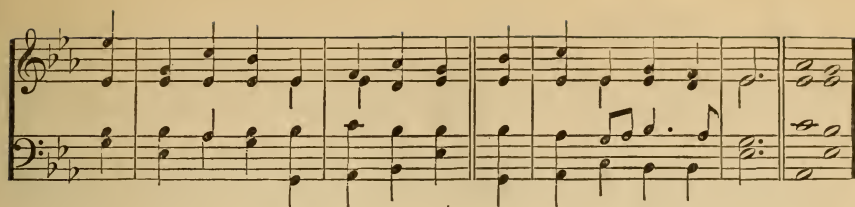
A. R. REINAGLE.



35. STOCKTON. C. M.

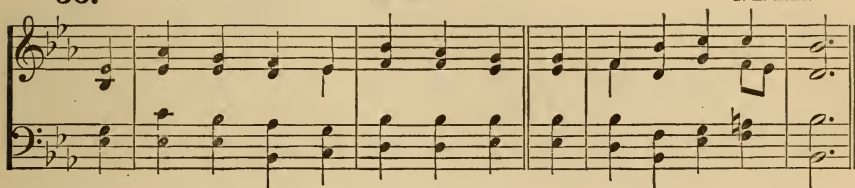
T. WRIGHT, arr. by Dr. DYKES.





36. ST. FRANCIS. C. M.

G. A. LOHR.



37. CHRISTMAS. C. M.

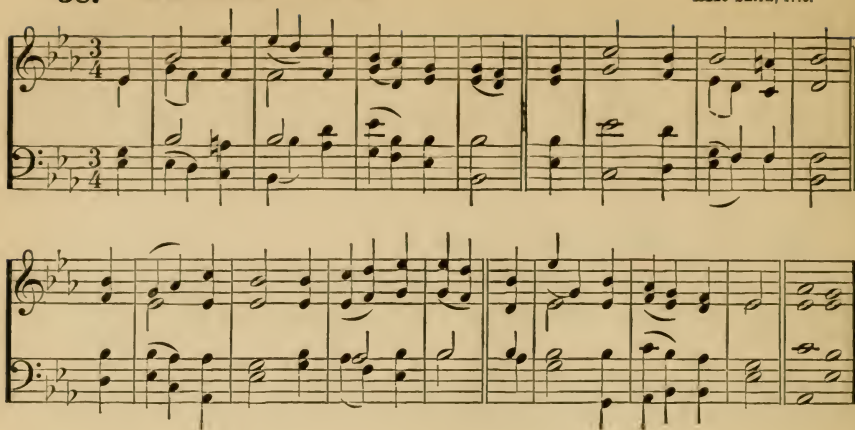
From G. F. HANDEL.



Amen as No. 36.

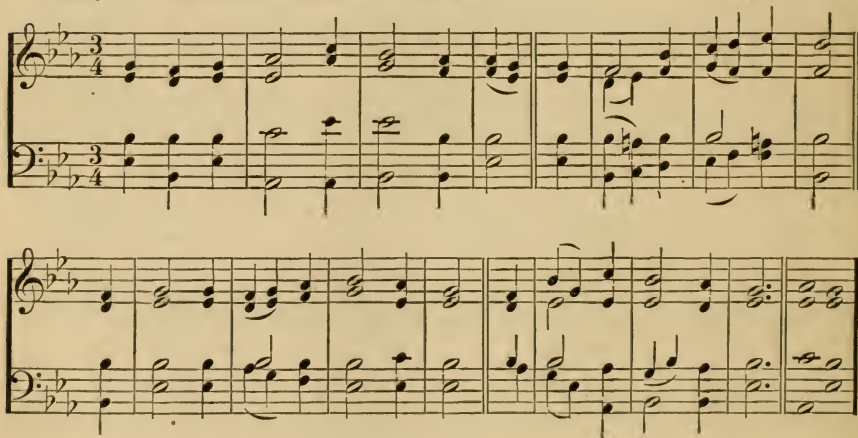
38. ABRIDGE. C. M.

ISAAC SMITH, 1770.



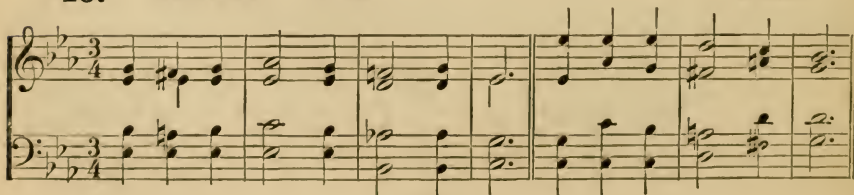
39. ECKARDSHEIM. C. M.

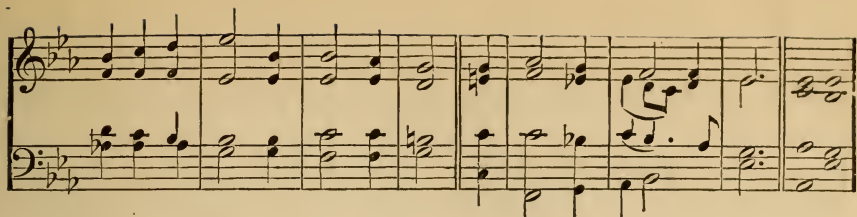
CHAS. ZEUNER.



40. HERVEY. C. M.

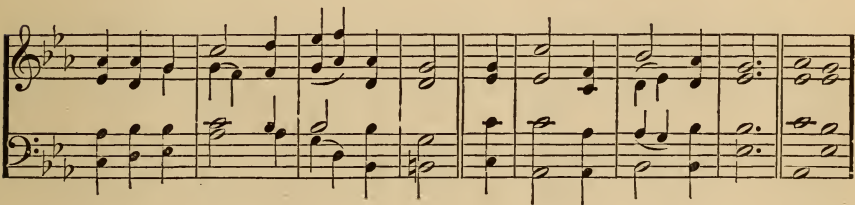
F. HERVEY.





41. MOREDON. C. M.

R. HAKING.



42. PALESTINE. C. M.

J. SUMMERS.



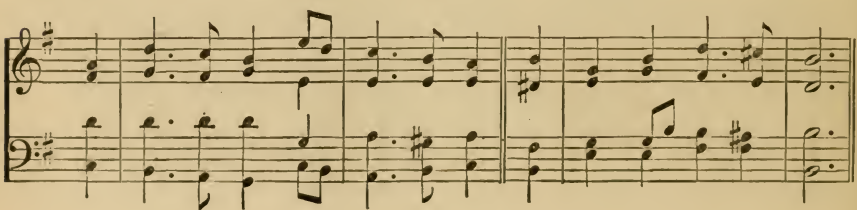
43. BARBY. C. M.

Wm. TANSUR, 1760.



44. WESTLAKE. C. M. D.

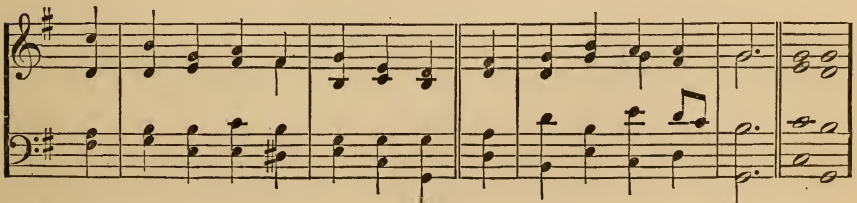
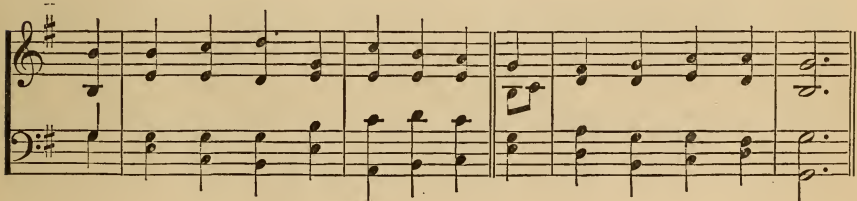
FREDERICK WESTLAKE.





45. LOWESTOFFE. C. M. D.

Day's Psalter, 1569.



46. ANGEL'S SONG. C. M. D.

From MENDELSSOHN.
By E. J. HOPKINS.

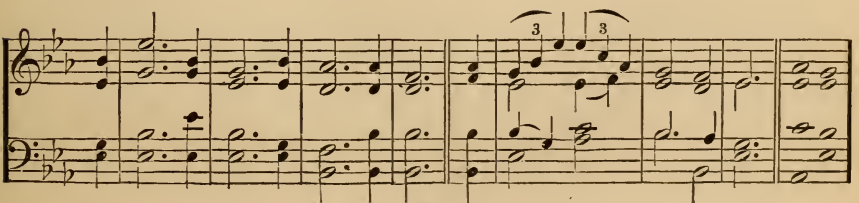
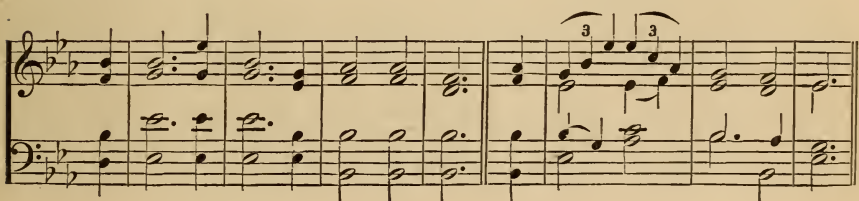
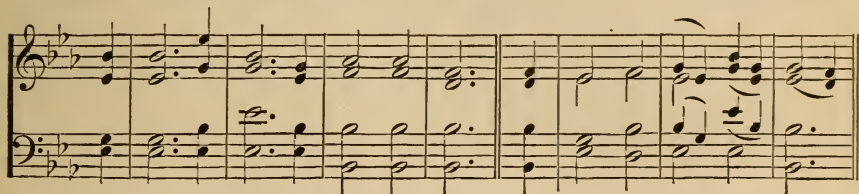
47. ILMINSTER. C. M. D.

Waite's Psalmody.



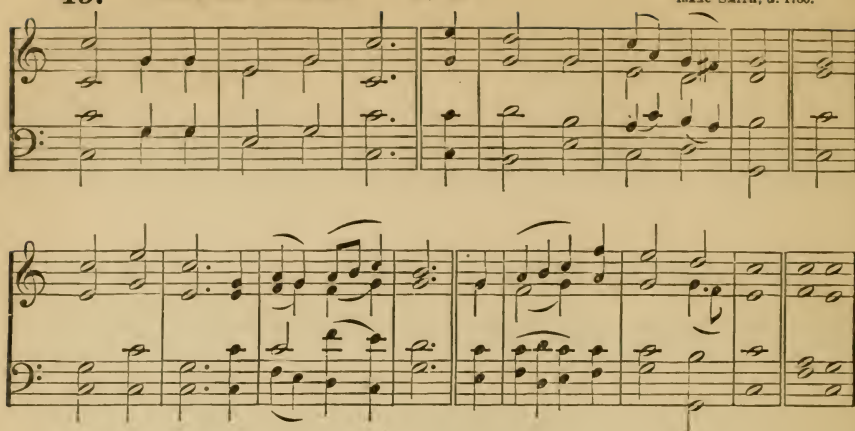
48. BRATTLE STREET. C. M. D.

IGNAZ PLEYEL.



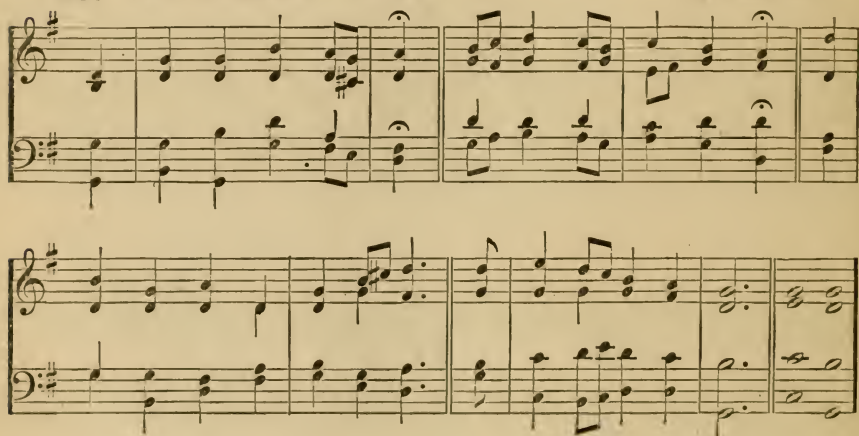
49. SILVER STREET. S. M.

ISAAC SMITH, d. 1780.



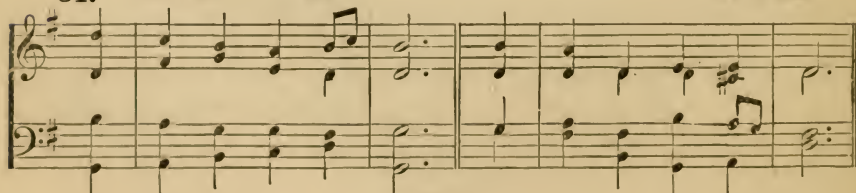
50. ST. THOMAS. S. M.

WM. TANGUR, 1768.



51. MONK. S. M.

WM. H. MONK.





52. BETHLEHEM. S. M.

Dr. S. WESLEY.



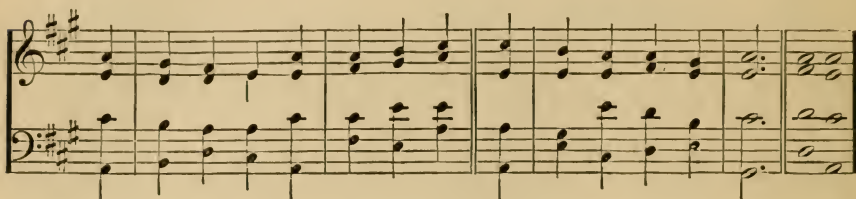
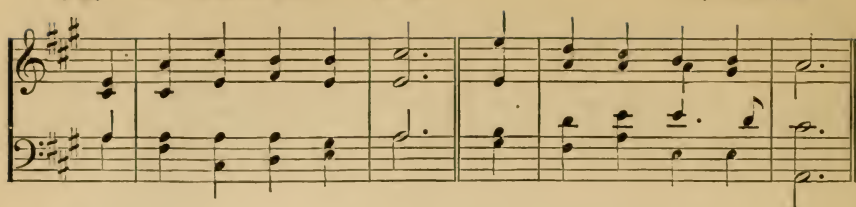
53. CAMBRIDGE. S. M.

Rev. R. HARRISON.



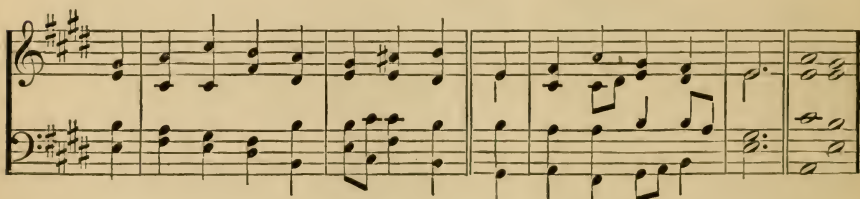
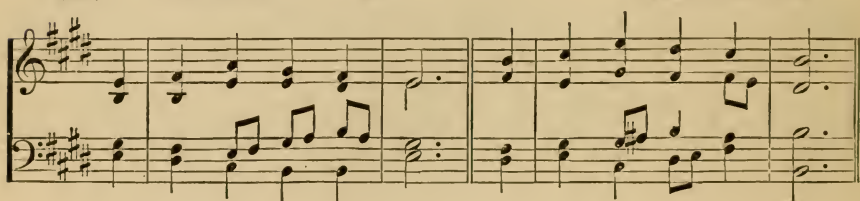
54. ST. MICHAEL. S. M.

Day's Psalter, 1338.



55. POTSDAM. S. M.

From J. S. BACH, d. 1750.



56. SCHNEIDER. S. M.

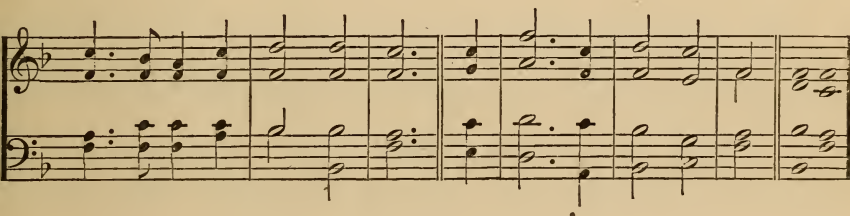
W. B. BRADBURY.





57. OLNEY. S. M.

Dr. L. MASON.



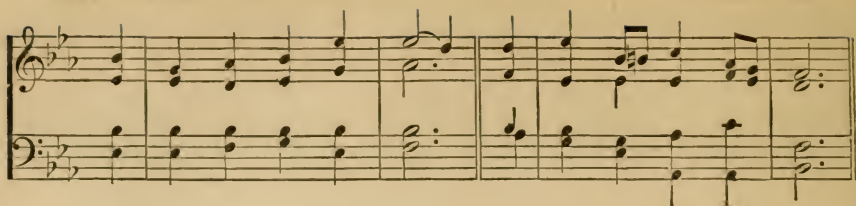
58. DENNIS. S. M.

H. G. NÄGELI.



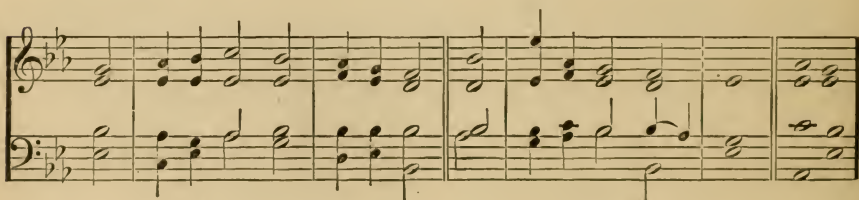
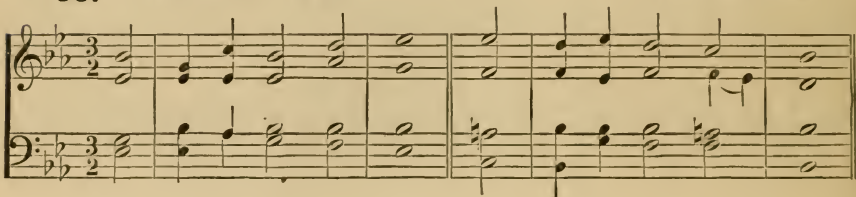
59. STEIBELT. S. M.

DANIEL STEIBELT, 1790.



60. DOVER. S. M.

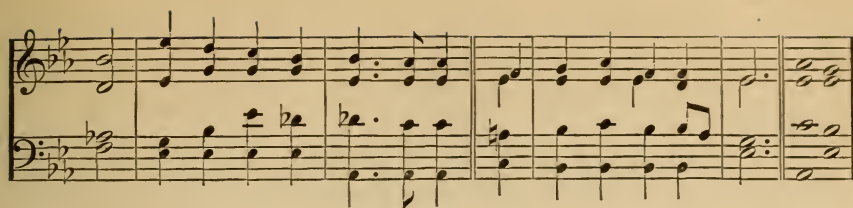
English, harm. by Goos.



61. PASSION. S. M.

J. BARNEY.





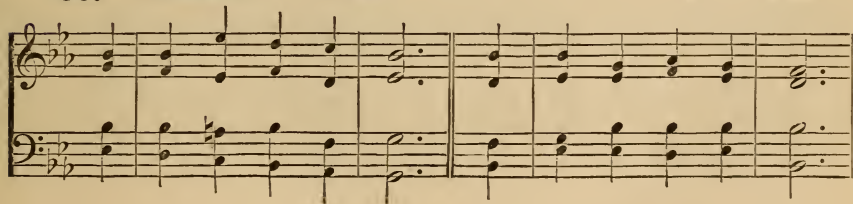
62. SIENNA. S. M.

W. H. DEANE.



63. ETERNITY. S. M.

DR. H. J. QUANTLETT.



64. THATCHER. S. M.

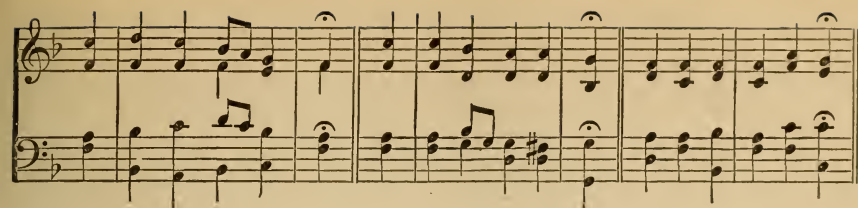
G. F. HANDEL, 1742.

65. WEIMAR. S. M.

S. B. POND.

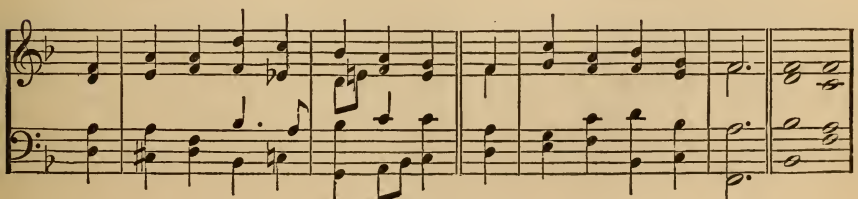
66. SWABIA. S. M. D.

German Lutheran, 1646.



67. OLD 25th. S. M. D.

Day's Psalter, 1563.



68. FAIRFIELD. S. M. D.

REV. P. LATROBE.

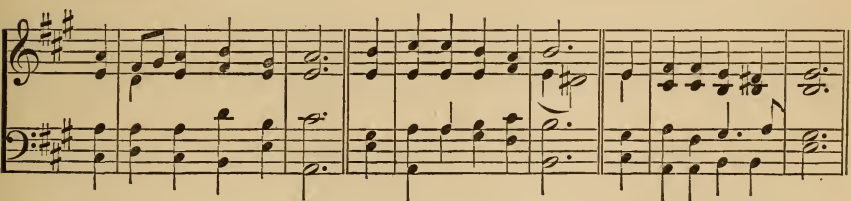
69. THESSALONICA. S. M. D.

German, arr. by Goss.



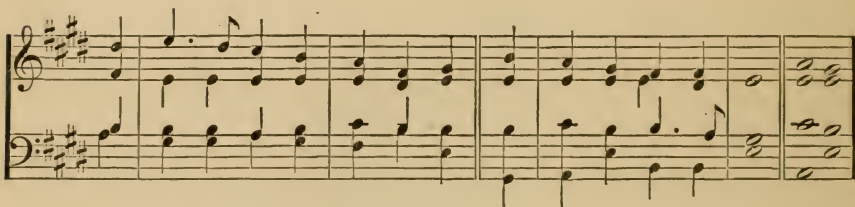
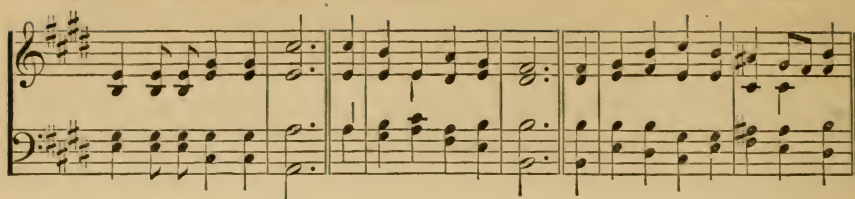
70. KANE. S. M. D.

Dr. L. Mason, harm. by DIBDIN.



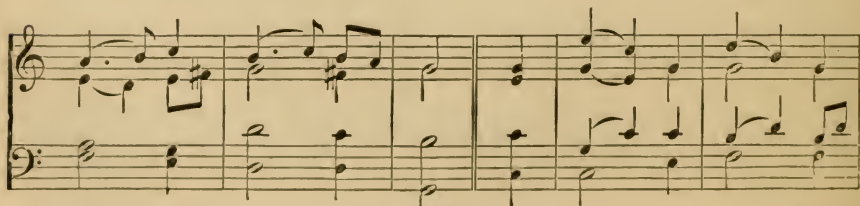
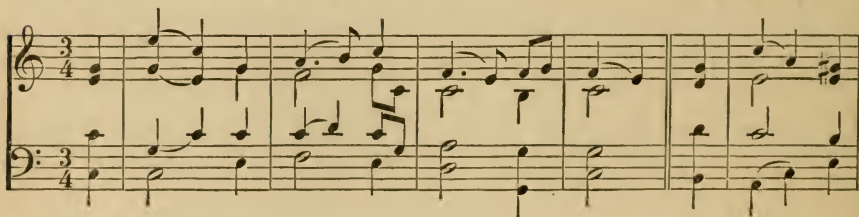
71. DIADEMATA. S. M. D.

DR. G. J. McELVEY.



72. BENEVOLENCE. L. M.

DR. EDW. HODGES.





73. LENTZ. L. M.

DR. MAINZER.



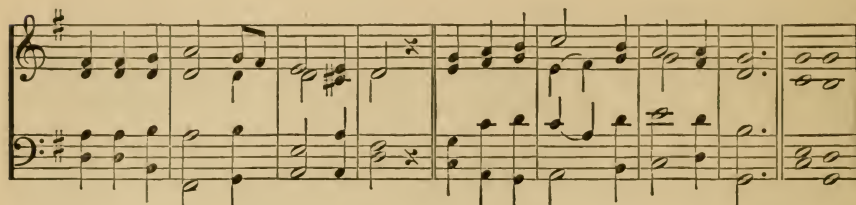
74. WINCHESTER. L. M.

FROM CRASSLIUS, 1650.



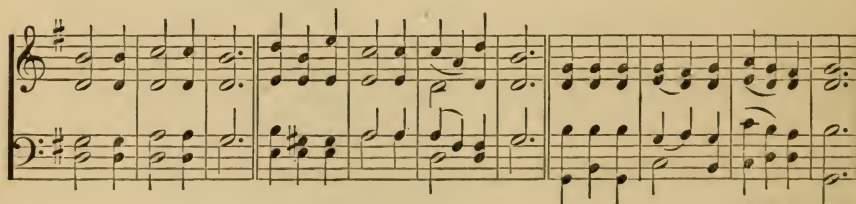
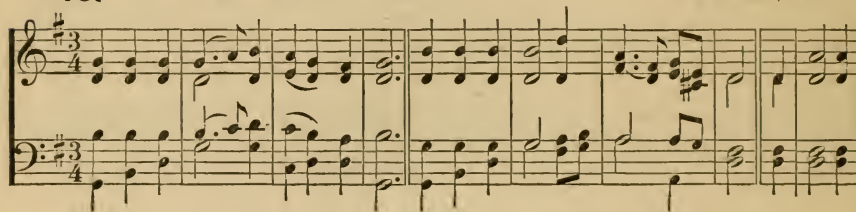
75. NURNBERG. L. M.

Nurnberg Book of Prayer, 1671.



76. PARK STREET. L. M.

F. M. A. VENNA, 1788.

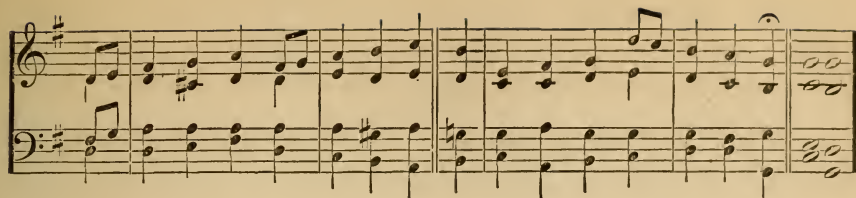


Amen same as 75.

77. MORNING HYMN. L. M.

F. H. BARTHOLOMEW.





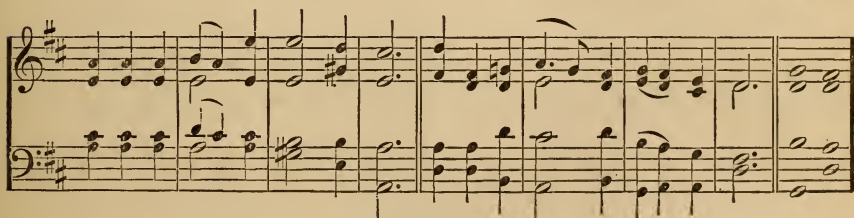
78. TALLIS' EVENING HYMN. L. M.

T. TALLIS, d. 1585.



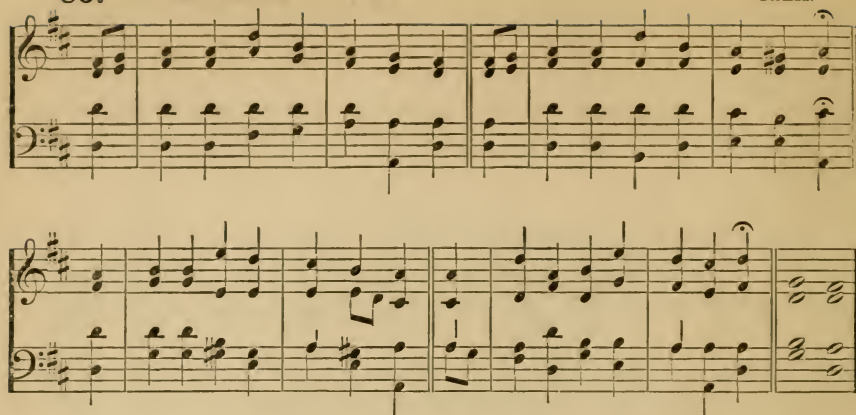
79. BLENDON. L. M.

F. GIARDINI, 1716.



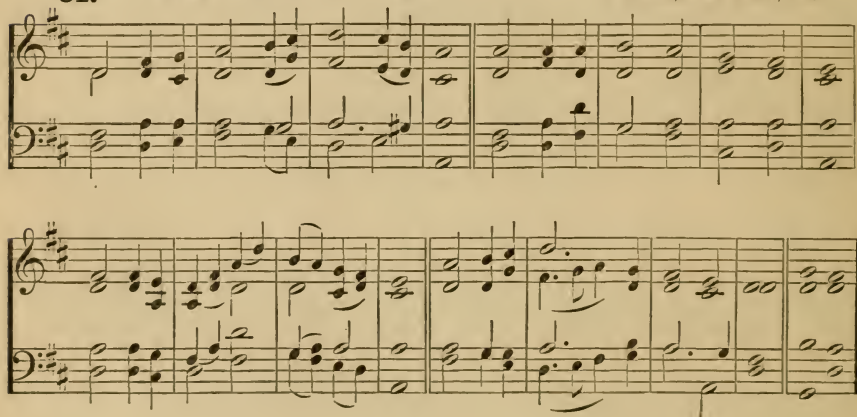
80. CHEMNITZ. L. M.

German.



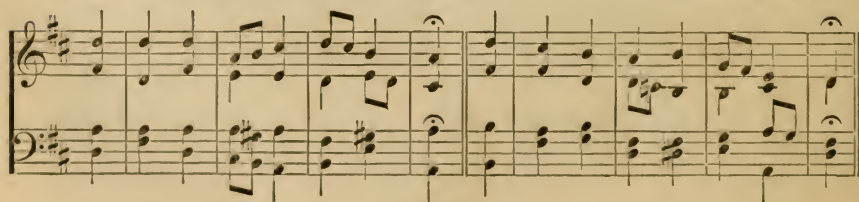
81. DUKE STREET. L. M.

J. HATTON, of Wm. REEVE, 1790.



82. EIN FESTE BURG. L. M.

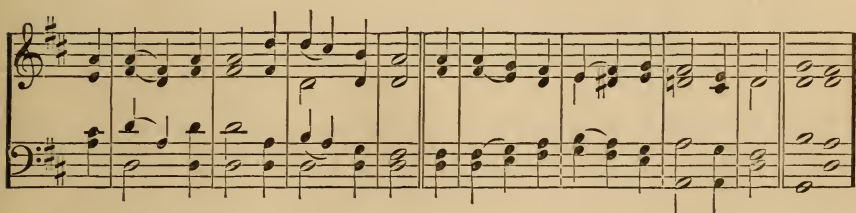
From Dr. M. LUTHER.





83. STELLA L. M.

From "Crown of Jesus."



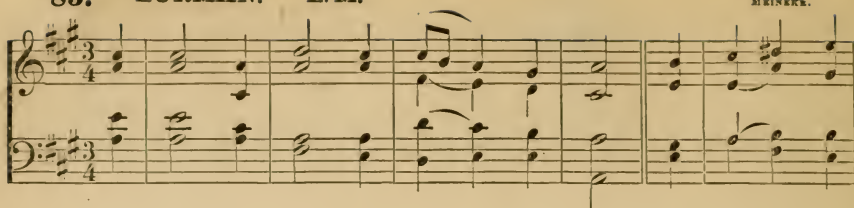
84. TRURO. L. M.

DR. C. BURNEY, 17—.



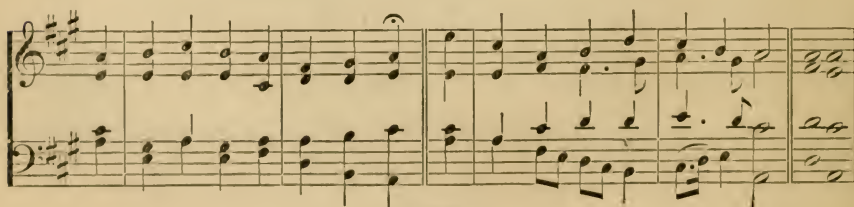
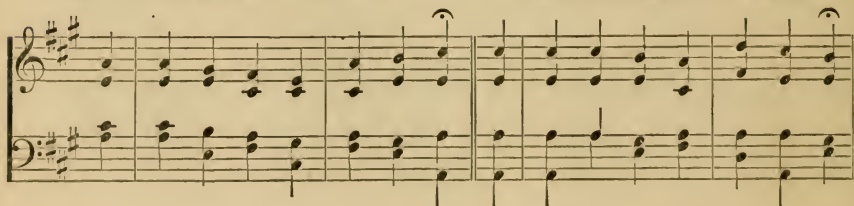
85. LURMAN. L. M.

MEINKE.



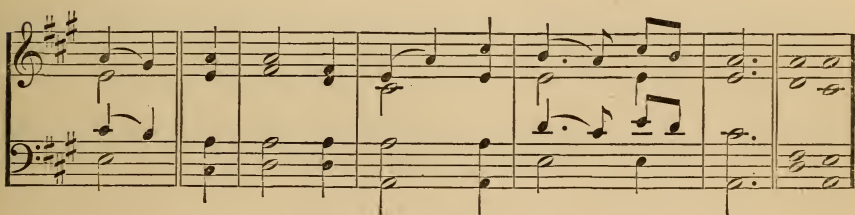
86. OLD 100th. L. M.

From ancient sources, by GUIL. FRANK, 1543.



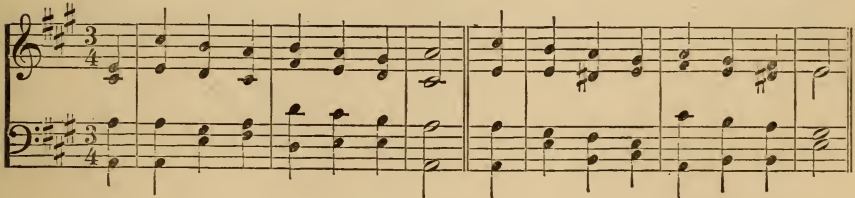
87. MIGDOL. L. M.

DR. L. MASON.



88. DEVOTION L. M. (*Peculiar.*)

From Goodrich & Gilbert's "Hymnal."

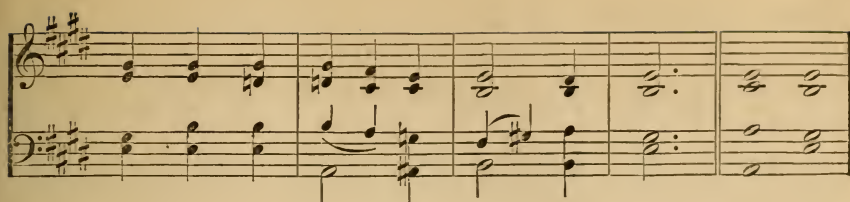


89. WAREHAM. L. M.

W. KNAPP, 1760.

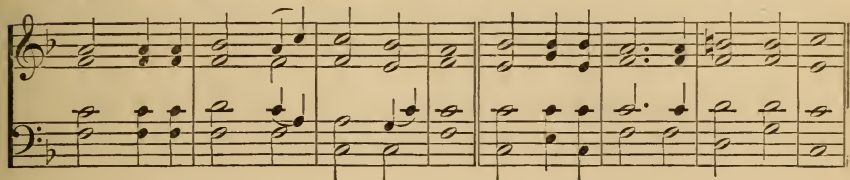
90. DISMISSION. L. M.

St. Alban's Tune-Book.



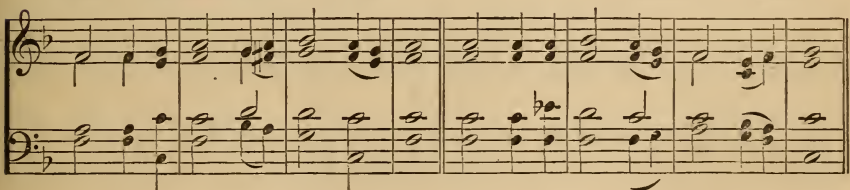
91. FEDERAL STREET. L. M.

H. K. OLIVER.



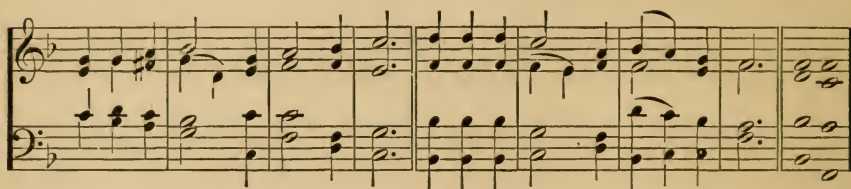
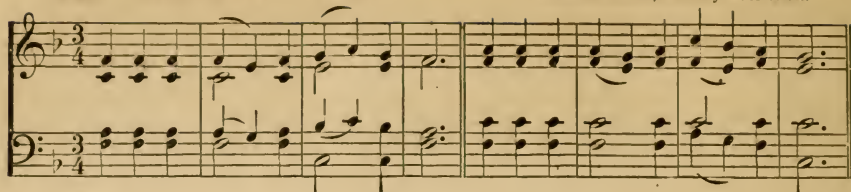
92. HAMBURG. L. M.

Adapted by Dr. L. MASON.



93. HURSLEY. L. M.

German Lutheran, harm. by W. H. MONK.



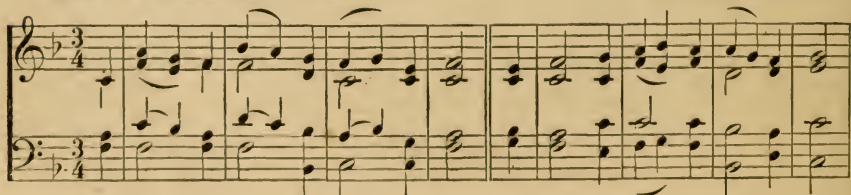
94. PENITENCE. L. M.

St. Alban's Tune-Book.



95. POLLOCK. L. M.

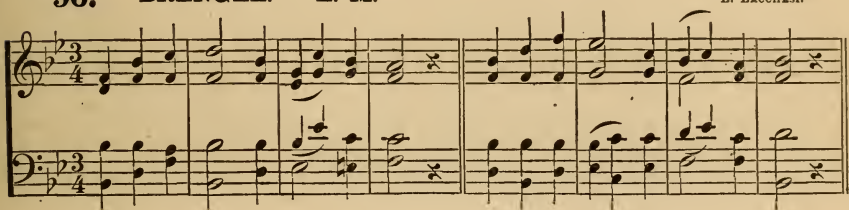
St. Alban's Tune-Book.





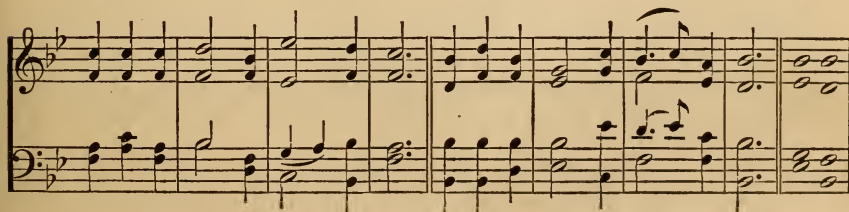
96. BRENGLE. L. M.

L. LACCHESI.



97. MENDON. L. M.

German.



98. GERMANY. L. M.

From BEETHOVEN.



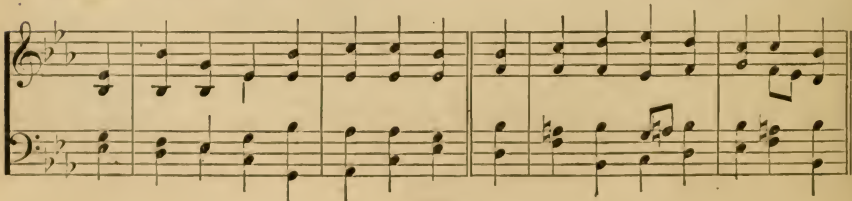
99. WELLS. L. M.

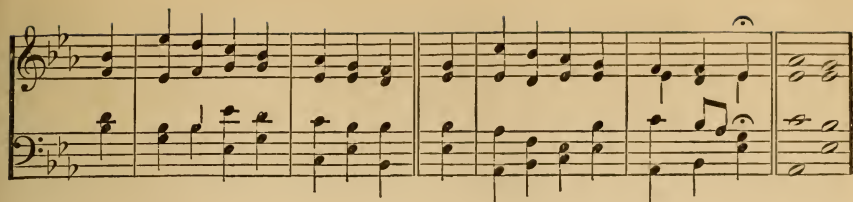
English, before 1740.



100. DORTMUND. L. M.

Hamburg Choral-Book.





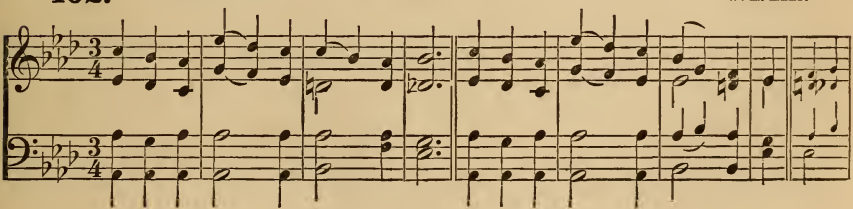
101. BONN. L. M.

Adapted by Goss.



102. VESPERS. L. M.

W. H. HART.



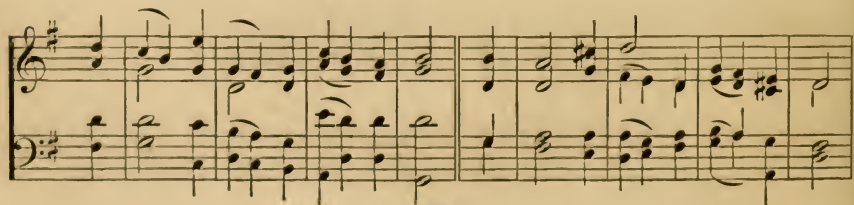
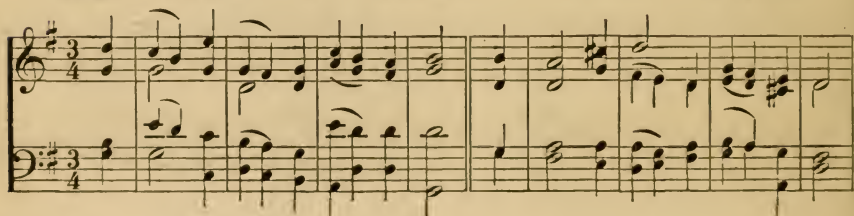
103. MELITA. L. M. 6 lines.

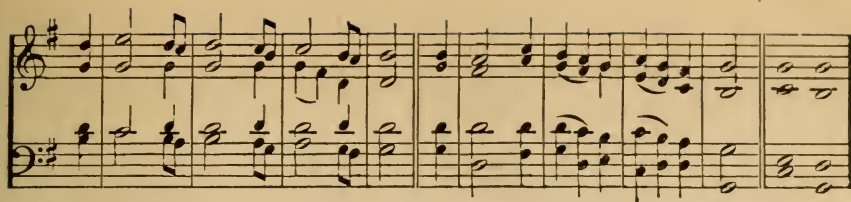
REV. J. B. DYERS.



104. CAREY. L. M. 6 lines.

H. CAREY, 1730.





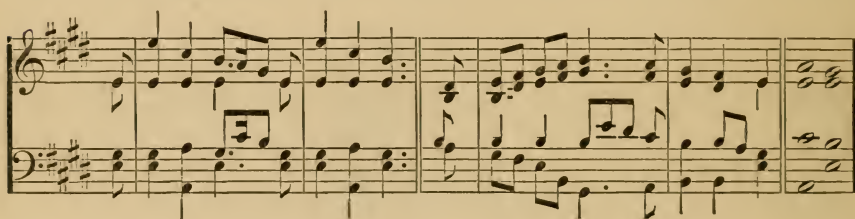
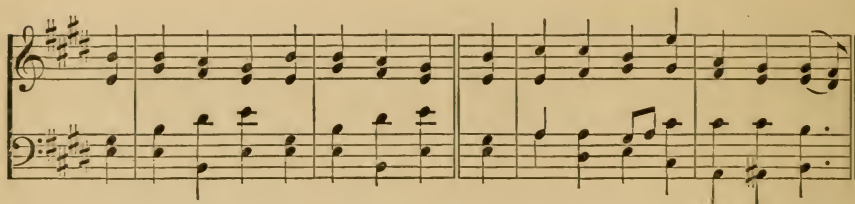
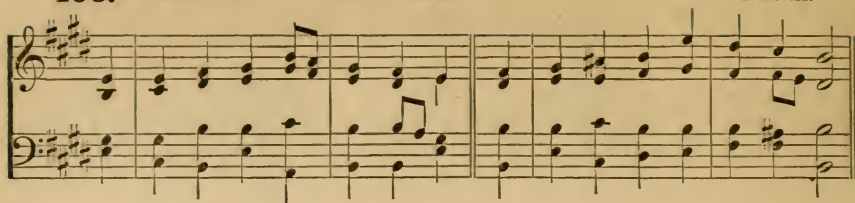
105. CREATION. L. M. 6 lines.

F. J. HAYDN.



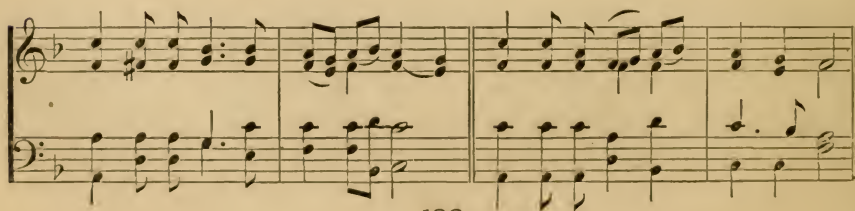
106. EATON. L. M. 6 lines.

Z. WYVILL.



107. LAMBERT. L. M. 6 lines.

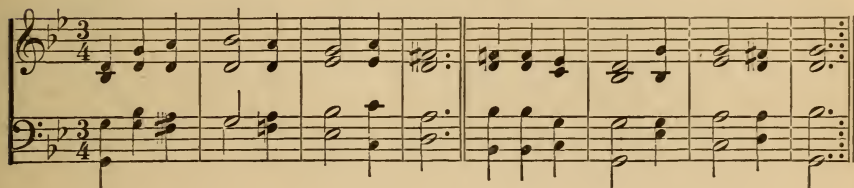
LAMBERT.





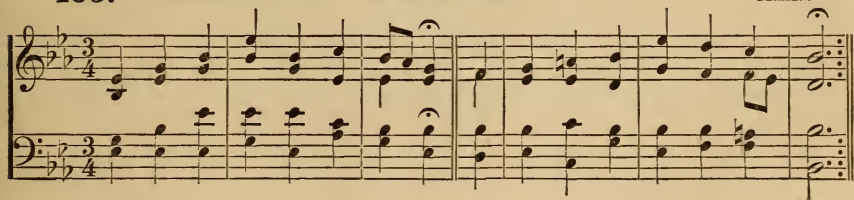
108. NEUMARK. L. M. 6 lines. (*Minor.*)

G. NEUMARK, 1657.



109. SCHEFFLER. L. M. 6 lines.

GERMAN.

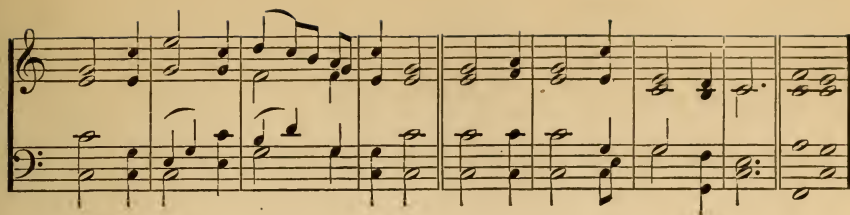


110. NEWCOURT. L. M. Peculiar. 6 lines.

H. BOND, 1770.

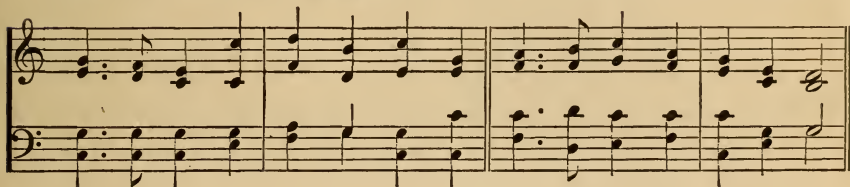
111. RATHBUN. 8s & 7s.

ITHAMER CONKEY.



112. SIBERIA. 8s & 7s.

Unknown.



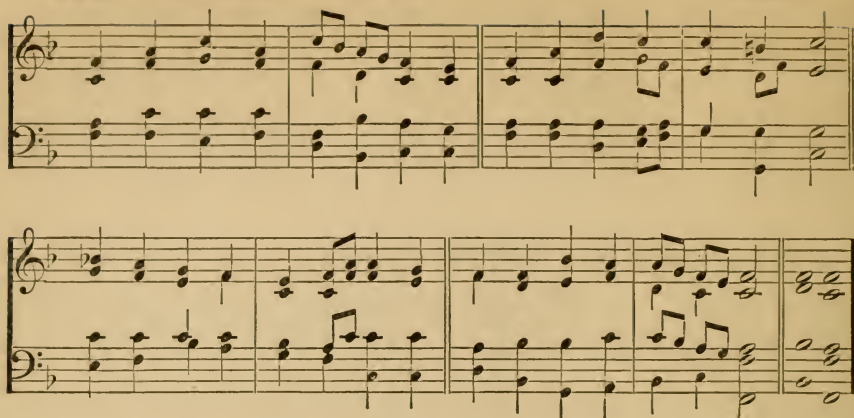
113. FOUNTAIN. 8s & 7s.

M. D. LIVENSSETER.



114. ANFIELD. 8s & 7s.

WRAISKY.



115. HOLLAZ. 8s & 7s.

German.



116. ROE. 8s & 7s.

J. E. ROE.





117. STUTTGARD. 8s & 7s.

DRETZEL, 1731.



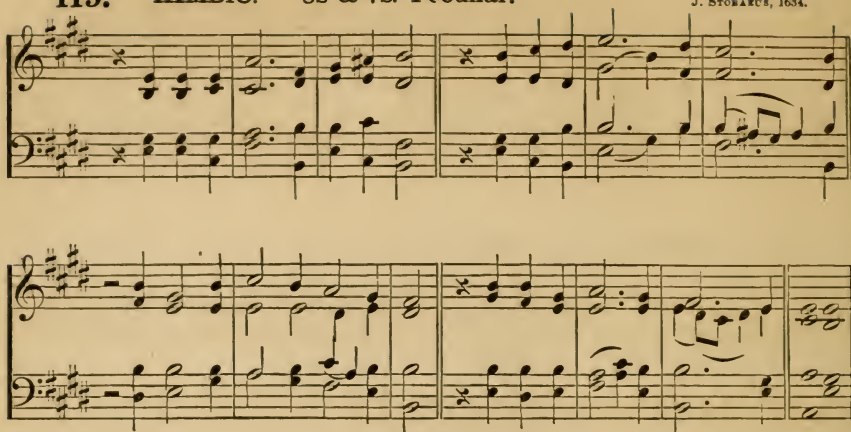
118. SCUDAMORE. 8s & 7s.

R. R. CHOPE.



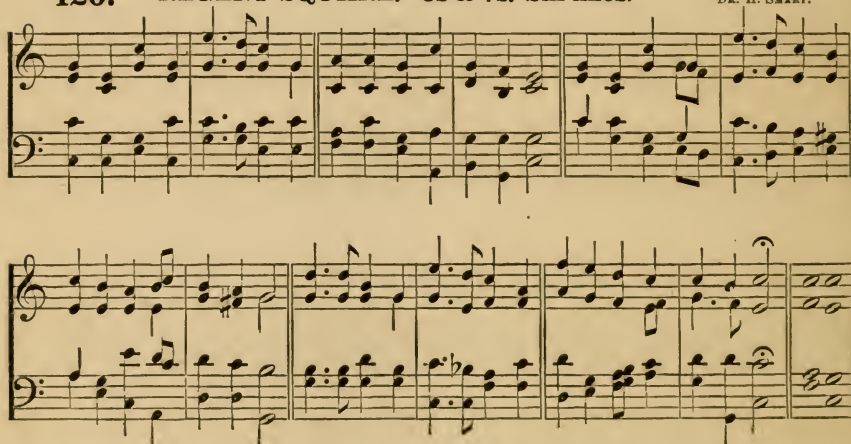
119. IAMBIC. 8s & 7s. Peculiar.

J. STOBÆUS, 1634.



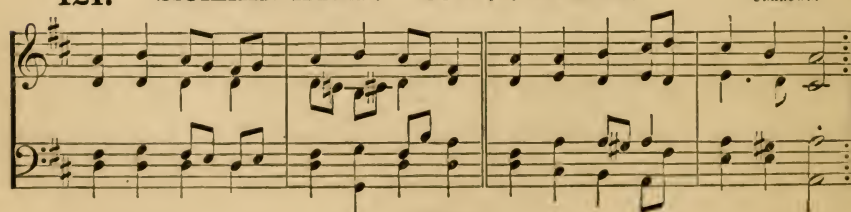
120. REGENT SQUARE. 8s & 7s. Six lines.

DR. H. SMART.



121. SICILIAN HYMN. 8s & 7s. Six lines.

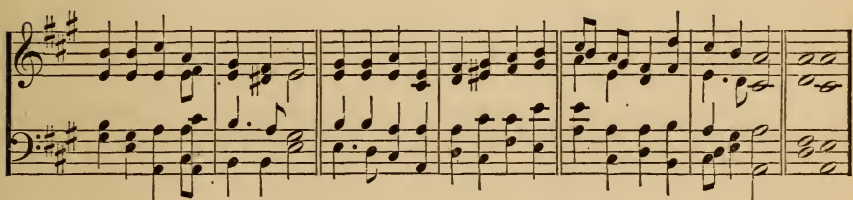
UNKNOWN.





122. DULCE CARMEN. 8s & 7s. Six lines.

MICHAEL HAYDN.



123. STOERL. 87, 87, 47.

J. G. C. STOERL, 1744.



124. BENEDIC ANIMA. 8s & 7s. 6 lines.

Sir JOHN Goss,

A musical score for the song "The Rose Tree". It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of 16 measures. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The accompaniment continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The melody ends with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The accompaniment ends with a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 12 measures, with a repeat sign at the end of the 12th measure.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes a series of chords and single notes, with a final double bar line and repeat signs.

125. AUSTRIA. 8s & 7s. Double.

F. J. HAYDN, 1797.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into four measures. The first measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The second measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The third measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The fourth measure has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3).

A musical score for the song "The Rose Tree". It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The third measure shows the melody and accompaniment with a repeat sign. The fourth measure shows the melody and accompaniment with a repeat sign.



126. DEPARTURE. 8s & 7s. Double.

M. D. LIVENSETTER.



127. MANT. 8s & 7s. Double.

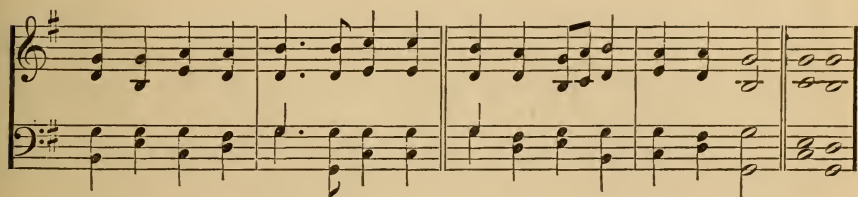
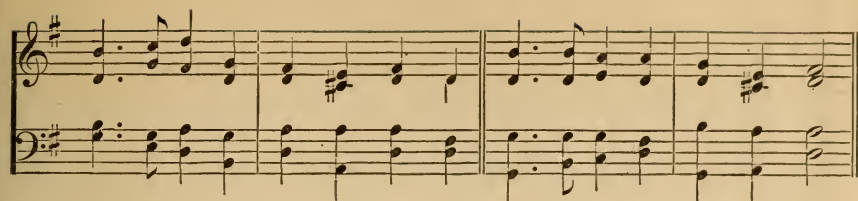
Scottish.

Musical score for 'MANT' in 6/4 time, Scottish origin. The score consists of four systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece is marked '8s & 7s. Double'.

128. DARMSTADT. 8s & 7s. Double.

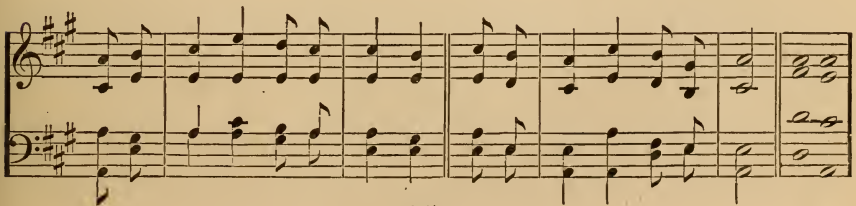
Darmstadt Cant., 1688.

Musical score for 'DARMSTADT' in 6/4 time, Darmstadt Cant., 1688. The score consists of two systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece is marked '8s & 7s. Double'.



129. BAVARIA. 8s & 7s. Double.

German.



130. RIPLEY. 8s & 7s. Double.

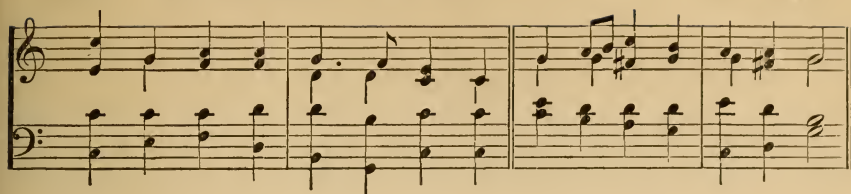
Gregorian.

131. NEANDER. 87, 87, 77.

G. NEANDER, 1680.

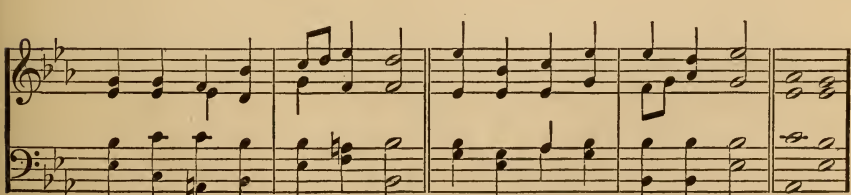
132. ALLEMAGNE. 87, 87, 77.

German, 1698.



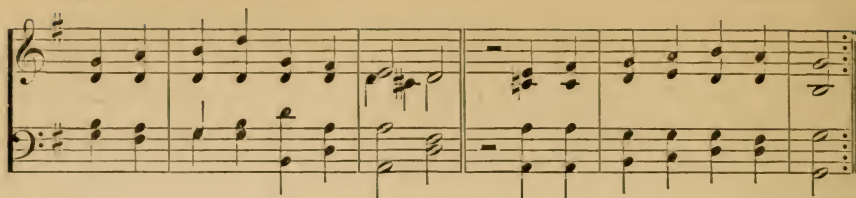
133. COME. 87, 87, 77.

Dantz, 1731.



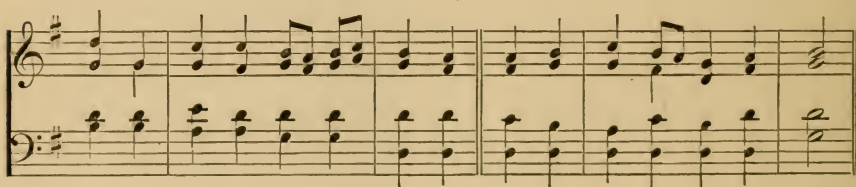
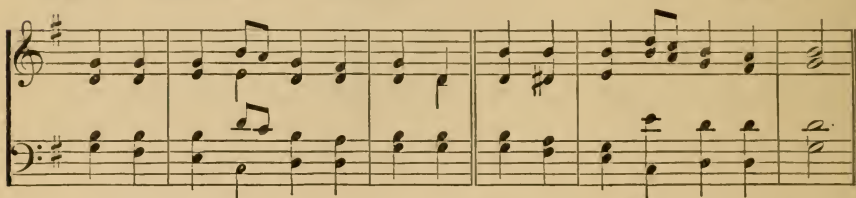
134. KONIGSBERG. 87, 87, 77.

HEINRICH ALBERT, 1643.



135. GOUNOD. 87, 87, 77.

CH. GOUNOD.



136. WER GOTT VERTRAUT. 8s & 7s. Double. (*Pec.*) J. CRUGER, 1640.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score consists of two systems of music. The first system has three measures, and the second system has three measures. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score is divided into two systems. The first system contains the first two measures of the melody and the first two measures of the accompaniment. The second system contains the next two measures of the melody and the next two measures of the accompaniment. The melody is a simple, folk-like tune, and the accompaniment is a simple, folk-like accompaniment.

137. JUDGMENT HYMN. 87, 87, 88, 7. Ascribed to Luther, 1535.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score consists of 12 measures. The first measure has a treble staff with a half note G4 and a bass staff with a half note G2. The second measure has a treble staff with a half note A4 and a bass staff with a half note G2. The third measure has a treble staff with a half note B4 and a bass staff with a half note G2. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note G2. The fifth measure has a treble staff with a half note D5 and a bass staff with a half note G2. The sixth measure has a treble staff with a half note E5 and a bass staff with a half note G2. The seventh measure has a treble staff with a half note F#5 and a bass staff with a half note G2. The eighth measure has a treble staff with a half note G5 and a bass staff with a half note G2. The ninth measure has a treble staff with a half note A5 and a bass staff with a half note G2. The tenth measure has a treble staff with a half note B5 and a bass staff with a half note G2. The eleventh measure has a treble staff with a half note C6 and a bass staff with a half note G2. The twelfth measure has a treble staff with a half note D6 and a bass staff with a half note G2. The score ends with a double bar line.

138. EIN FESTE BURG. (*Proper.*) 87, 56, 7.

Dr. MARTIN LUTHER, 1529.

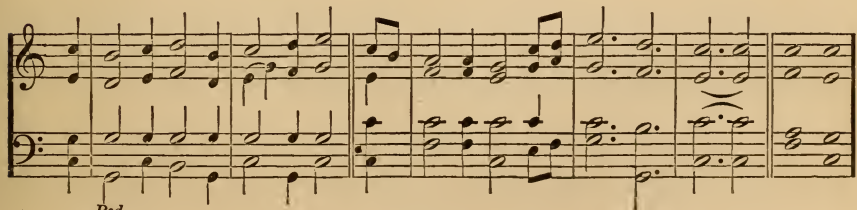
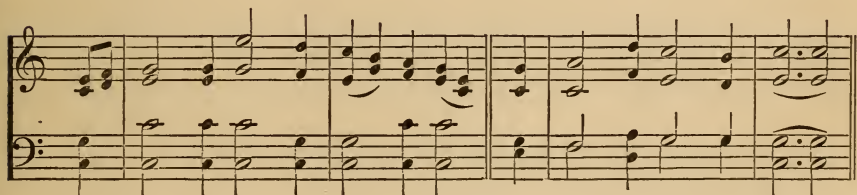
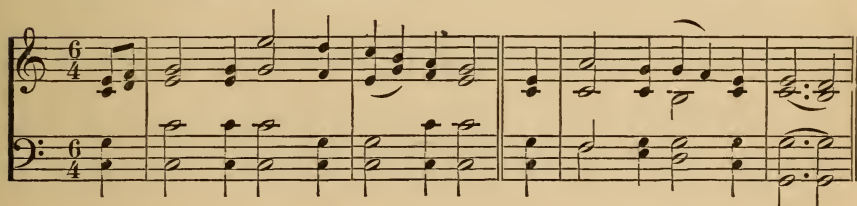
139. ELBERFELD. 87, 88, 7.

H. KUGELMANN, 1801.



140. CALM. 86, 86, 88.

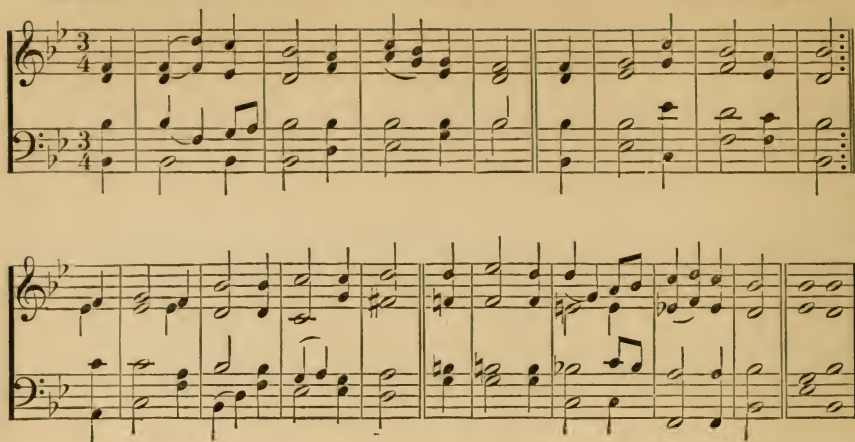
THOMAS HASTINGS.



Ped.

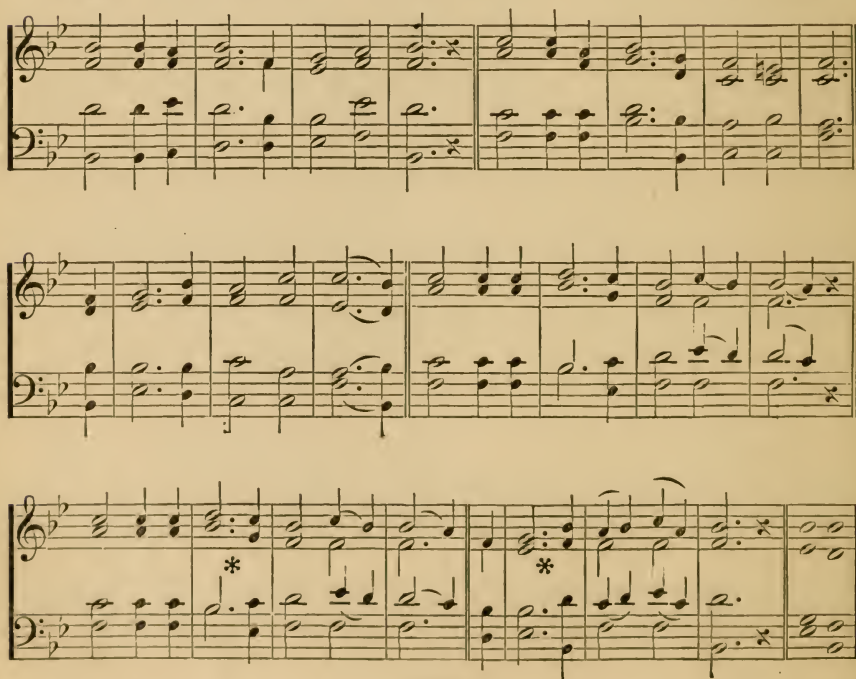
141. RESIGNATION. 86, 86, 88.

Ad. by J. SIMBETH.



142. ADOLPHUS. 886, 886.

DR. J. A. SWISS.



143. MERIBAH. 886, 886.

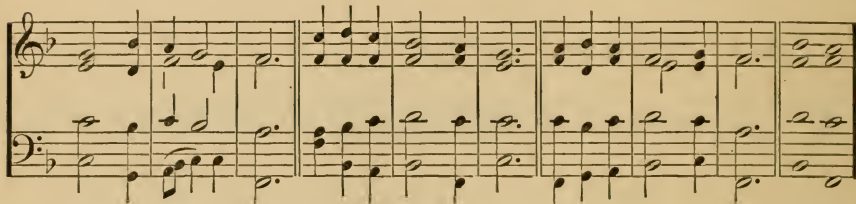
DR. L. MASON

144. AITHLONE. 886, 886.

GERMAN.

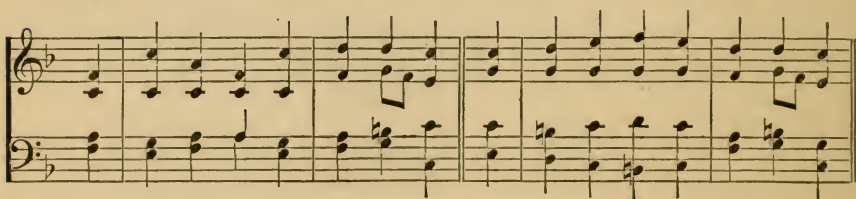
145. STOBÄUS. 88, 88, 88, 66.

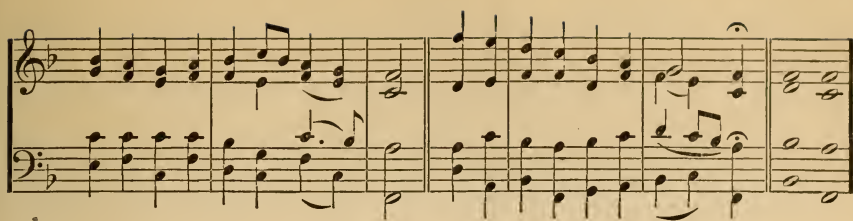
G. STOBÄUS, 1643.



146. MORNING STAR. 88, 7, 88, 7, 88, 88.

P. NICOLAI, 16th cent.





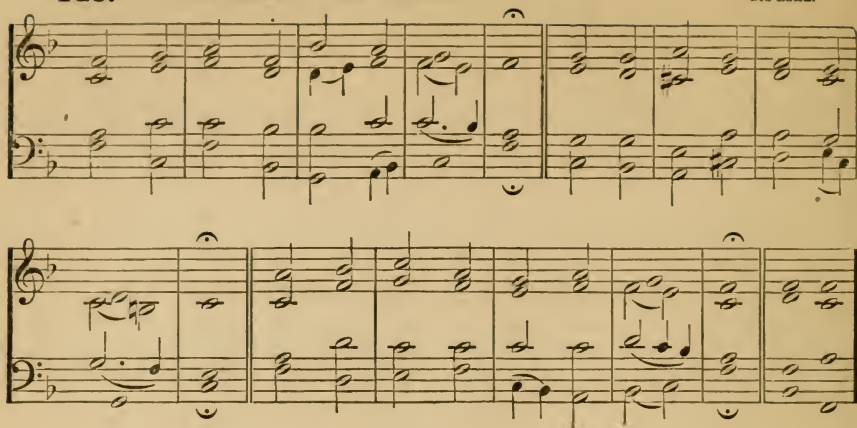
147. WACHET AUF. 898, 898, 664, 88.

P. NICOLAI, 1599.



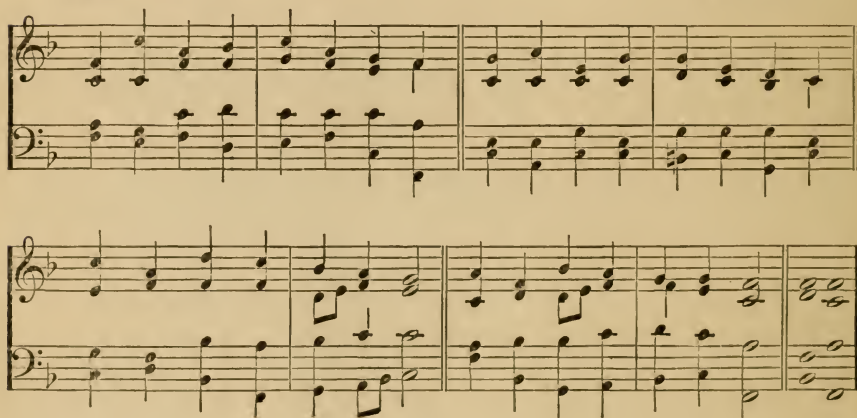
148. DIES IRA. 8s. 3 lines.

Old Latla.



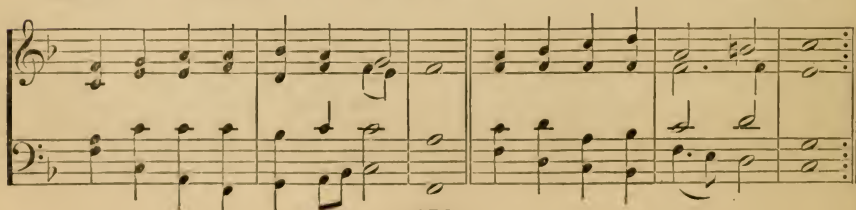
149. BACH. 88, 77.

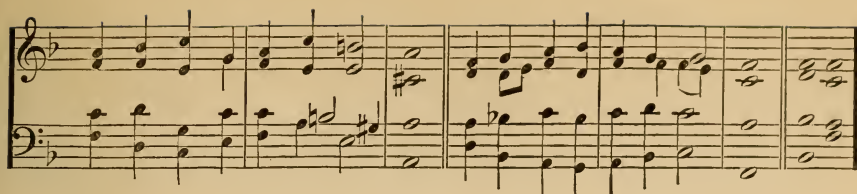
A. W. BACH, 1830.



150. LUNEBERG. 87, 87, 88.

German, 1676.





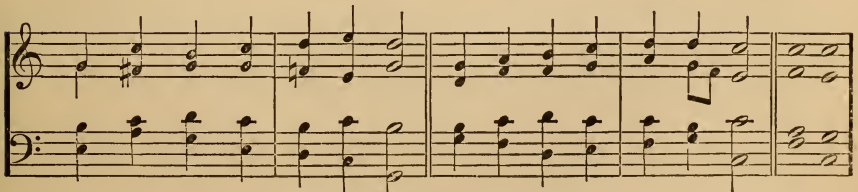
151. MONKLAND. 7s.

J. WILKES.



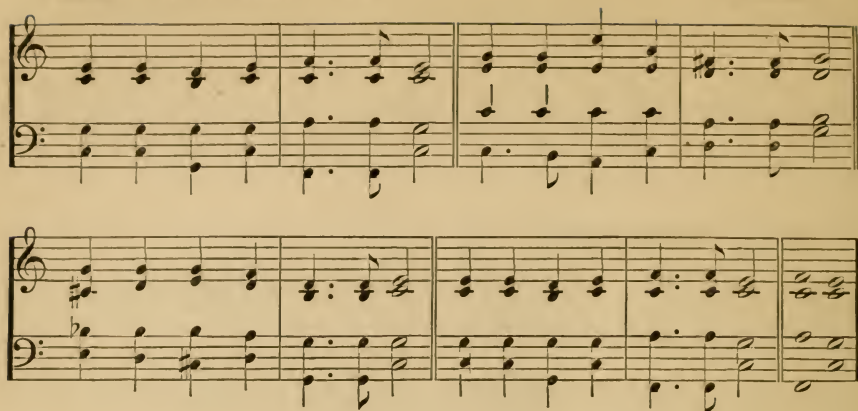
152. OLDENBERG 7s.

Old German.



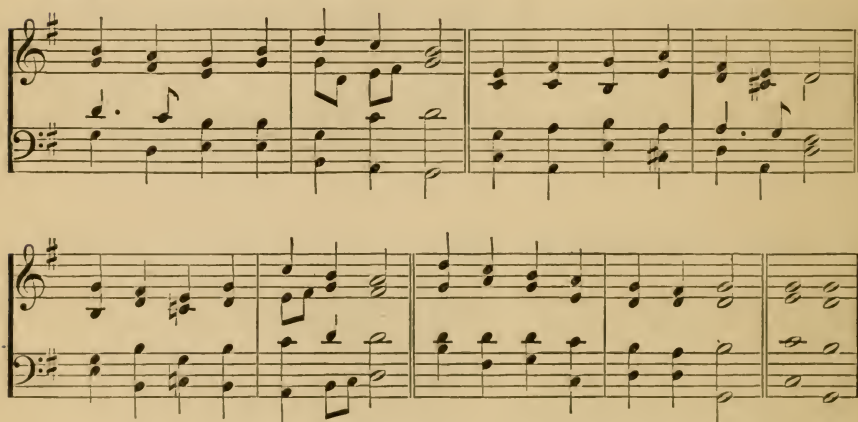
153. REDHEAD. 7s.

R. REDHEAD.



154. VIENNA. 7s.

G. H. KNECHT, 1793.



155. HENDON. 7s.

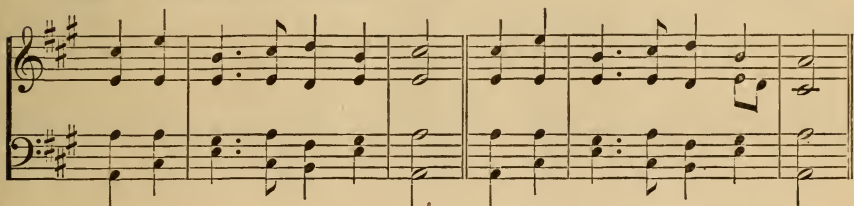
CEsar MALAN.





156. PLEYEL'S HYMN. 7s.

IGNAZ PLEYEL.



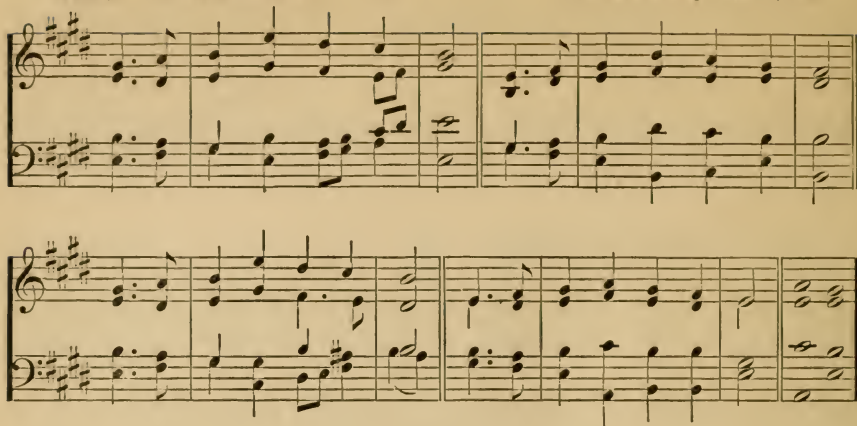
157. WANSTED. 7s.

German.



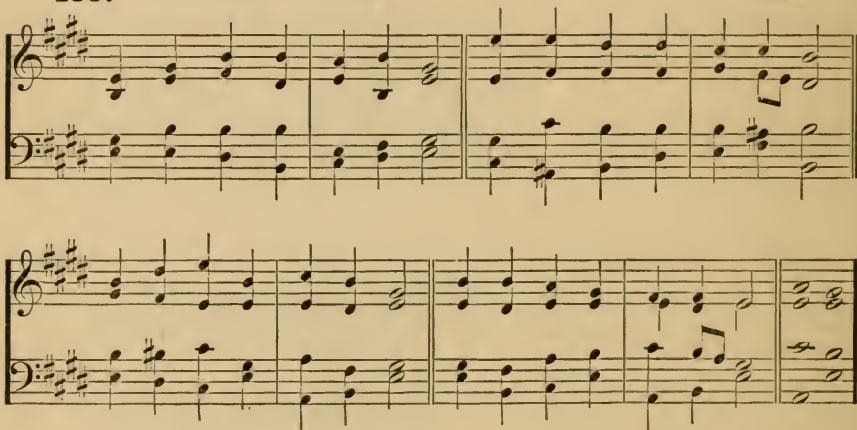
158. INNOCENTS. 7s.

From THIBAUT, King of Navarre, 1254.



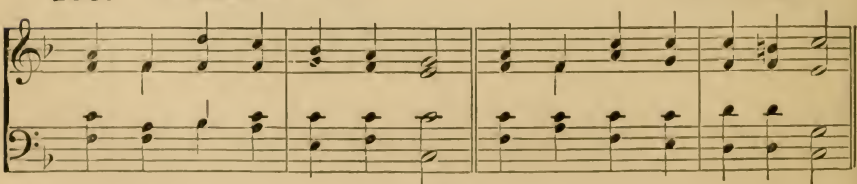
159. CULBACH. 7s.

German.



160. COLLEGE. 7s.

Dr. H. G. GAUNTLETT.





161. EDYFIELD. 7s.

C. G. LATROBE.



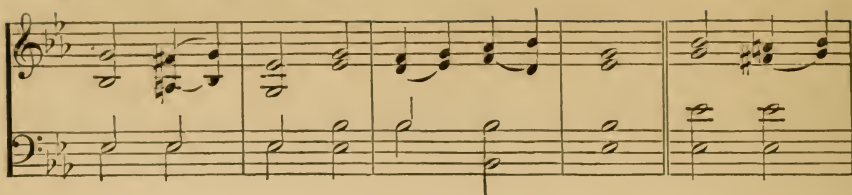
162. WEBER. 7s.

C. M. VON WEBER.



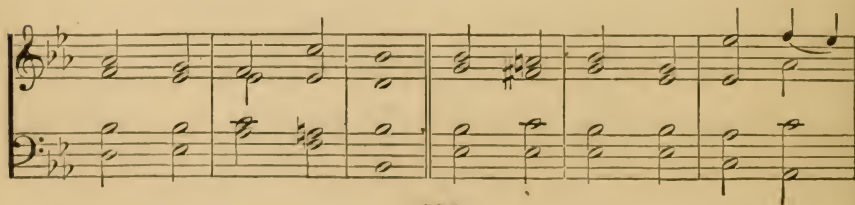
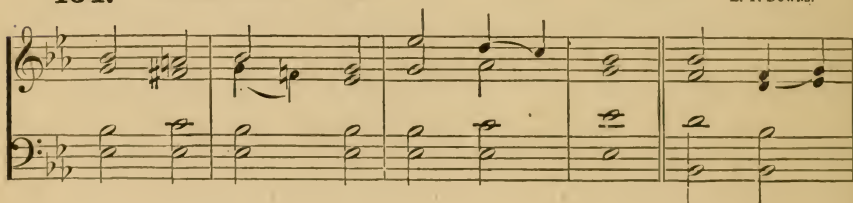
163. HOLLEY. 7s.

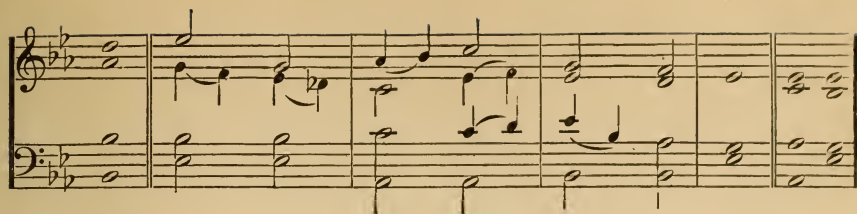
Geo. Hays.



164. SOLITUDE. 7s.

L. T. Downe.





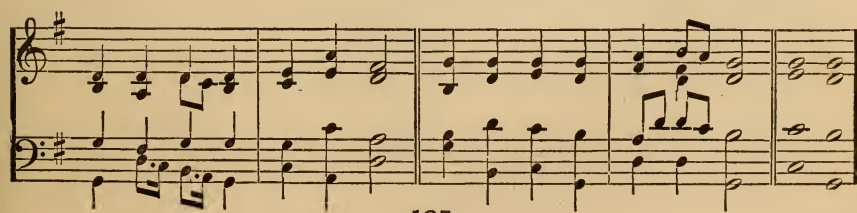
165. HORTON. 7s.

C. VON WARTENSEE, 1780.



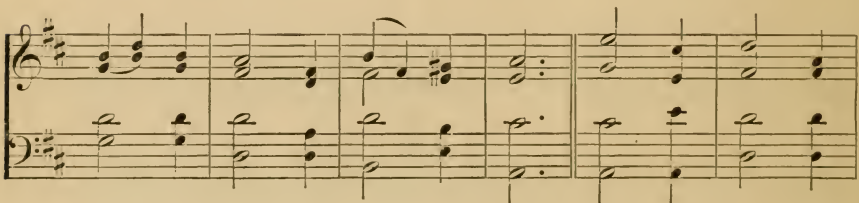
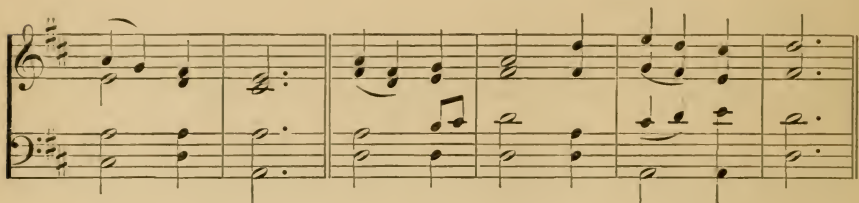
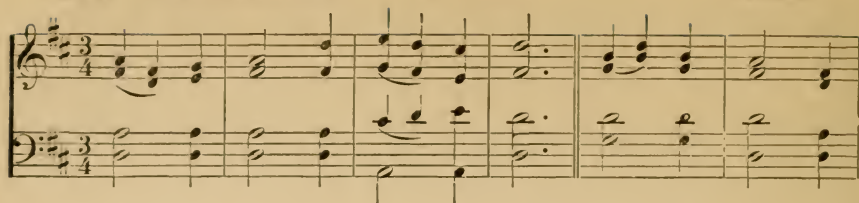
166. NUREMBURG. 7s. 6 lines.

J. RUDOLPH AHLE, 1664.



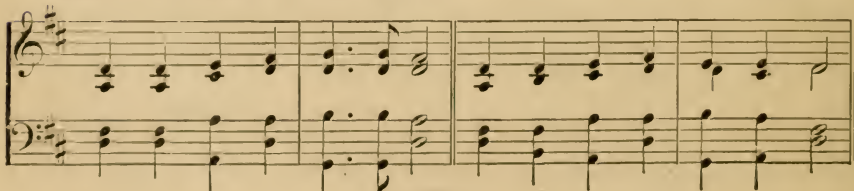
167. BORTMANSKY. 7s. 6 lines.

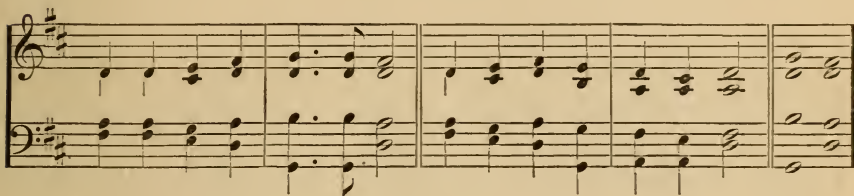
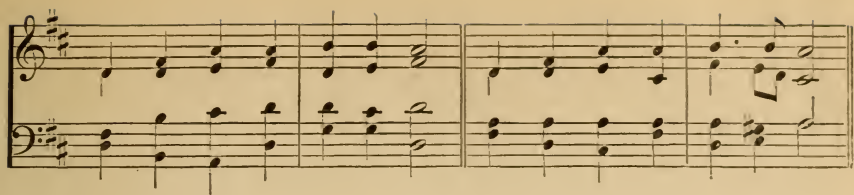
BORTMANSKY.



168. REFUGE. 7s. 6 lines.

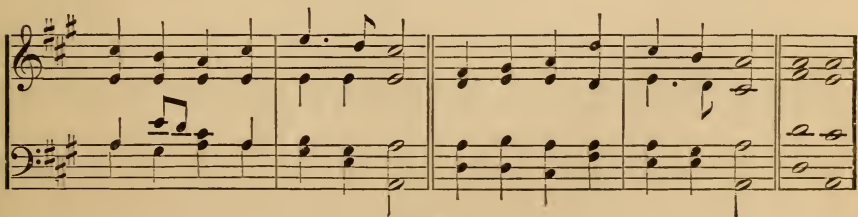
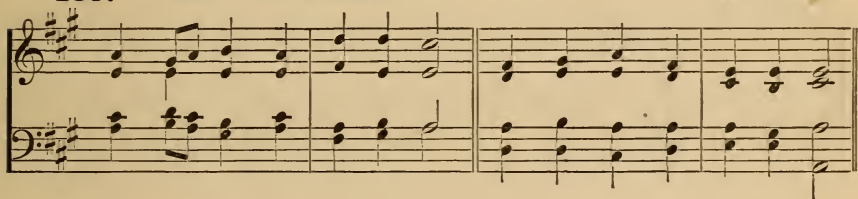
R. REDHEAD.





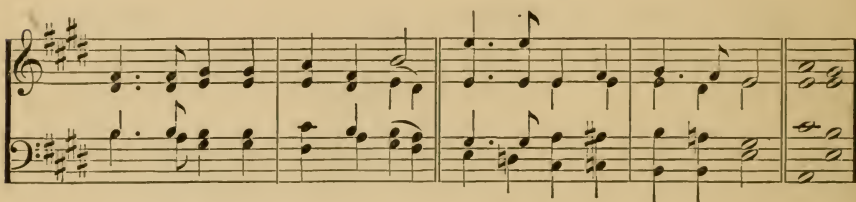
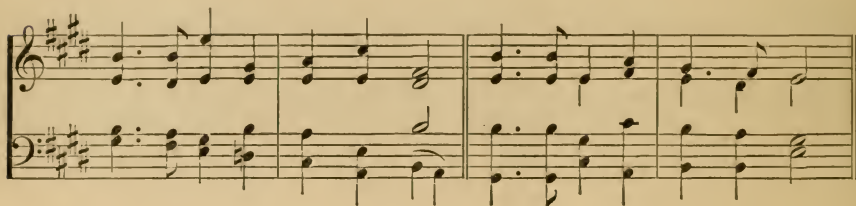
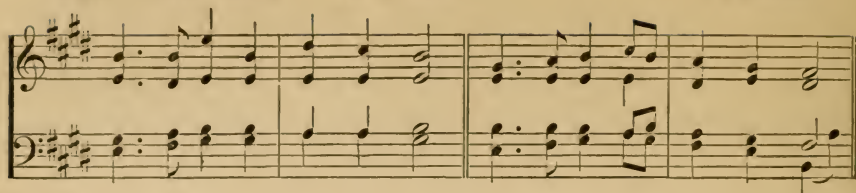
169. DIX. 7s. 6 lines.

CONRAD KOCHER.



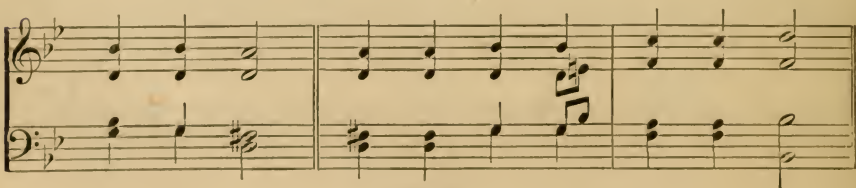
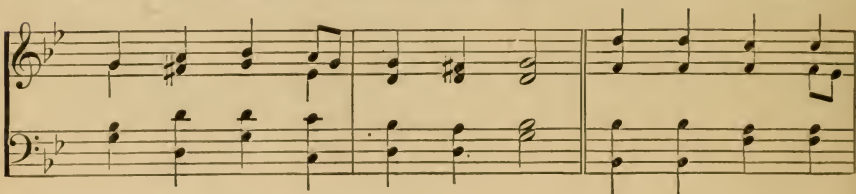
170. HALLETT. 7s. 6 lines.

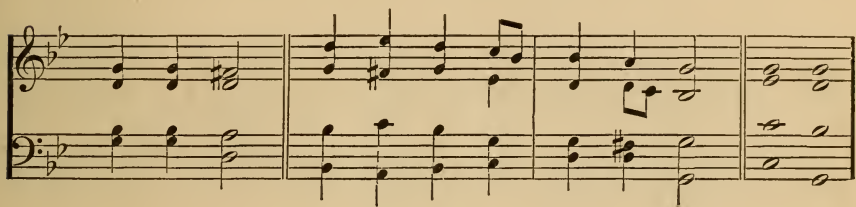
J. H. SHEPHERD.



171. CALVARY. 7s. 6 lines. (*Minor.*)

JENKS.





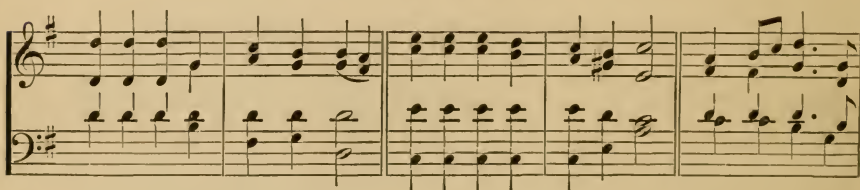
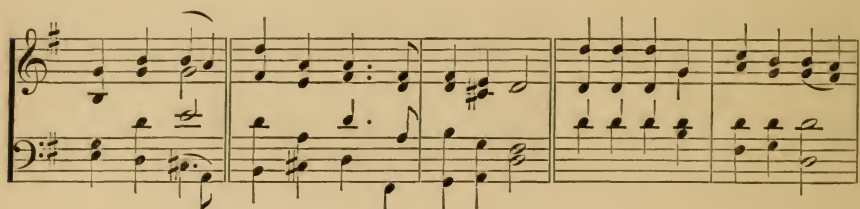
172. VENI SANCTE SPIRITUS. 7s. 6 lines, Peculiar.

SAMUEL WEBBE.



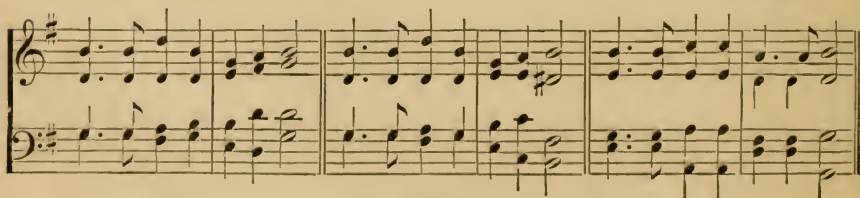
173. MENDELSSOHN. 7s. Double.

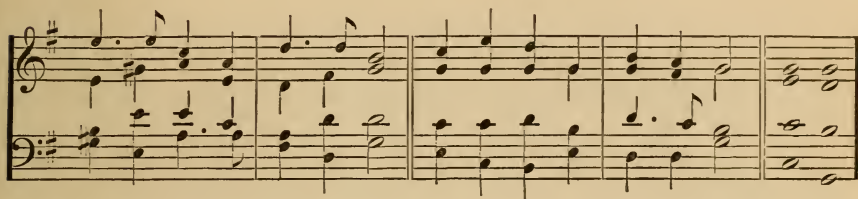
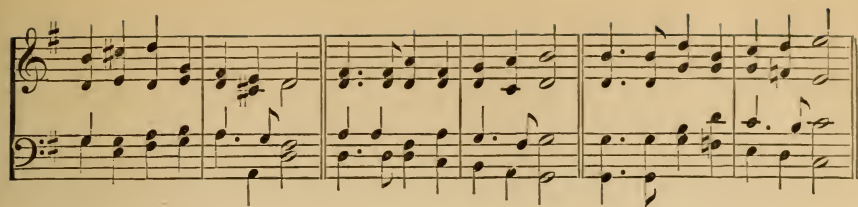
F. MENDELSSOHN.



174. ST. GEORGE. 7s. Double.

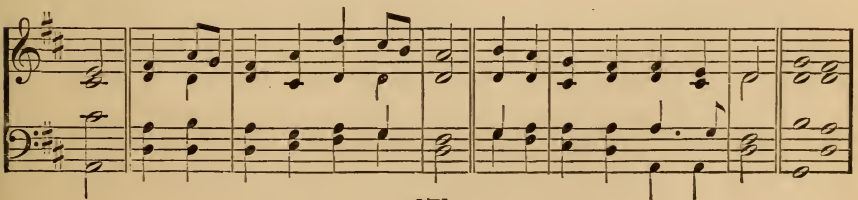
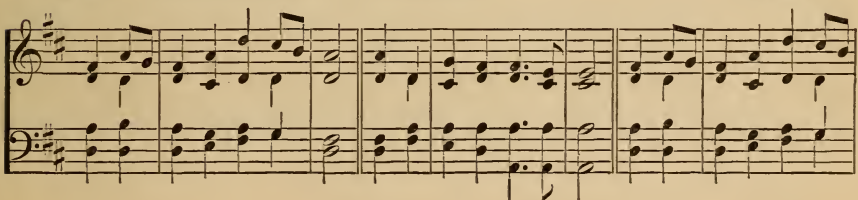
Sir G. F. ELLY.





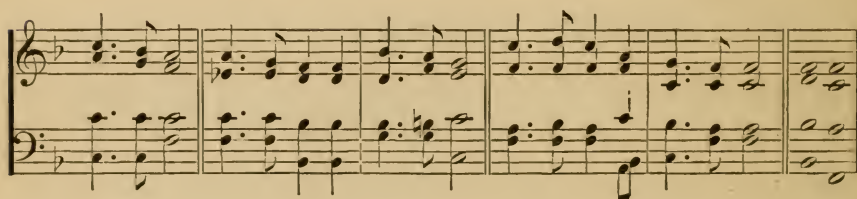
175. TICHFIELD. 7s. Double.

Unknown.



176. HEROLD. 7s. Double.

FROM M. J. F. HEROLD.



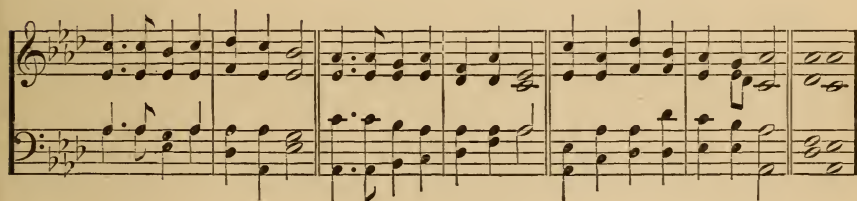
177. HOLLINGSIDE. 7s. Double.

DR. J. B. DYKES.



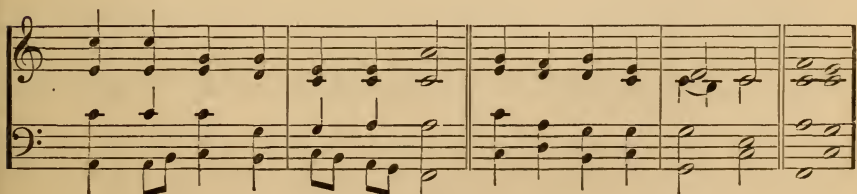
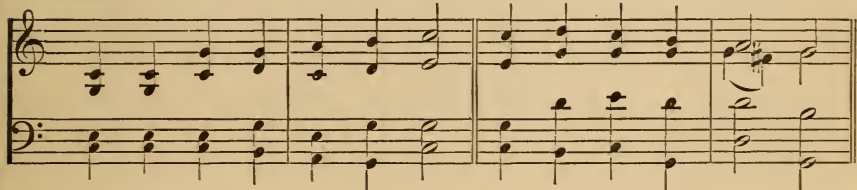


178. SPANISH HYMN. 7s. Double.



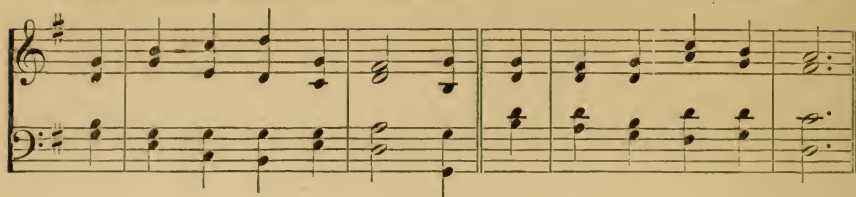
179. BOHEMIA. 7s & 6s. (Trochaic.)

Bohemian, 1566.



180. ST. ALPHEGE. 7s & 6s.

Dr. H. J. GAUNTLETT.



181. LEIPSIC. 7s & 6s. (Trochaic.)

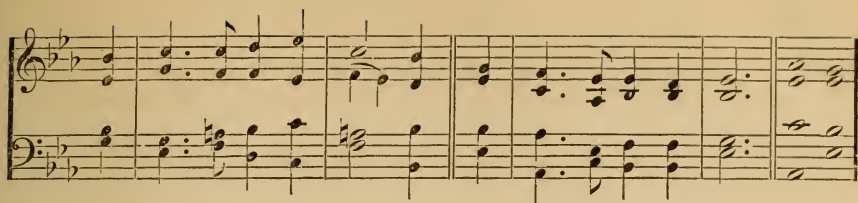
German, 1704.



182. VULPIUS. 7s & 6s.

M. VULPIUS, 1560.



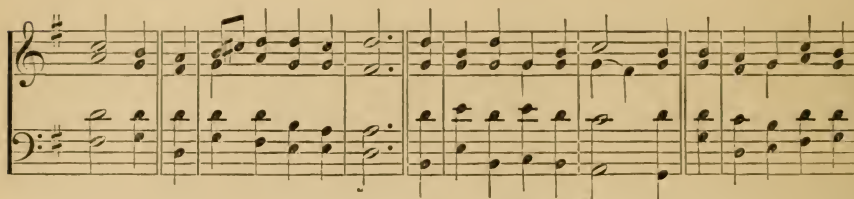
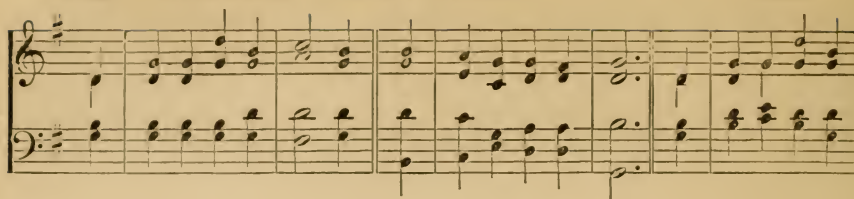


183. ST. THEODULPH. 7s & 6s. Double. MELCHIOR TESCHNER, 1613.



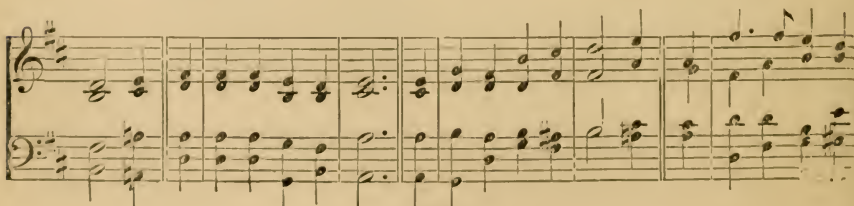
184. ROMANE. 7s & 6s. Double.

J. BANISTER.



185. EWING. 7s & 6s. Double.

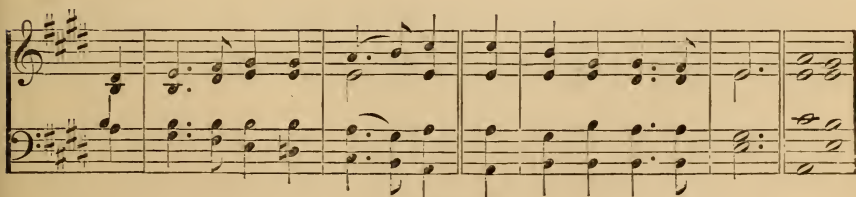
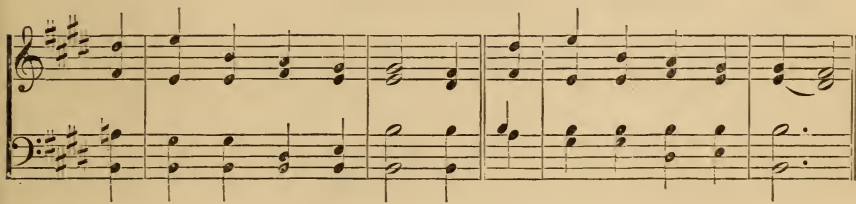
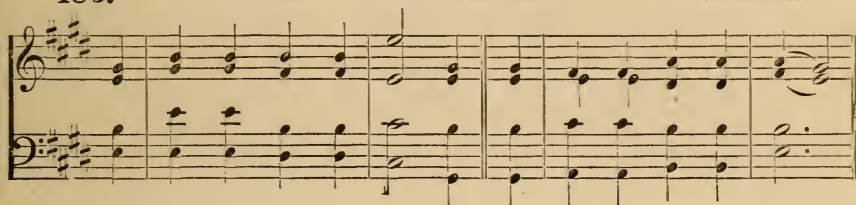
BISHOP EWING.





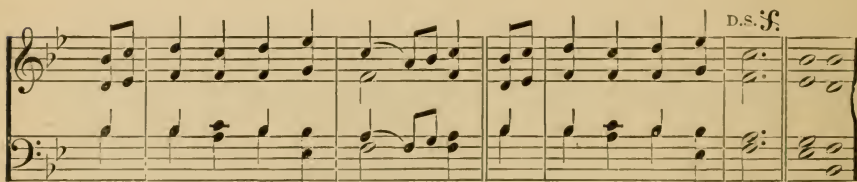
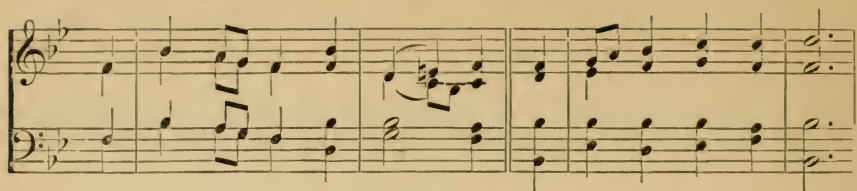
186. LAUSANNE. 7s & 6s. Double.

"HAMBURG PSALTER."



187. EPHRATA. 7s & 6s. Double.

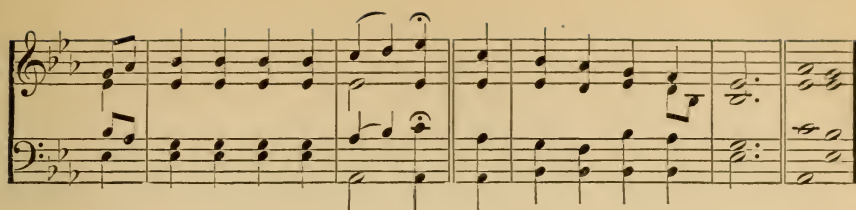
German.



188. CRUCIFIX. 7s & 6s. Double.

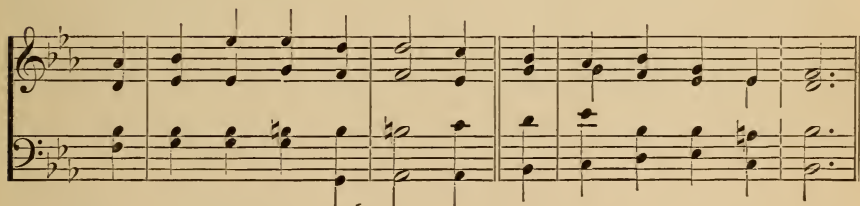
A Greek Melody.





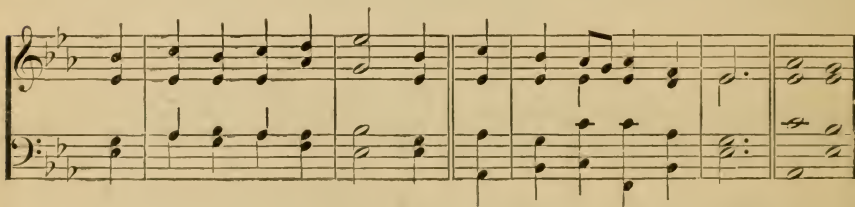
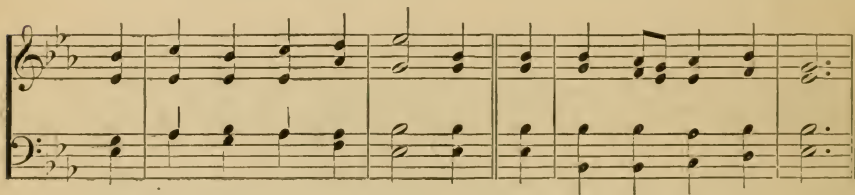
189. AURELIA. 7s & 6s. Double.

S. S. WESLEY.



190. EVARTS. 7s & 6s. Double.

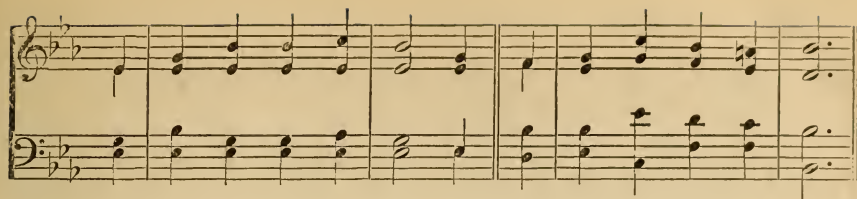
German.



191. MISSIONARY HYMN. 7s & 6s. Double.

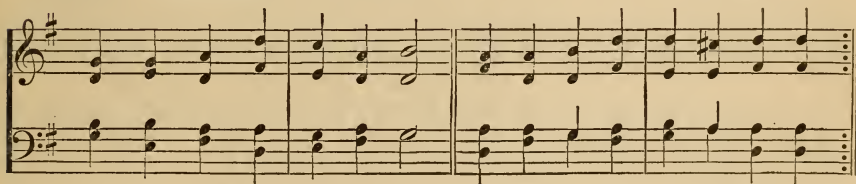
Dr. L. Mason, from the German.





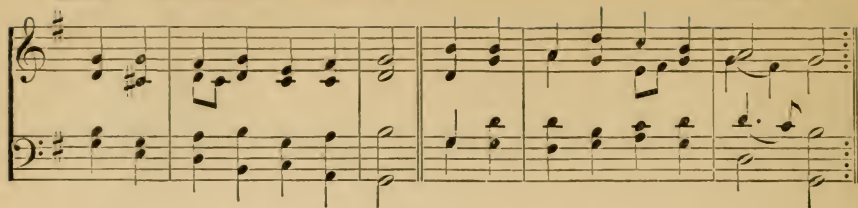
192. DRETZEL. 78, 78, 77.

U. DRETZEL, 1731.



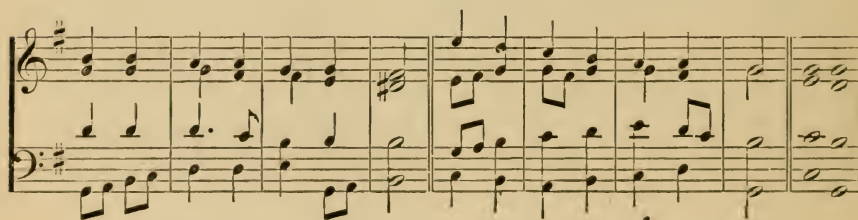
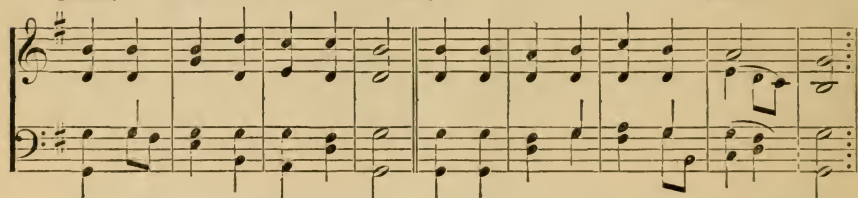
193. LUBECK. 78, 78, 77.

German. 1715.



194. MEINHOLD. 78, 78, 77.

From J. S. Bach.



195. ANATOLIUS. 76, 76, 88.

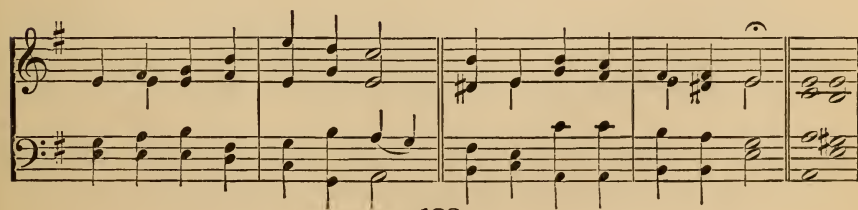
ARTHUR H. BROWN.





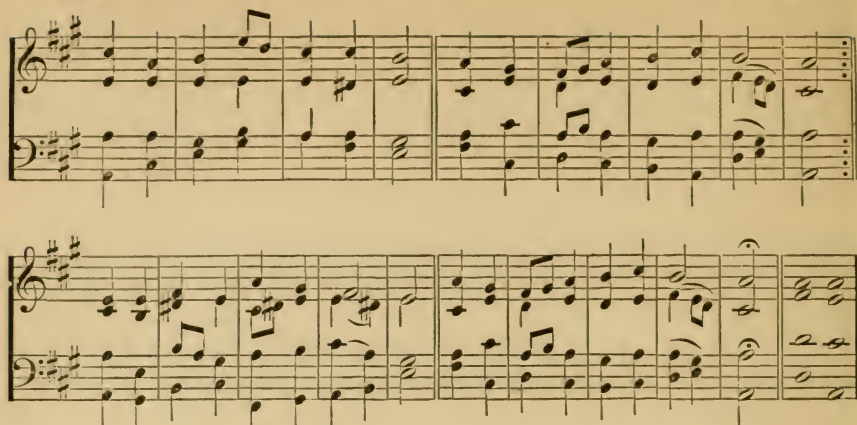
196. CALKIN. 76, 76, 88, 77.

J. BAPTISTE CALKIN.



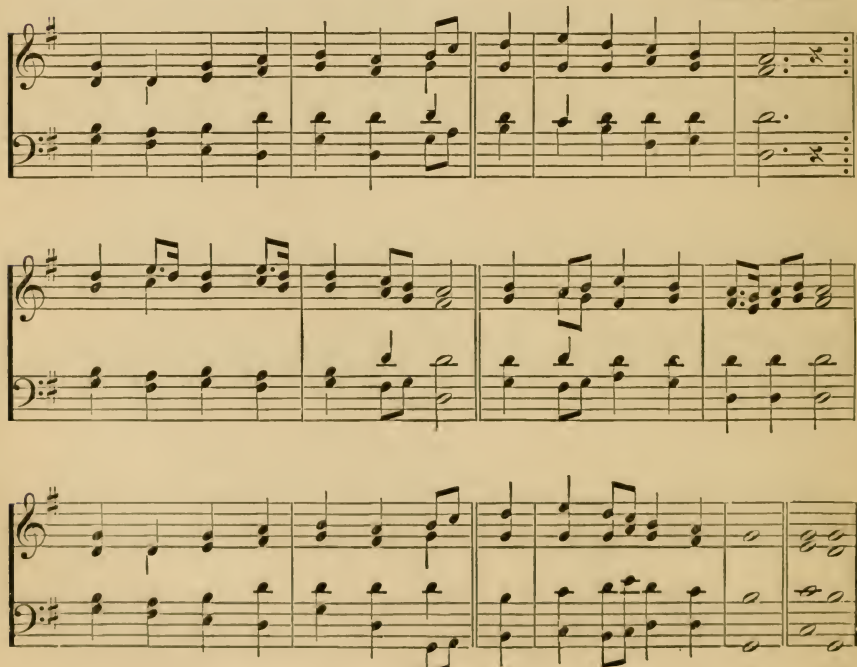
197. RUDOLPH. 78, 78, 88.

J. RUDOLPH AHLE, 1644.



198. AMSTERDAM. 7s & 6s. Double, Peculiar.

Dr. JAMES NARES, 1740.

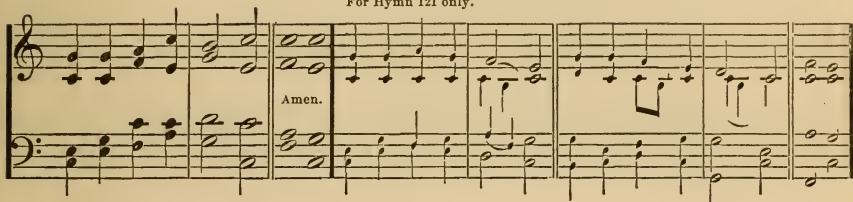


199. LAYRITZ. 6s. Peculiar. 4 or 6 lines.

DR. F. LAYRITZ.



For Hymn 121 only.



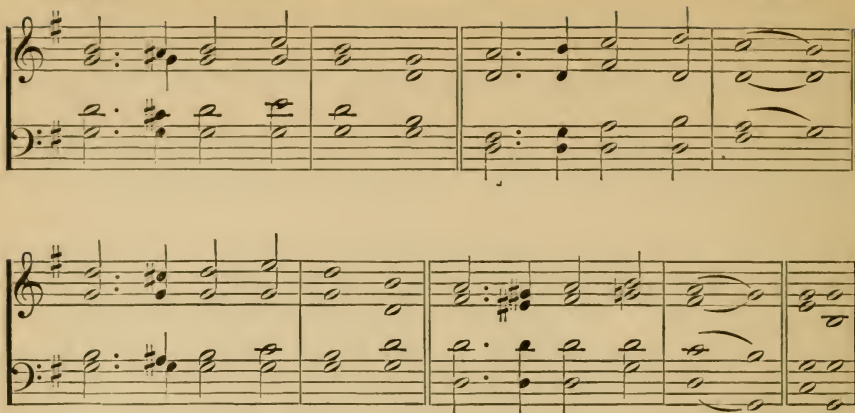
200. BETHANY. 64, 64, 664.

DR. L. MASON.



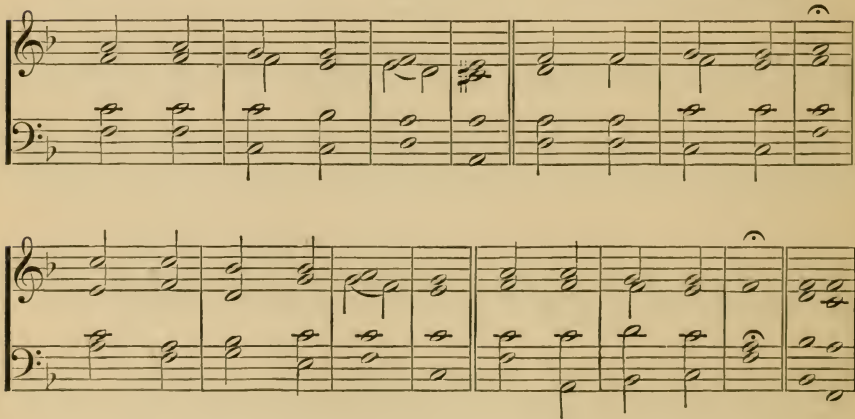
201. LEOMINSTER. 6s & 5s.

UNKNOWN.



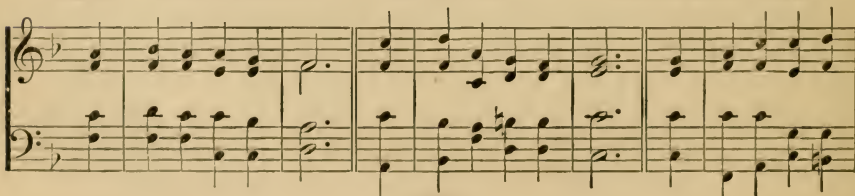
202. CASWELL. 6s & 5s.

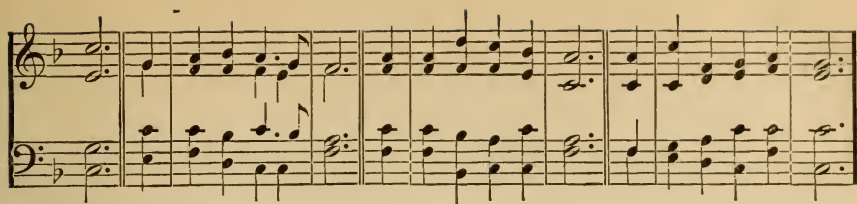
From German Sources, by W. H. Monk.



203. SUBMISSION. 6s. Double.

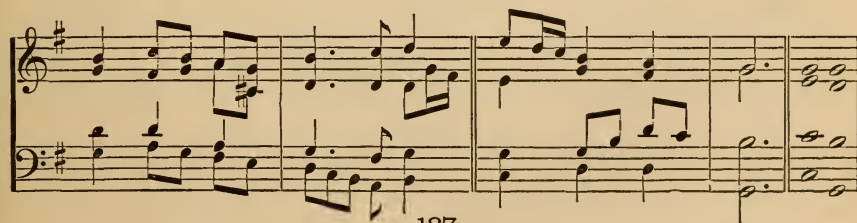
Arr. from REV. H. L. JENNER.





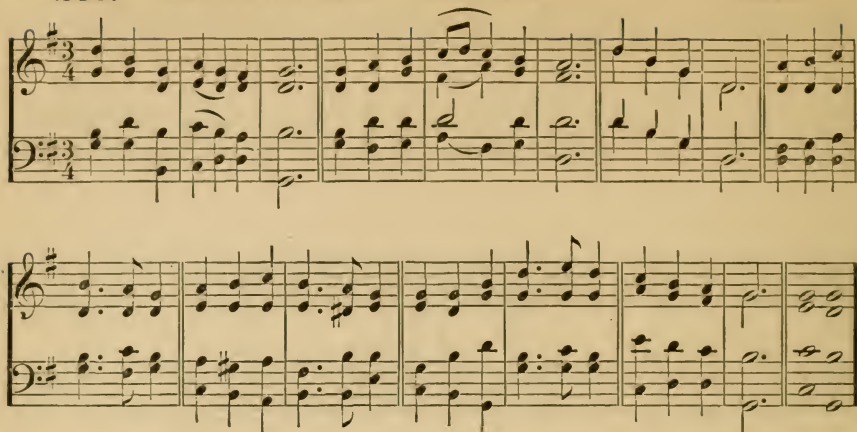
204. AMERICA. 664, 6664.

G. F. HANDEL.



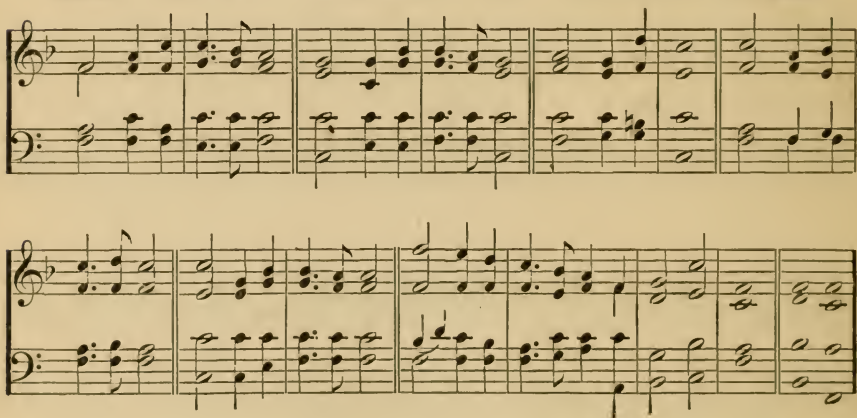
205. ITALIAN HYMN. 664, 6664.

F. GIARDINI.



206. OLIVET. 664, 6664.

Dr. L. MASON.



207. OLD 148th. 66, 66, 88.

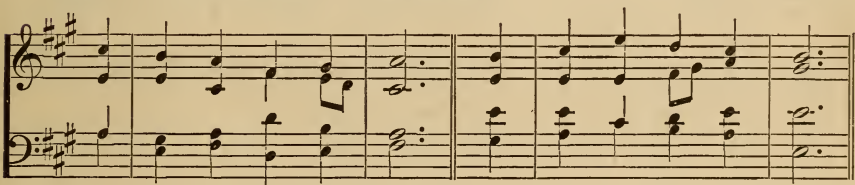
JOHN DARWELL, 1750.





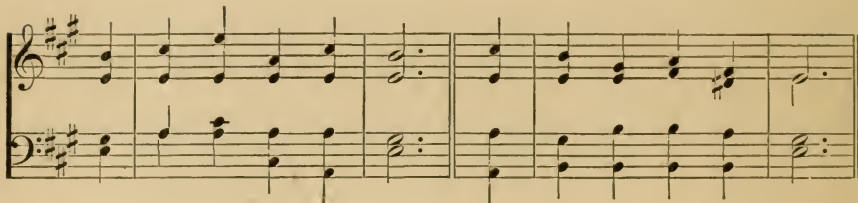
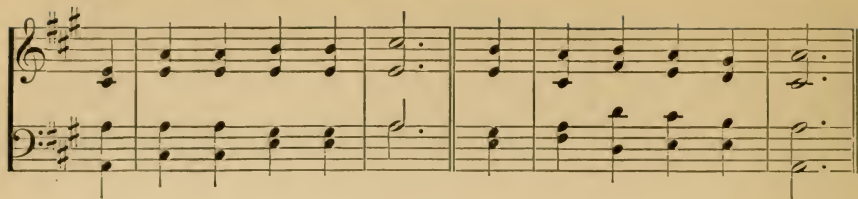
208. ST. GODRIC. 66, 66, 88.

REV. J. B. DYKES.



209. PELDON. 66, 66, 888.

Anonymous.



210. ZEBULON. 66, 66, 88.

Dr. Lowell Mason.





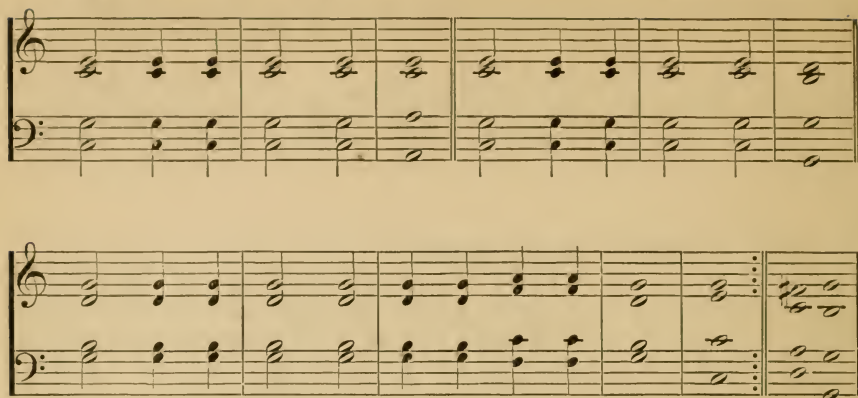
211. LEONI. 66, 84. Double.

A Jewish Melody.



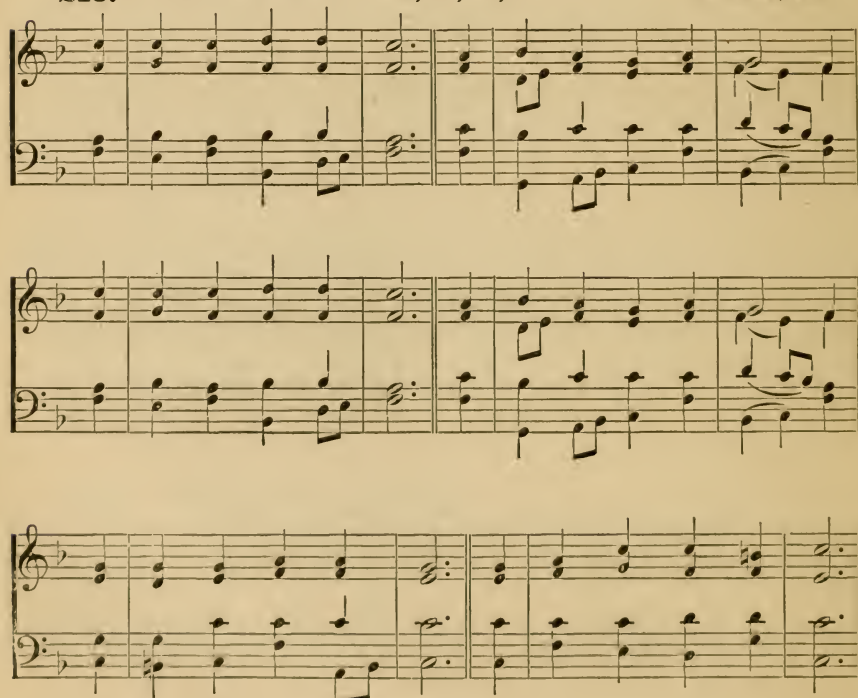
212. REST. 6, 6, 11. Double.

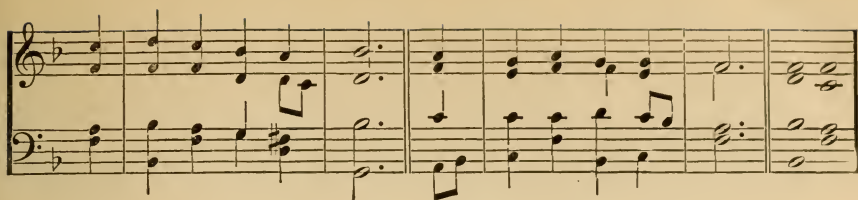
From a French Chant.



213. NUN DANKET. 67, 67, 66, 66.

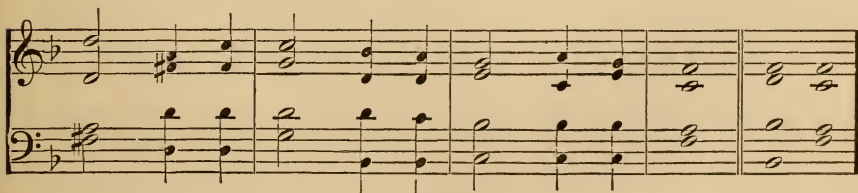
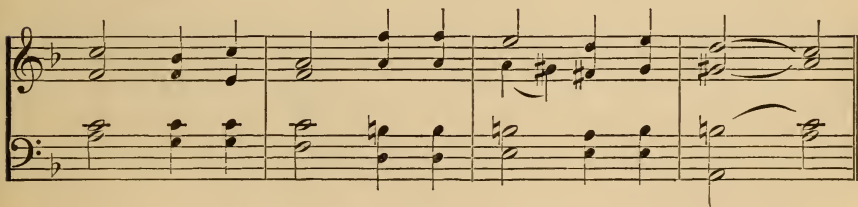
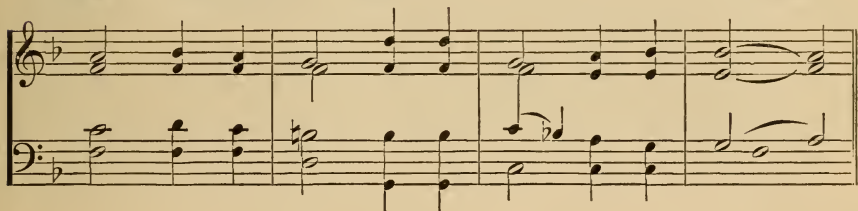
JNO. CRUGER, 1609.





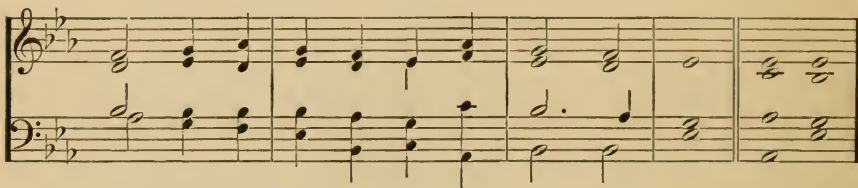
214. ANGELICA. 10s.

E. J. HOPKINS.



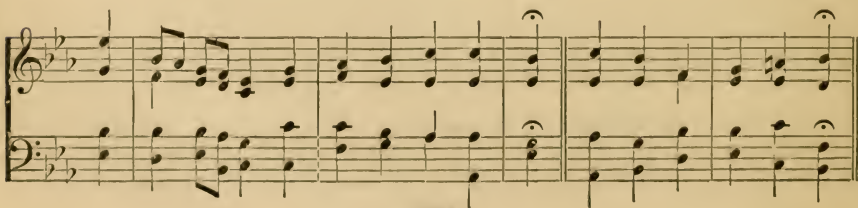
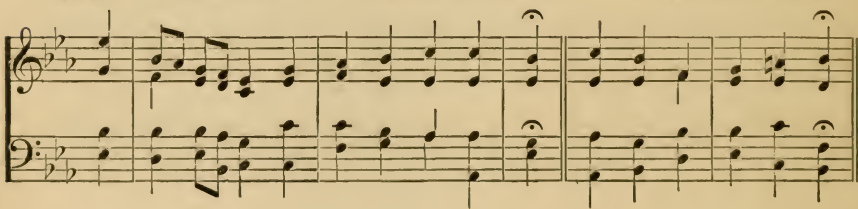
215. EVENTIDE. 10s.

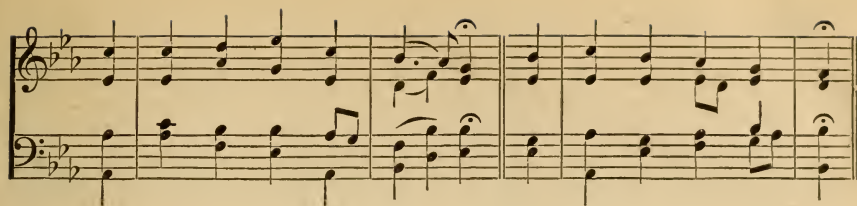
W. H. MONK.



216. PARADISE. 10, 6, 10, 6, 76, 76.

MELCHIOR FRANK, 1608.





217. SEELLENBRÄUTIGAM. 10s & 8s. 6 lines, Peculiar.

A. DRESK, 1698.



218. LYONS. 10, 10, 11, 11.

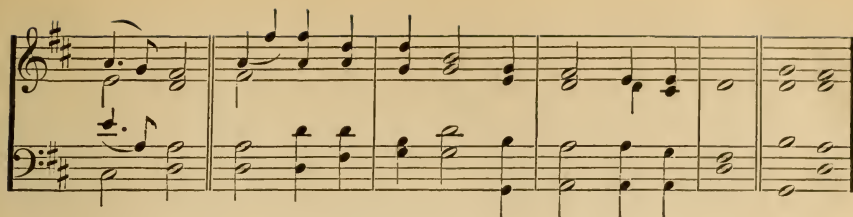
From HAYDN.

Musical score for exercise 218, 'LYONS' by Haydn. The score is written for two staves (treble and bass clef) in a key of one flat (B-flat) and a 3/4 time signature. It consists of three systems of two staves each. The notation includes various chords, single notes, and rests, with some notes beamed together in groups of four.

219. WEBBE. 11s & 10s.

SAMUEL WEBBE, 1800.

Musical score for exercise 219, 'WEBBE' by Samuel Webbe. The score is written for two staves (treble and bass clef) in a key of two sharps (F# and C#) and a 3/4 time signature. It consists of two systems of two staves each. The notation includes various chords, single notes, and rests, with some notes beamed together in groups of four.



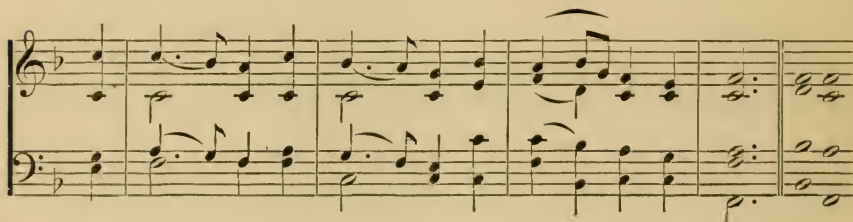
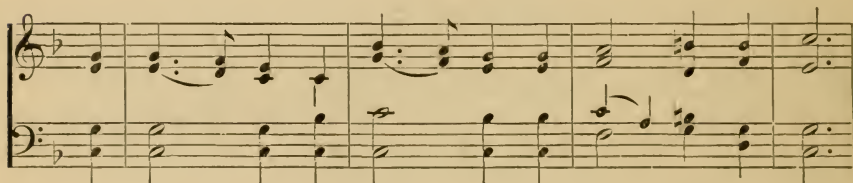
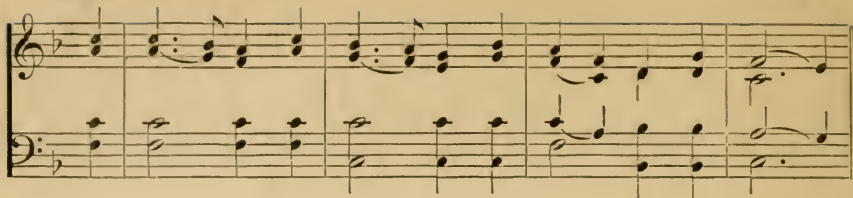
220. ADESTE FIDELES. 11s.

JNO. READING, 1760.



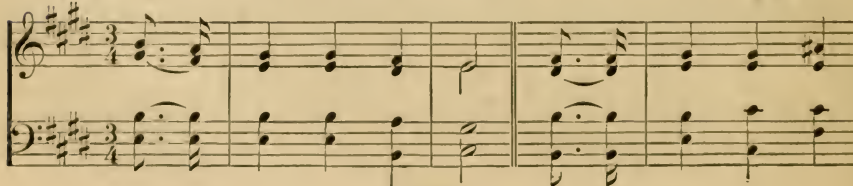
221. HINTON. 11s.

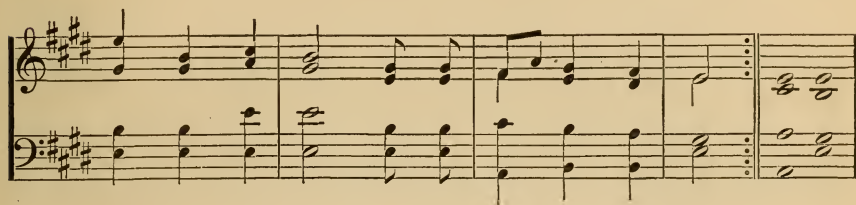
German.



222. GROTON. 555, 11. Double.

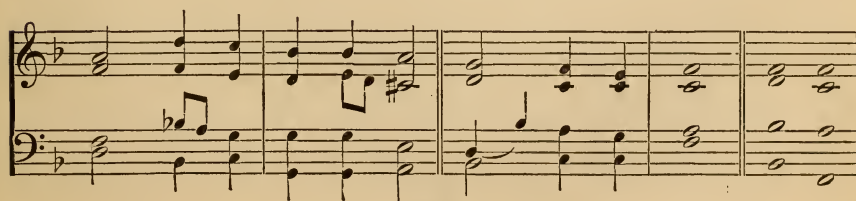
SIE F. A. G. OUSELEY.





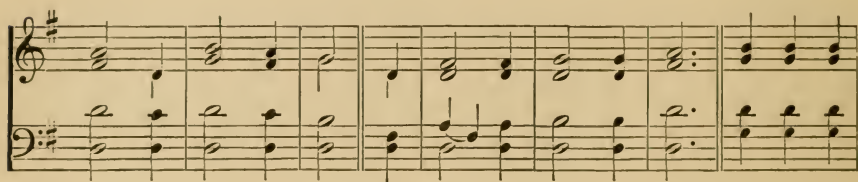
223. OXFORD. 64, 64, 666, 4.

HENRY SMART.



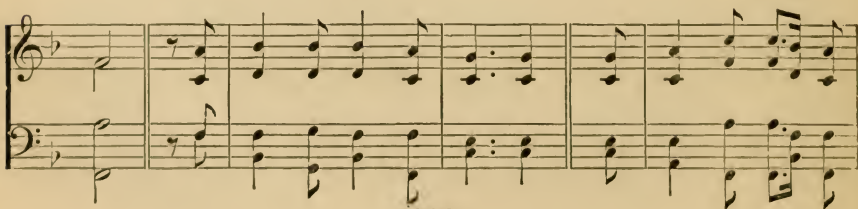
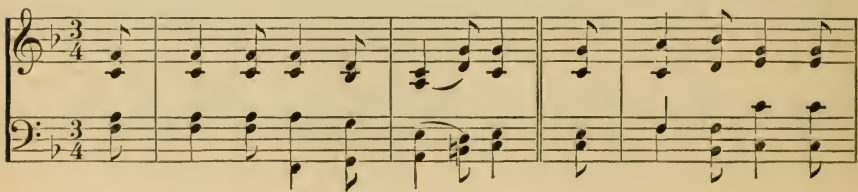
224. DWIGHT. 66, 86, 88.

Unknown.



225. TRIUMPH. 76, 776.

German, VOLKS GESANG, 1586.

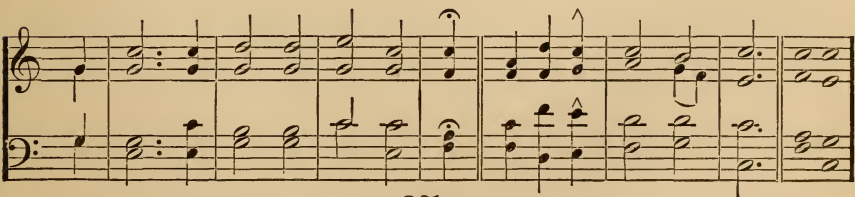


ritard.



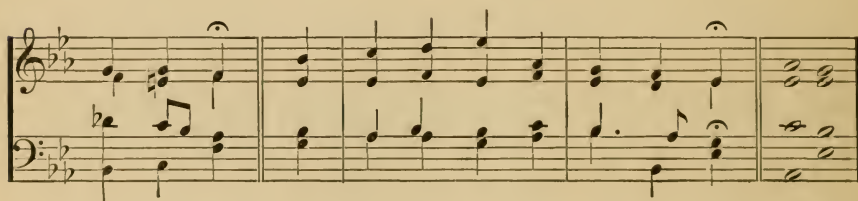
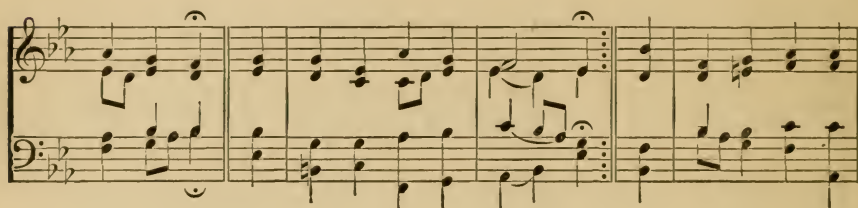
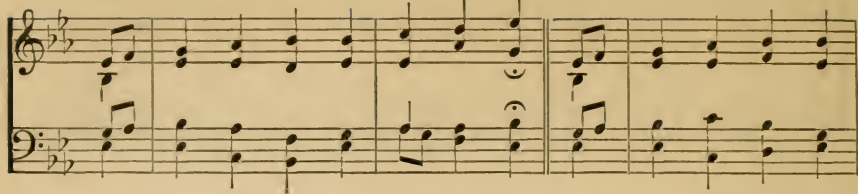
226. AINSWORTH. 86, 86, 88. 86.

From "The Hallelujah."



227. O EWIGKEIT. 887, 887, 88.

JOHANN SCHOP, 1642.



228. GREENFIELDS. 8s. Double. Peculiar.

DE FLEURY.



A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody is simple and folk-like, consisting of eighth and quarter notes. The bass line provides a simple harmonic accompaniment with chords and single notes. The score is divided into two systems by a double bar line. The second system ends with a repeat sign and the instruction "D.C." (Da Capo).

229. ONWARD. 10s. Double.

A. D. MERRILL. ?

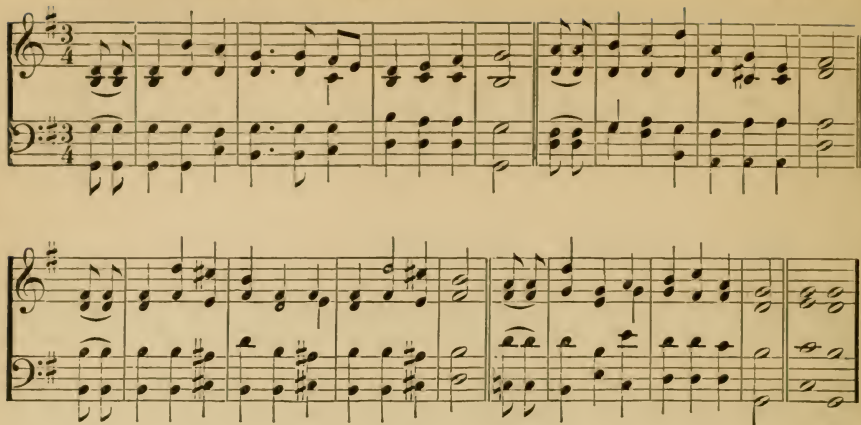
A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time, with a key signature of one sharp (F#). The melody is simple and consists of a series of eighth and quarter notes. The lyrics are written below the piano part, and the voice part is indicated by a vocal line with lyrics.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next four measures. The music is written in a clear, legible font.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented in a simple, handwritten style.

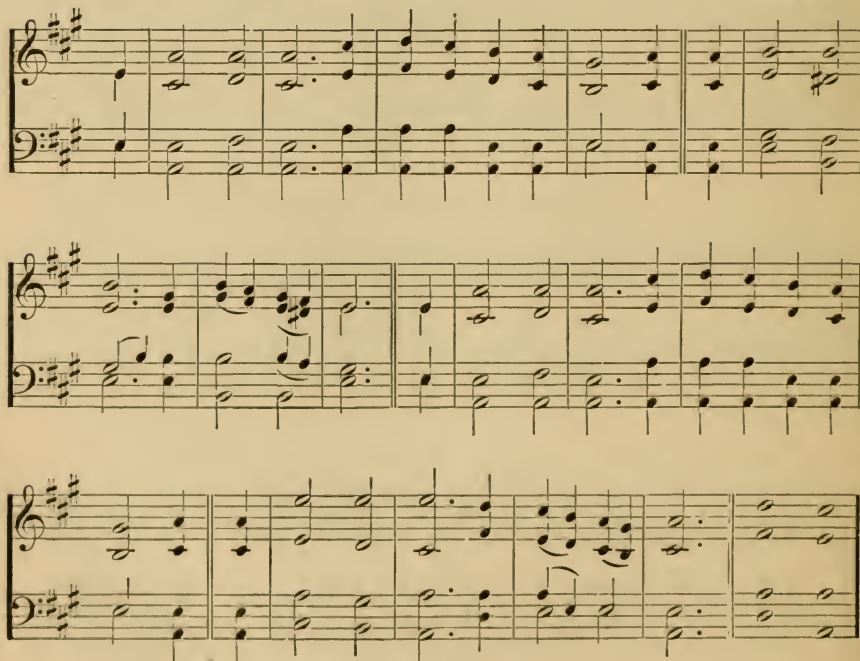
230. ROSSLYN. 11s & 8s.

C. R. CURT.



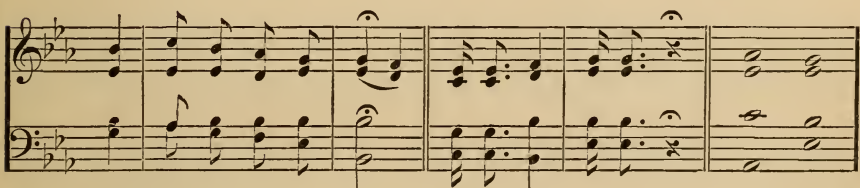
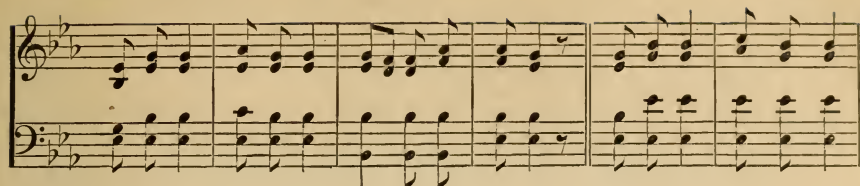
231. CORRIN. 11s & 8s. Peculiar.

Unknown.



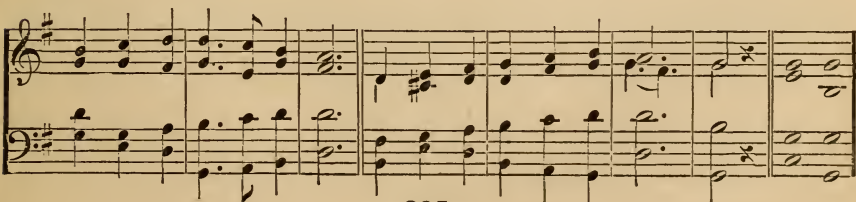
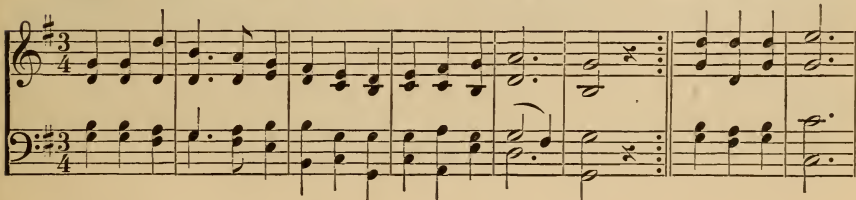
232. UNITY. 11, 11, 666, 5.

Unknown.



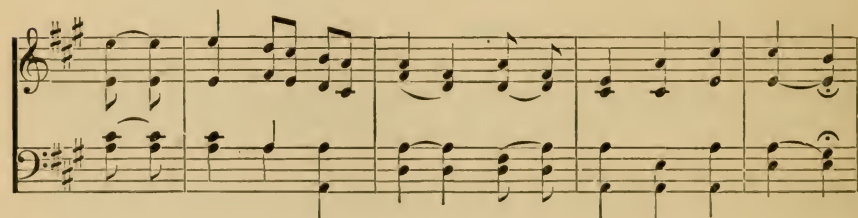
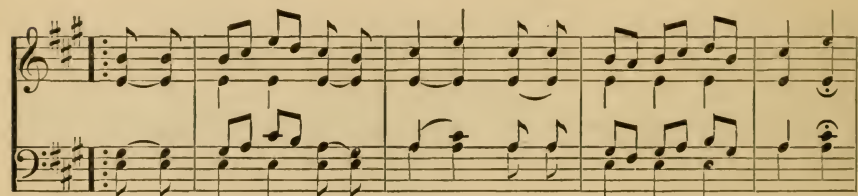
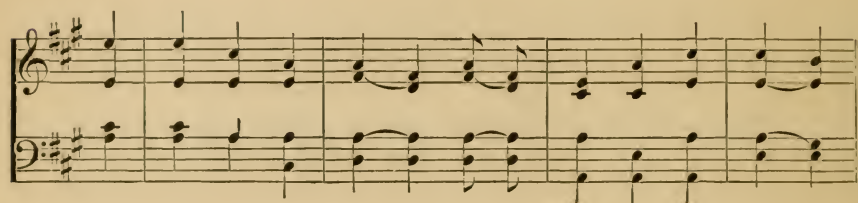
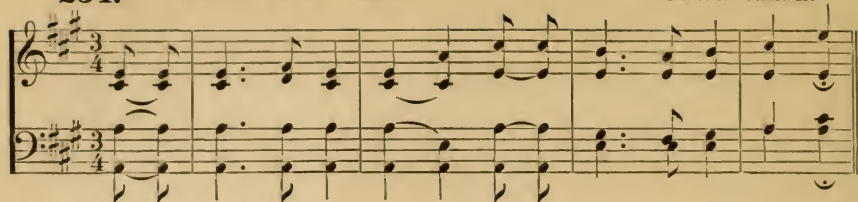
233. LOBE DEN HERREN. 14, 14, 11, 8.

FROM J. NEANDER, 1680.



234. SCOTLAND. 12s.

DR. J. C. WHITEFIELD.



The Repeat is for Chorus.

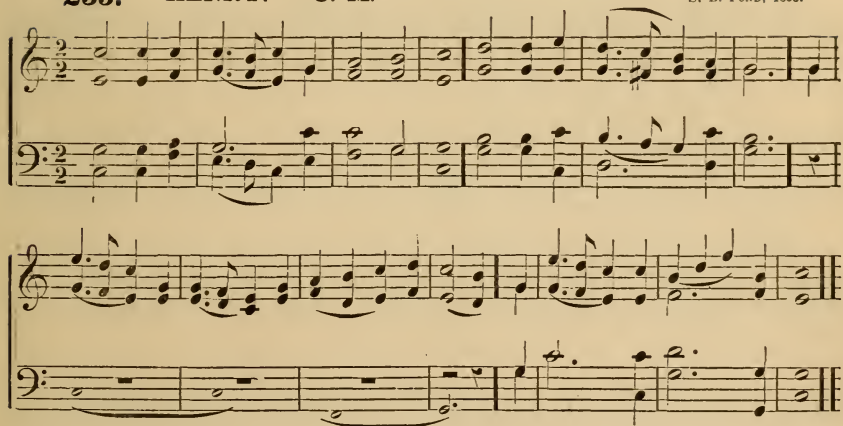


APPENDIX.

Additional Metrical Tunes.

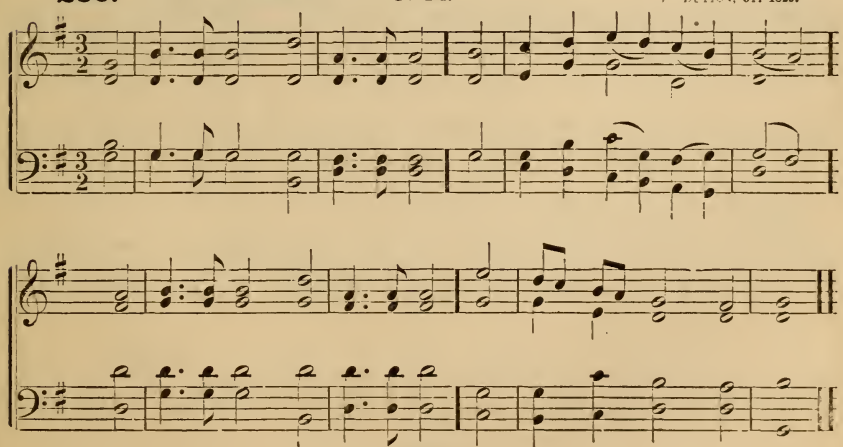
235. HENRY. C. M.

S. B. POND, 1835.



236. WOODSTOCK. C. M.

D. DUTTON, JR., 1839.



237. ST. JOHN'S. C. M.

A. WILLIAMS' Col. 1760.

Firm.

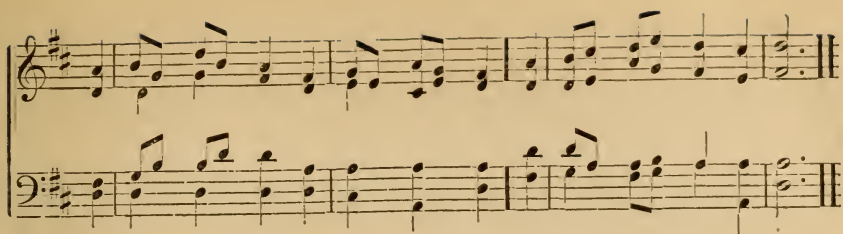
238. NAOMI. C. M.

LOWELL MASON, 1836.

p *m*

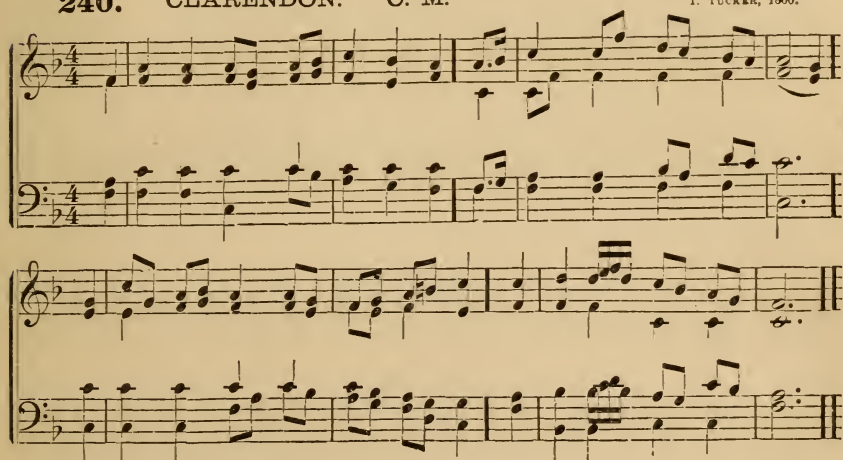
239. WARWICK. C. M.

STANLEY, 1810.



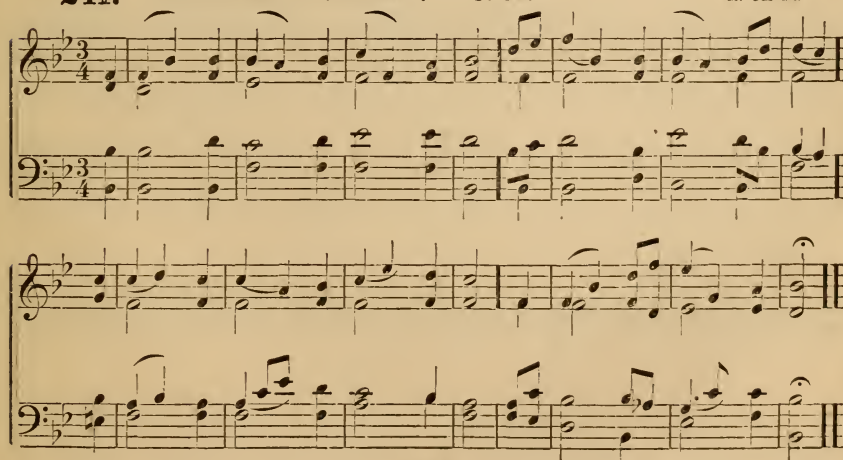
240. CLARENDON. C. M.

I. TUCKER, 1900.



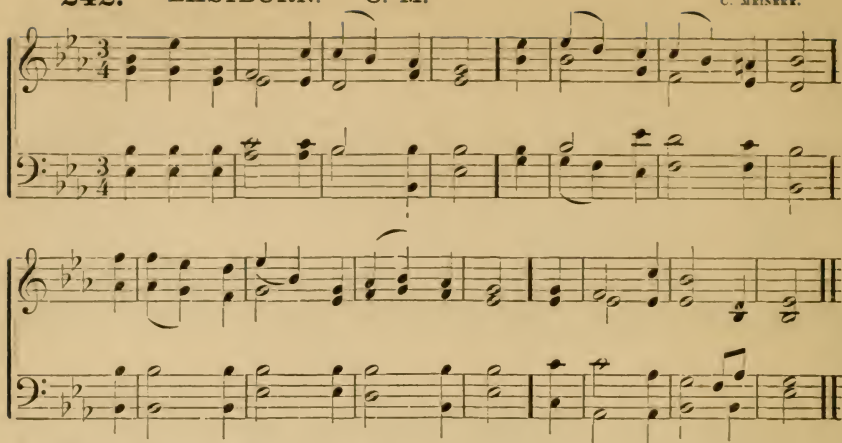
241. CHESTNUT STREET. C. M.

M. OLIVER.



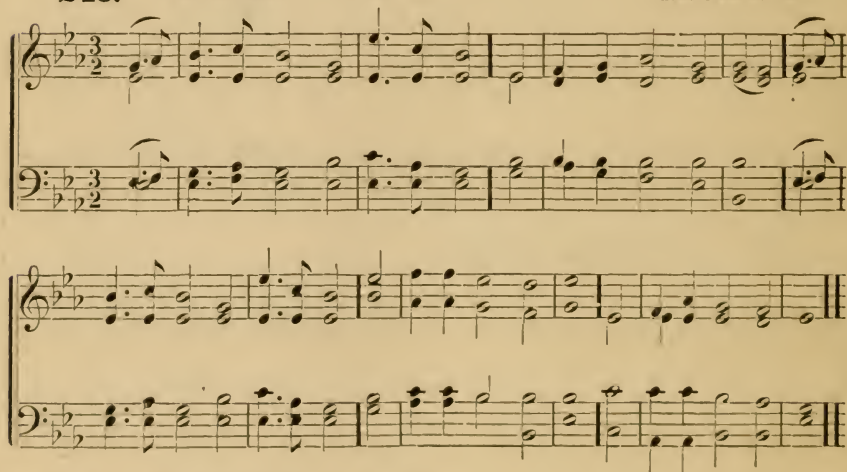
242. EASTBURN. C. M.

C. MEINER.



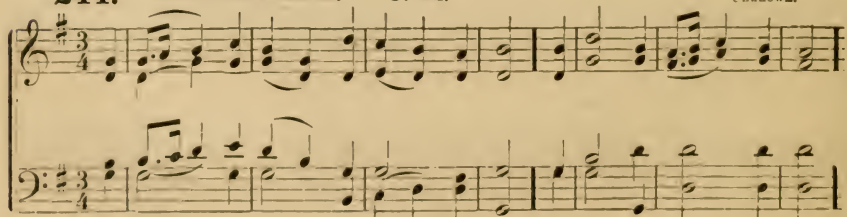
243. COWPER. C. M.

LOWELL MASON, 1830.



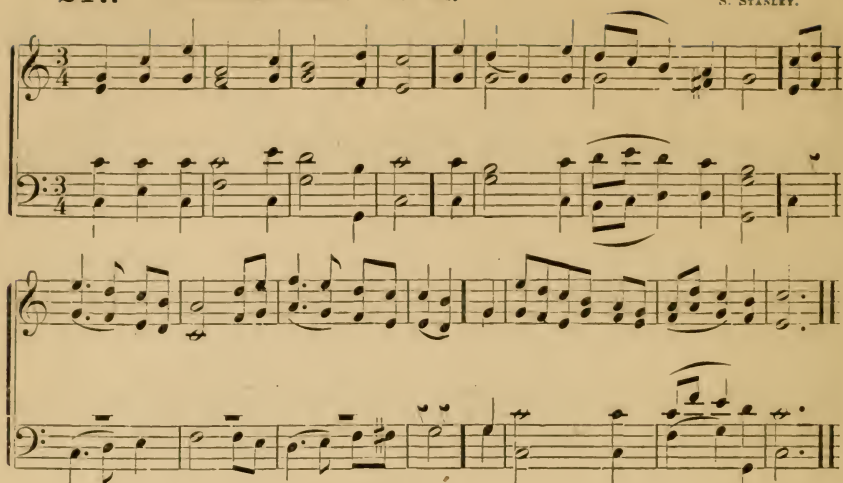
244. ZANESVILLE. C. M.

Unknown.



247. DORCHESTER. C. M.

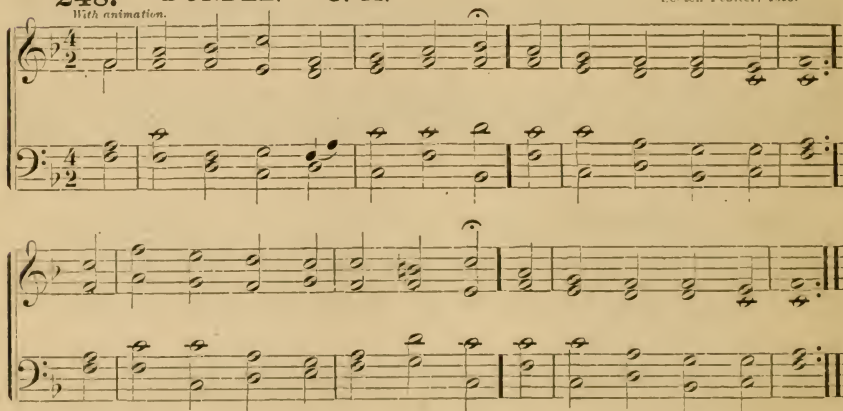
S. STANLEY.



248. DUNDEE. C. M.

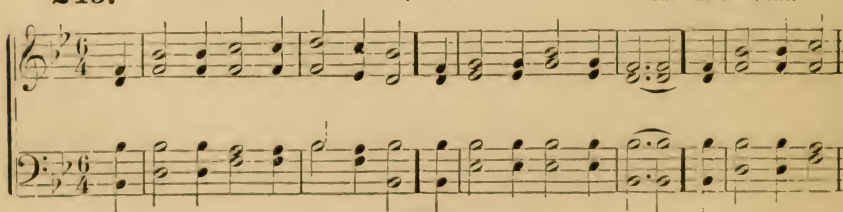
With animation.

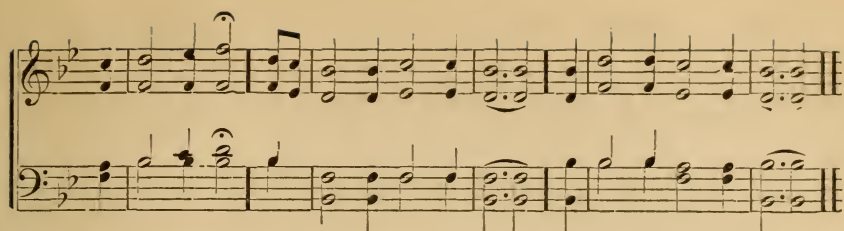
Scotch Psalter, 1615.



249. ORTONVILLE. C. M.

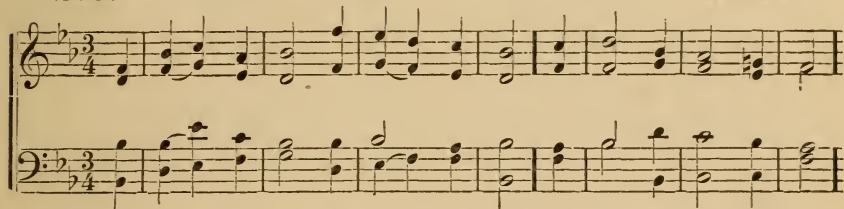
THOS. HASTINGS, 1837.





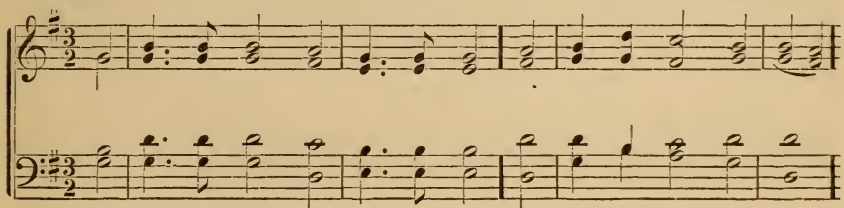
250. PARKER. C. M.

WM. JACKSON.



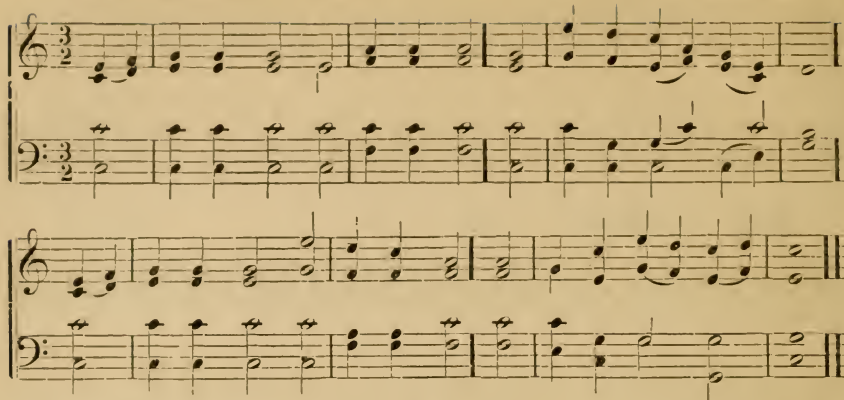
251. ARLINGTON. C. M.

THOS. A. ARNE, 1762.



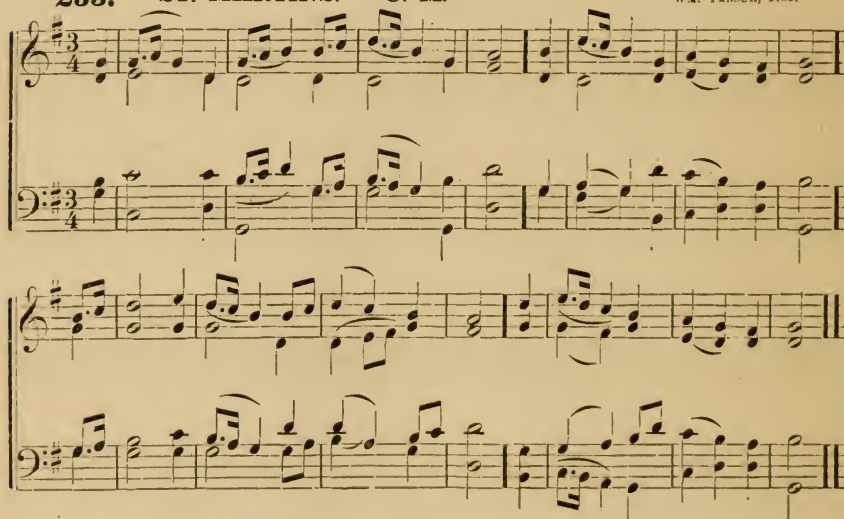
252. HEBER. C. M.

GEO. KINGSLEY, 1838.

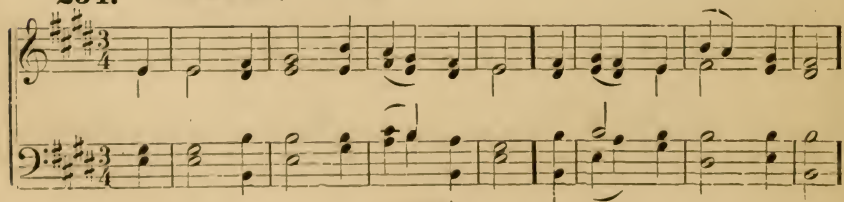


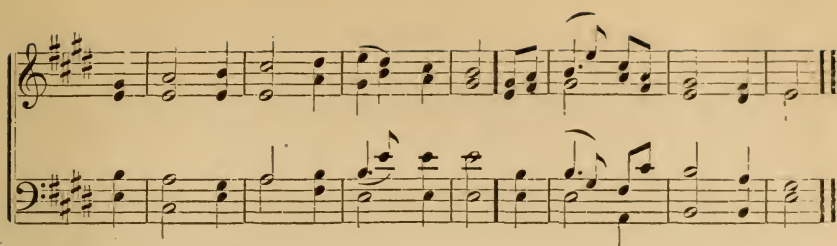
253. ST. MARTINS. C. M.

WM. TANSUR, 1735.



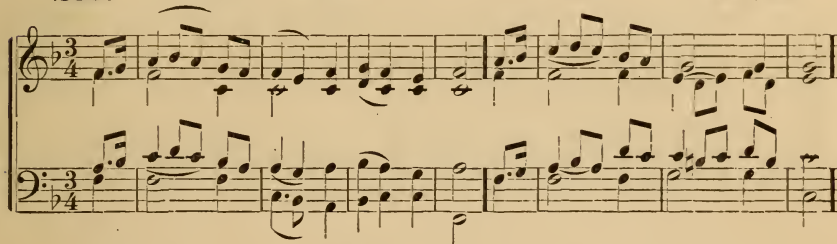
254. CRAVEN. C. M.



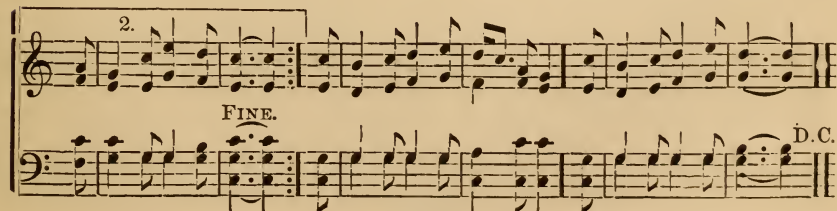
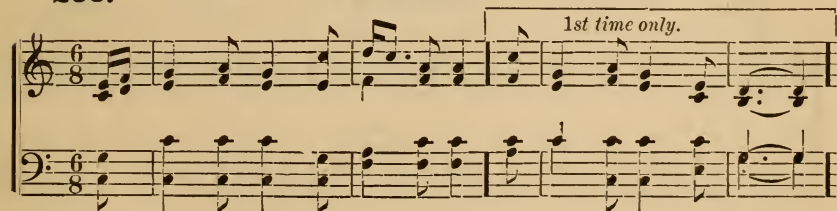


255. HEATH. C. M.

L. MASON, 1835.



256. CLYDE. C. M. Double.



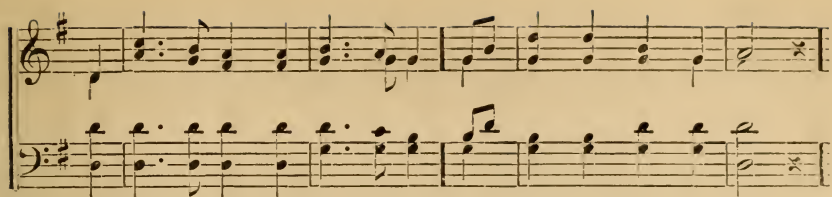
257. VARINA C. M. Double.

CHRISTIAN HEINRICH RINK.

1. 2.

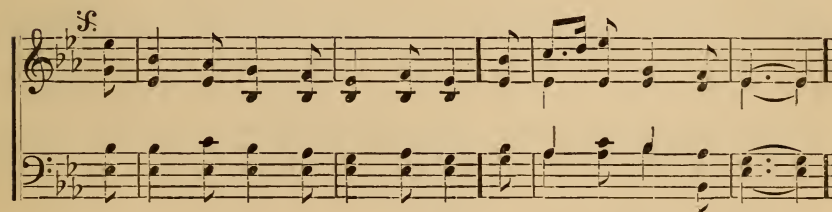
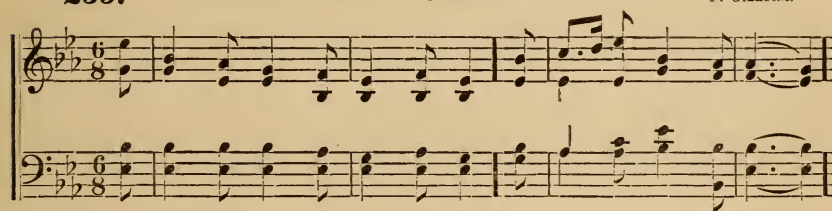
258. HAGUE. C. M. Double.

Dutch Melody.



259. ATHENS. C. M. Double.

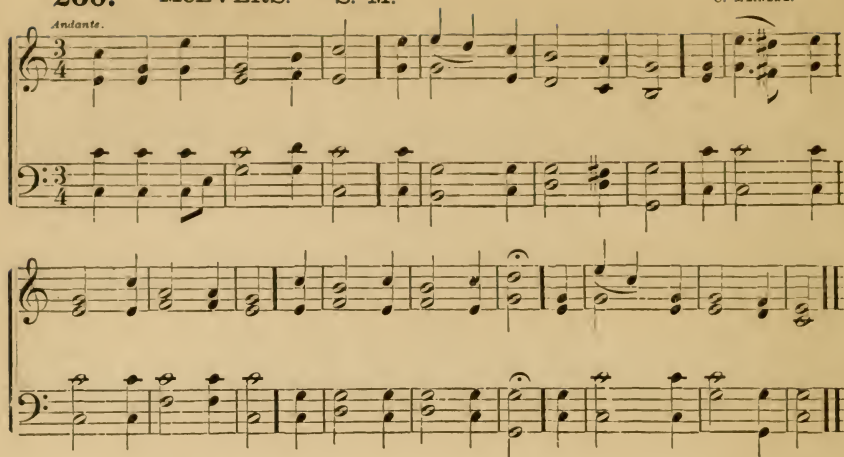
F. GIARDINI.



260. McEVERS. S. M.

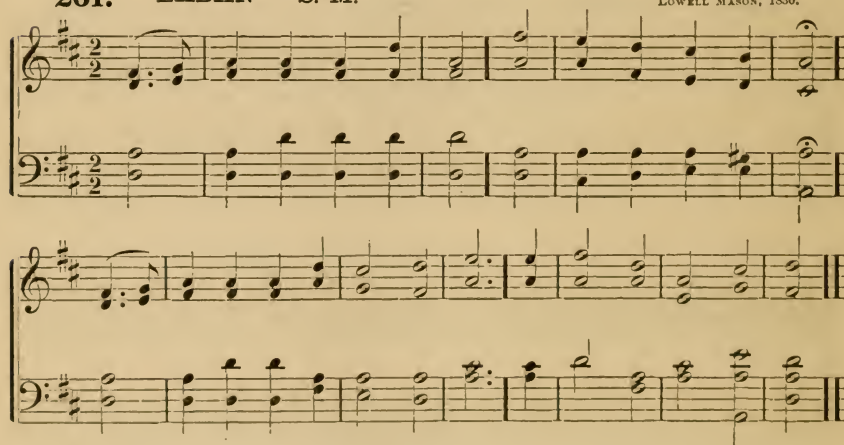
C. MEINKE.

Andante.



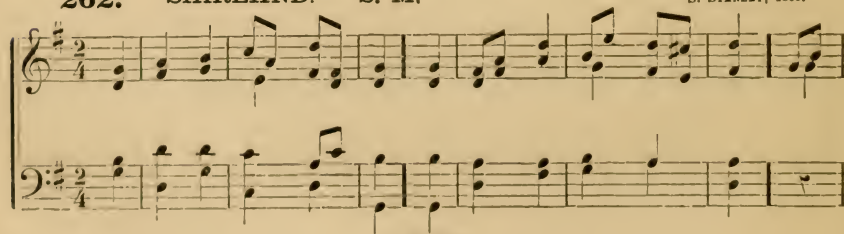
261. LABAN S. M.

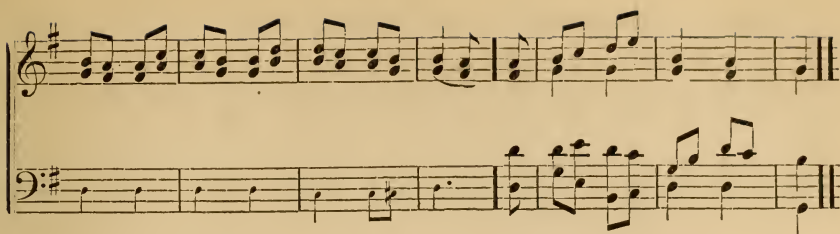
LOWELL MASON, 1830.



262. SHIRLAND. S. M.

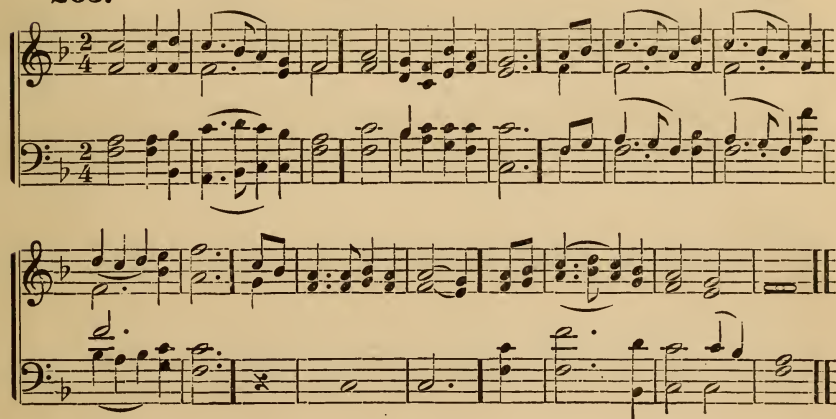
S. STANLEY, 1800.





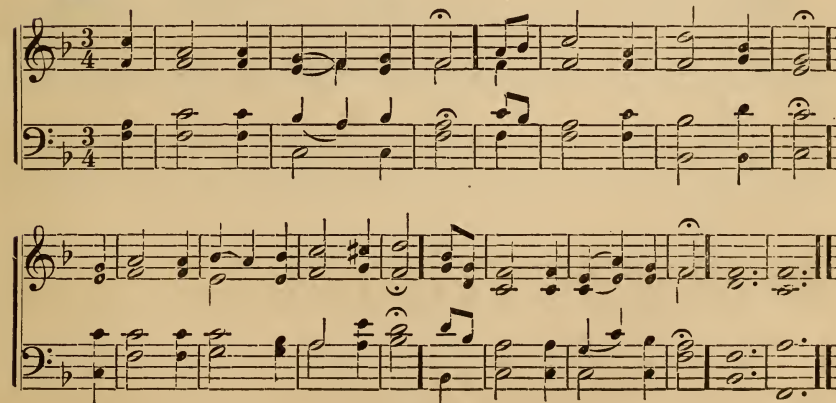
263. LUTHER. S. M.

THOS. HASTINGS, 1835.



264. HOLBORN. S. M.

St. Alban's Tune Book.



265. ELMSWOOD. S. M. Double.

From the Dulcimer.

With animation.

Fine.

D.S.

266. LEBANON. S. M. Double.

J. ZUNDEL.

Fine.

Fine.

Al Seg. ♩

267. ORLAND. L. M.

WM. ARNOLD, 1800.

268. ELPARAN. L. M.

SCHULTZ.

269. ROTHWELL. L. M.

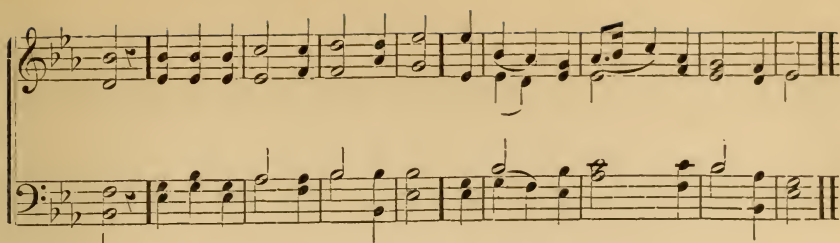
WM. TANSUR, 1743.

270. WARD. L. M.

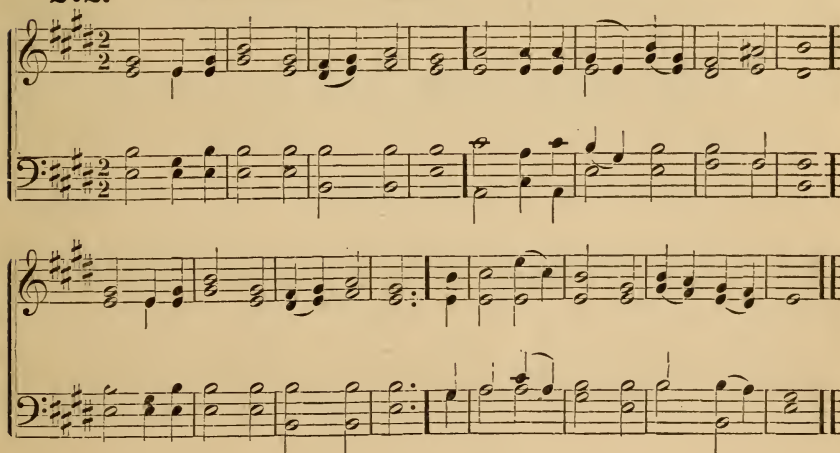
Scottish Melody.

271. LUTON. L. M.

A. WILLIAMS' Col. 1760.

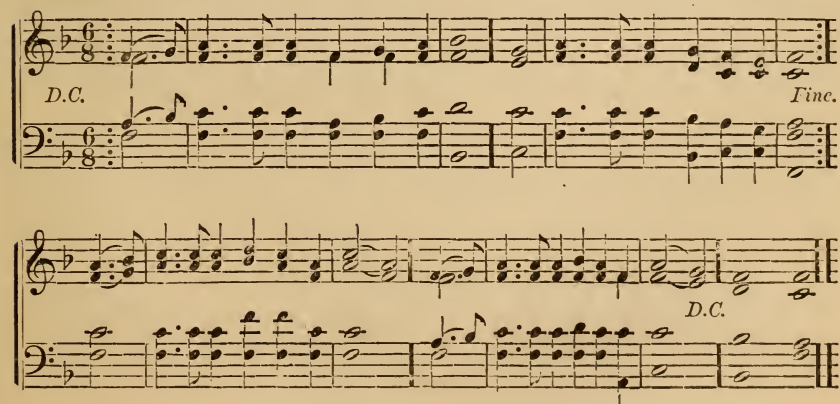


272. COMMUNION. L. M.



273. AMENIA. L. M. D, or 6 lines, omitting repeat.

I. BAKER.



274. HINGHAM. L. M. 6 lines.

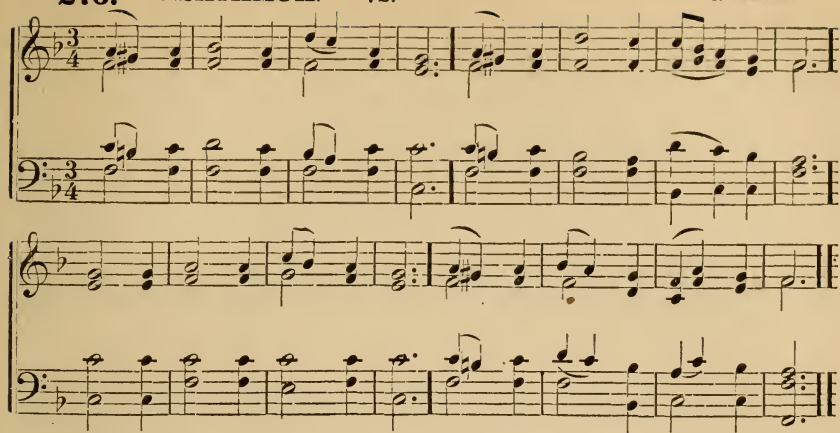
1st time. 2d time.

275. BRIGHTON. L. M. 6 lines.

English.

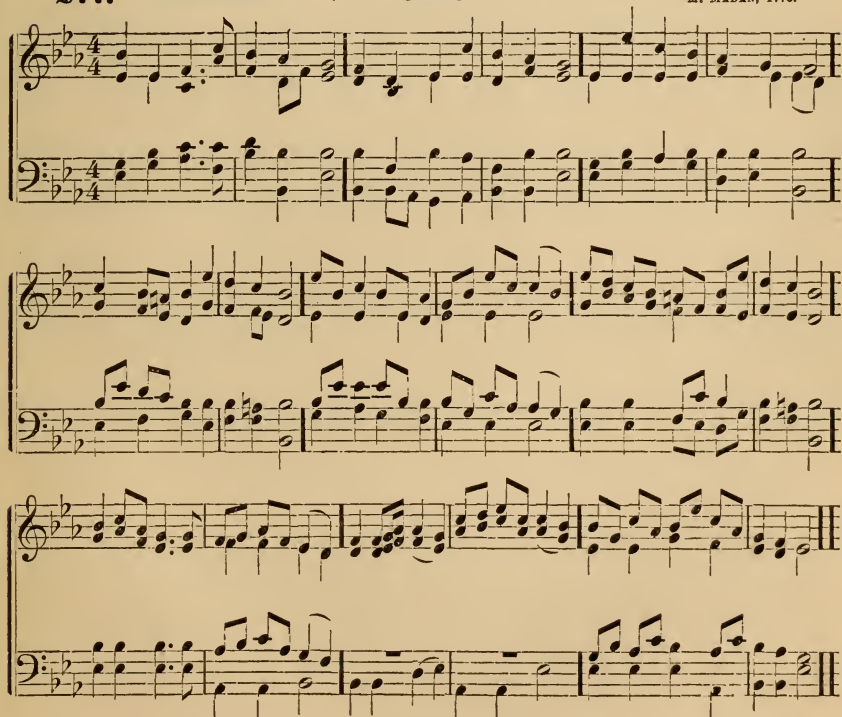
276. ESHTAMOA. 7s.

T. B. MASON.



277. HOTHAM. 7s. Double.

M. MADAN, 1776.



278. MARTYN. 7s. Double.

S. B. MARSH, 1836.

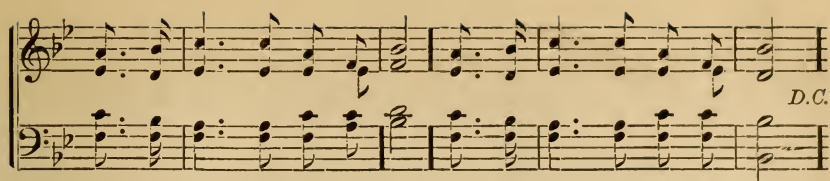
Fine.

279. BENEVENTO. 7s. Double.

SAMUEL WEBBE, 1770.

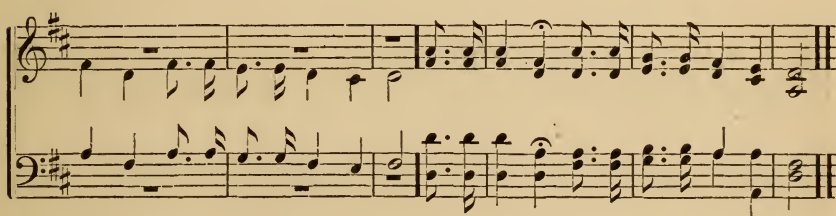
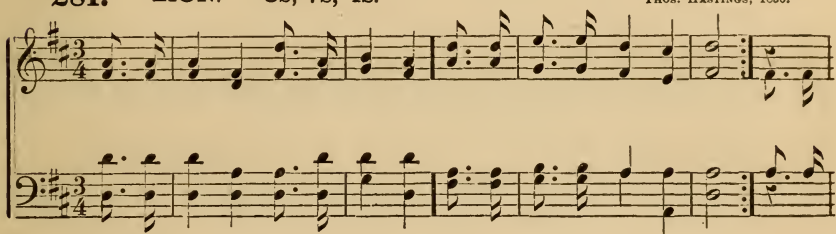
280. TOPLADY. 7s. 6 lines.

THOS. HASTINGS, 1830.



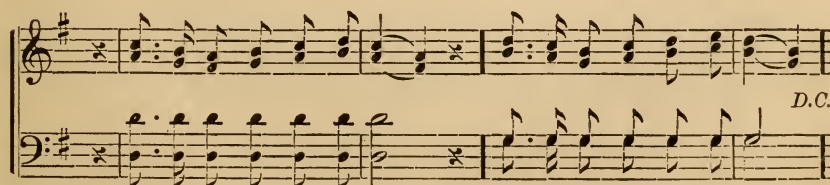
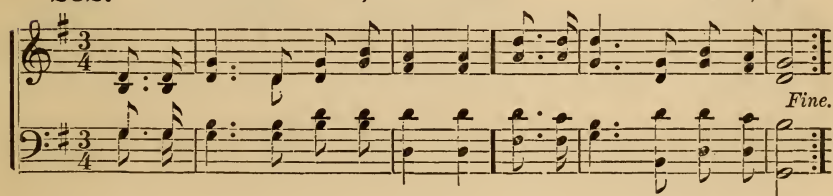
281. ZION. 8s, 7s, 4s.

THOS. HASTINGS, 1830.



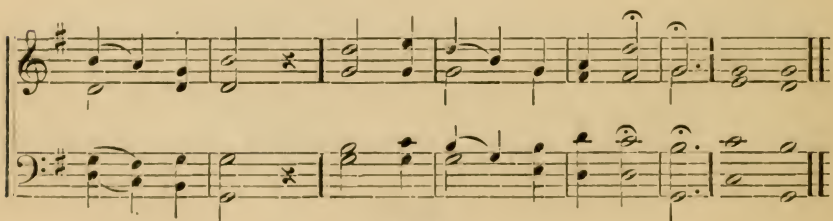
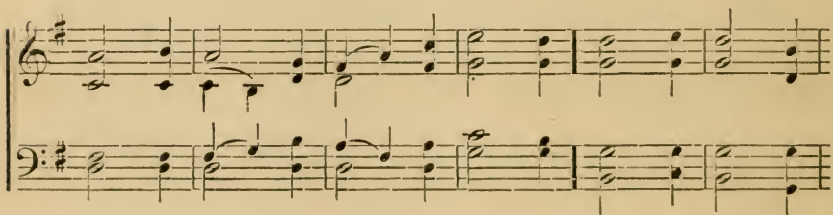
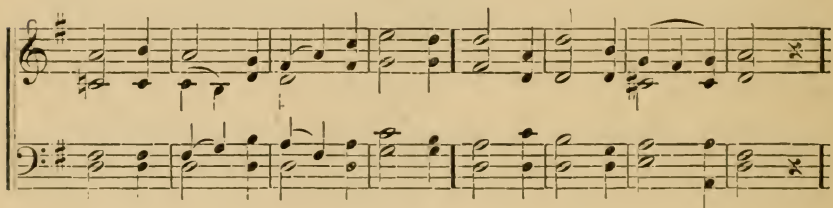
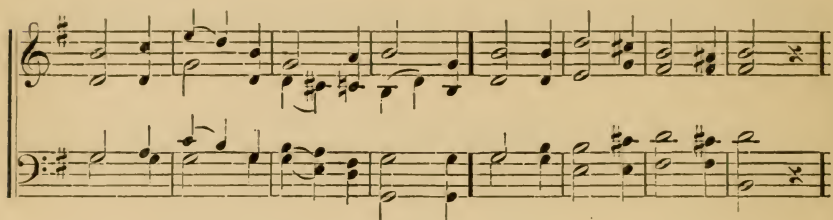
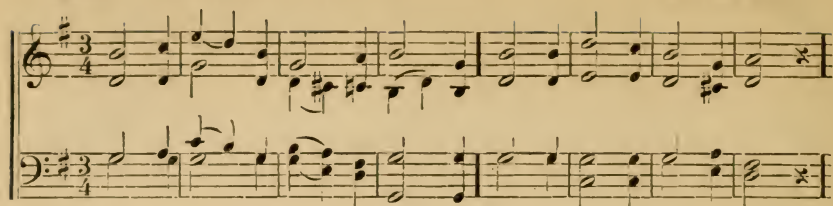
282. HARWELL. 8, 7. Double.

L. MASON, 1840.



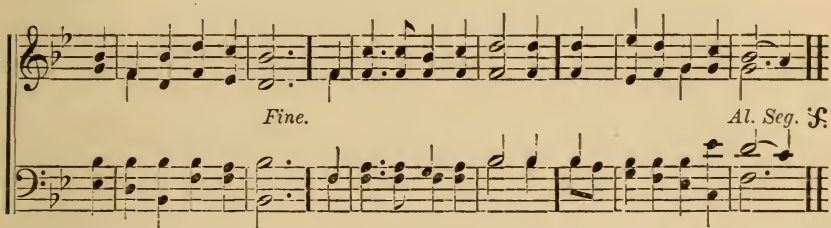
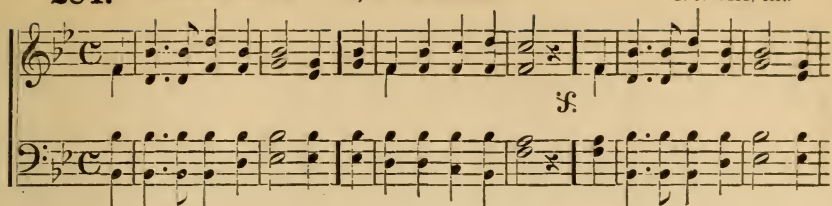
283. FLOTOW. 8, 7. Double.

Arr. from Flotow.



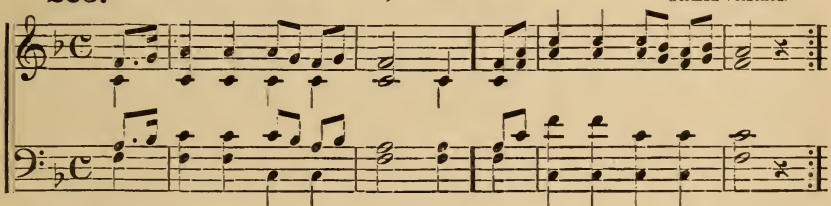
284. GOODWIN. 7, 6. Double.

G. J. Wess, 1837.



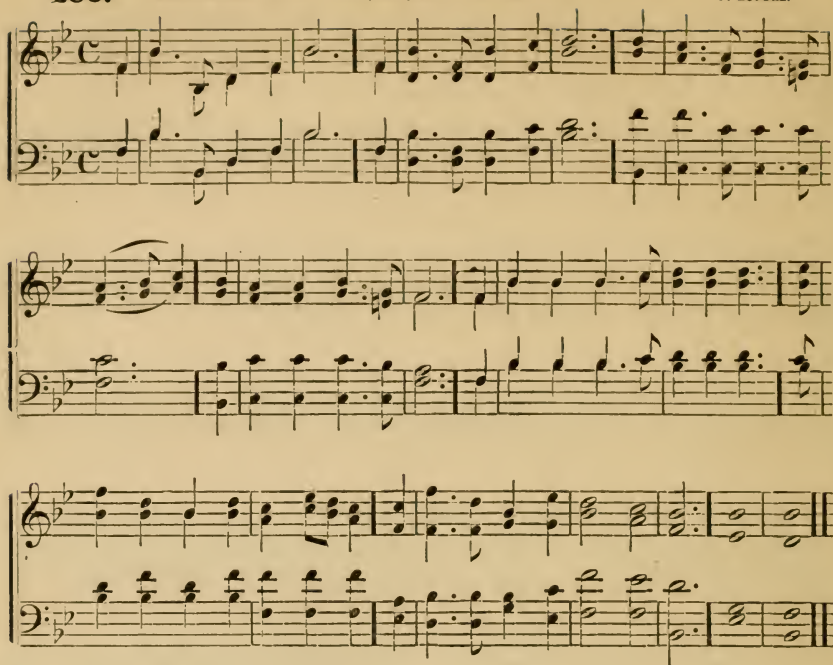
285. MENDEBRAS. 7, 6. Double.

German Volkslied.



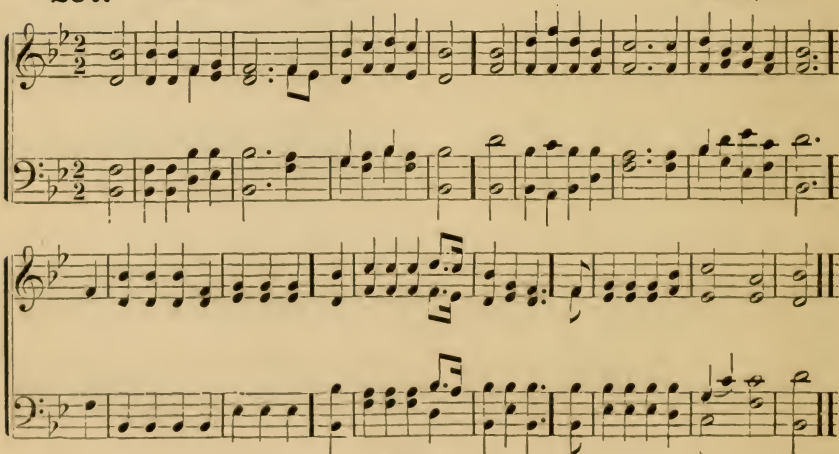
286. BROOKLYN. 66,66,88. H. M.

J. ZUNDAL.



287. LENOX. H. M.

J. Edson, 1782.



288. LISCHER. H. M.

German Volkslied.

Musical score for piece 288, Lischer. H. M. German Volkslied. The score is in 4/4 time with a key signature of one sharp (F#). It consists of two systems of two staves each. The first system shows a melody in the treble and a bass line in the bass. The second system continues the melody and bass line, ending with a double bar line.

289. THEOCTISTUS. 76, 88, 77.

Dr. J. A. SEISS, 1881.

Musical score for piece 289, Theoctistus. 76, 88, 77. Dr. J. A. Seiss, 1881. The score is in 4/4 time with a key signature of one flat (Bb). It consists of two systems of two staves each. The first system shows a melody in the treble and a bass line in the bass. The second system continues the melody and bass line, ending with a double bar line.

ALPHABETICAL INDEX.

NAME OF TUNE.	METRE.	No.	NAME OF TUNE.	METRE.	No.
Abridge.....	C. M.....	38	Chestnut Street.....	C. M.....	241
Adeste Fideles.....	11s.....	220	Christmas.....	C. M.....	37
Adolphus.....	886, 886.....	142	Clarendon.....	C. M.....	240
Ainsworth.....	86, 86, 88, 86.....	226	Clyde.....	C. M. D.....	256
Aithlone.....	886, 886.....	144	College.....	7s.....	100
Allemagne.....	87, 87, 77.....	132	Come.....	87, 87, 77.....	133
Amenia.....	L. M. D.....	273	Communion.....	L. M.....	272
America.....	664, 6664.....	204	Coronation.....	C. M.....	4
Amsterdam.....	7s & 6s, D., (<i>Peculiar.</i>).....	198	Corrin.....	11s & 8s, (<i>Peculiar.</i>).....	231
Anatolius.....	76, 76, 83.....	195	Cowper.....	C. M.....	213
Anfield.....	8s & 7s.....	114	Craven.....	C. M.....	254
Angelica.....	10s.....	214	Creation.....	L. M., 6 lines.....	105
Angel's Song.....	C. M. D.....	46	Crucifix.....	7s & 6s, D.....	188
Arlington.....	C. M.....	251	Cruger.....	C. M.....	3
Athens.....	C. M. D.....	259	Culbach.....	7s.....	159
Aurelia.....	7s & 6s, D.....	189			
Austria.....	8s & 7s, D.....	125	Darmstadt.....	8s & 7s, D.....	128
			Dedham.....	C. M.....	246
Bach.....	88, 77.....	149	Devotion.....	L. M., (<i>Peculiar.</i>).....	88
Barby.....	C. M.....	43	Dennis.....	S. M.....	58
Barnby.....	C. M.....	30	Departure.....	8s & 7s, D.....	126
Bavaria.....	8s & 7s, D.....	129	Diademata.....	S. M., D.....	71
Bedford.....	C. M.....	31	Dies Ira.....	888.....	148
Belgrave.....	C. M.....	32	Dismission.....	L. M.....	90
Benedic Amina.....	8s & 7s, 6 lines.....	124	Dix.....	7s, 6 lines.....	169
Benevento.....	7s, D.....	279	Dorchester.....	C. M.....	247
Benevolence.....	L. M.....	72	Dortmund.....	L. M.....	100
Bethany.....	64, 64, 664.....	200	Dover.....	S. M.....	60
Bethlehem.....	S. M.....	52	Dretzel.....	78, 78, 77.....	192
Bishopthorpe.....	C. M.....	9	Duke Street.....	L. M.....	81
Blendon.....	L. M.....	79	Dulce Carmen.....	8s & 7s, 6 lines.....	122
Bohemia.....	7s & 6s, (<i>Trochaic.</i>).....	179	Dundee.....	C. M.....	248
Bonn.....	L. M.....	101	Dwight.....	66, 86, 88.....	224
Bortmanský.....	7s, 6 lines.....	167			
Brattle Street.....	C. M. D.....	48	Eastburn.....	C. M.....	242
Brengle.....	L. M.....	96	Eaton.....	L. M., 6 lines.....	106
Brighton.....	L. M., 6 lines.....	275	Eckardtsheim.....	C. M.....	39
Brown.....	C. M.....	245	Edyfield.....	7s.....	161
Brooklyn.....	H. M.....	286	Ein Feste Burg.....	L. M.....	82
Burlington.....	C. M.....	33	Ein Feste Burg <i>Pr.</i> 87, 87, 55, 56, 7.....		138
			Elberfeld.....	87, 87, 887.....	139
Calkin.....	76, 76, 88, 77.....	196	Elmswood.....	S. M., D.....	265
Calvary.....	7s 6 lines.....	171	Elparan.....	L. M.....	268
Cambridge.....	S. M.....	53	Ephrata.....	7s & 6s, D.....	187
Calm.....	86, 86, 88.....	140	Eshstamoa.....	7s.....	276
Carey.....	L. M., 6 lines.....	104	Eternity.....	S. M.....	63
Caswall.....	6s & 5s.....	202	Evarts.....	7s & 6s, D.....	190
Chennitz.....	L. M.....	80	Eventide.....	10s.....	215
Chesterfield.....	C. M.....	6	Ewing.....	7s & 6s, D.....	185

ALPHABETICAL INDEX.

NAME OF TUNE.	METRE.	No.	NAME OF TUNE.	METRE.	No.
Fairfield.....	S. M., D.....	68	Leoni.....	66, 84, D.....	211
Federal Street.....	L. M.....	91	Lischer.....	H. M.....	288
Flotow.....	8s, 7s, D.....	283	Lobe den Herren.....	14, 14, 11, 8.....	233
Fountain.....	8s & 7s.....	113	Lob Gott.....	C. M.....	21
Germany.....	L. M.....	98	Lowestoffe.....	C. M., D.....	45
Goodwin.....	7s & 6s, D.....	284	Lubeck.....	78, 78, 77, (<i>Peculiar</i>)..	193
Gounod.....	87, 87, 77.....	135	Luneberg.....	87, 87, 88.....	150
Greenfields.....	8s, D., (<i>Peculiar</i>).....	228	Lurman.....	L. M.....	85
Groton.....	555s & 11s, D.....	222	Luther.....	S. M.....	263
Hague.....	C. M., D.....	258	Luton.....	L. M.....	271
Hallett.....	7s, 6 lines.....	170	Lyons.....	10, 10, 11, 11.....	218
Hamburg.....	L. M.....	92	Manoah.....	C. M.....	8
Harwell.....	8s & 7s, D.....	282	Mant.....	8s & 7s, D.....	127
Hawley.....	C. M.....	17	Martyn.....	7s, D.....	278
Heath.....	C. M.....	255	Martyrdom.....	C. M.....	14
Heber.....	C. M.....	252	McEvers.....	S. M.....	260
Helle Sonn.....	C. M.....	28	Medfield.....	C. M.....	2
Hendon.....	7s.....	155	Meinhold.....	78, 78, 77.....	194
Henry.....	C. M.....	235	Mendebras.....	7s & 6s, D.....	285
Herold.....	7s, D.....	176	Mendelssohn.....	7s, D.....	173
Hervey.....	C. M.....	40	Mendon.....	L. M.....	97
Hingham.....	L. M., 6 lines.....	274	Melita.....	L. M., 6 lines.....	103
Hinton.....	11s.....	221	Meribah.....	886, 886.....	143
Holborn.....	S. M.....	264	Migdol.....	L. M.....	87
Hollaz.....	8s & 7s.....	115	Miles Lane.....	C. M.....	25
Holley.....	7s.....	163	Missionary Hymn.....	7s & 6s, D.....	191
Hollingside.....	7s, D.....	177	Monk.....	S. M.....	51
Horton.....	7s.....	165	Monkland.....	7s.....	151
Hotham.....	7s, D.....	277	Moredon.....	C. M.....	41
Hursley.....	L. M.....	93	Morning Hymn.....	L. M.....	77
Iambic.....	8s & 7s, (<i>Peculiar</i>).....	119	Morning Star.....	887, 887, 88, 88.....	146
Ilminster.....	C. M., D.....	47	Naomi.....	C. M.....	238
Invitation.....	C. M.....	27	Neander.....	87, 87, 77.....	131
Innocents.....	7s.....	158	Neumark.....	L. M., 6 lines.....	103
Italian Hymn.....	664, 6664.....	205	Newcourt.....	L. M., P., 6 lines.....	110
Jerusalem.....	C. M.....	22	Normanton.....	C. M.....	19
Judgment Hymn.....	87, 87, 887.....	137	Northampton.....	C. M.....	10
Kane.....	S. M., D.....	70	Nun Danket.....	67, 67, 66, 66.....	213
Konigsberg.....	87, 87, 77.....	134	Nuremburg.....	7s, 6 lines.....	166
Knecht.....	C. M.....	12	Nurnberg.....	L. M.....	75
Laban.....	S. M.....	261	O Ewigkeit.....	887, 887, 88.....	227
Lambert.....	L. M., 6 lines.....	107	Oldenburg.....	7s.....	152
Lancaster.....	C. M.....	15	Old 100th.....	L. M.....	86
Lanesboro.....	C. M.....	1	Old 148th.....	H. M.....	207
Lausanne.....	7s & Cs, D.....	186	Old 25th.....	S. M., D.....	67
Layritz.....	Cs, P., (4 or 6 lines).....	199	Olivet.....	664, 6664.....	206
Lebanon.....	S. M., D.....	266	Olney.....	S. M.....	57
Leipsic.....	7s & 6s, (<i>Trochaic</i>).....	181	Onward.....	10s.....	229
Lenox.....	H. M.....	287	Orland.....	L. M.....	237
Lentz.....	L. M.....	73	Ortonville.....	C. M.....	249
Leominster.....	Cs & Cs.....	201	Oxford.....	64, 64, 664.....	223
			Palestine.....	C. M.....	42
			Paradise.....	10, 6, 76, 76.....	216

ALPHABETICAL INDEX.

NAME OF TUNE.	METRE.	No.	NAME OF TUNE.	METRE.	No.
Parker.....	C. M.....	250	Spanish Hymn.....	7s, D.....	178
Park Street.....	L. M.....	76	Steibelt.....	S. M.....	59
Passion.....	S. M.....	61	Stella.....	L. M.....	83
Peldon.....	H. M.....	209	Stobaus.....	8s, 8s, 8s, 6s.....	145
Penitence.....	L. M.....	94	Stockton.....	C. M.....	35
Peyel's Hymn.....	7s.....	156	Stoerl.....	8s & 7s, 6 lines.....	123
Pollock.....	L. M.....	95	Submission.....	6s, D.....	203
Potsdam.....	S. M.....	55	Stuttgard.....	8s & 7s.....	117
			Swabia.....	S. M., D.....	66
Rathbun.....	8s & 7s.....	111			
Redhead.....	7s.....	153	Tallis' Ev'ing Hy.....	L. M.....	78
Refuge.....	7s, 6 lines.....	163	Thatcher.....	S. M.....	64
Regent Square.....	8s & 7s, 6 lines.....	120	Theoetistus.....	7s, 8s, 77.....	289
Resignation.....	8s, 8s, 8s.....	141	Thessalonica.....	S. M., D.....	69
Rest.....	6, 6, 11, D., (<i>Peculiar</i>).....	212	Tichfield.....	7s, D.....	175
Ripley.....	8s & 7s, D.....	130	Tiverton.....	C. M.....	23
Roe.....	8s & 7s.....	116	Toplady.....	7s, 6 lines.....	280
Romaine.....	7s & 6s, D.....	184	Trias.....	C. M.....	18
Rosslyn.....	11s & 8s.....	230	Triumph.....	7s, 77s.....	225
Rothwell.....	L. M.....	269	Truro.....	L. M.....	84
Rudolph.....	7s, 7s, 8s.....	197			
St. Agnes.....	C. M.....	7	Unity.....	11, 11, 66s, 5.....	232
St. Alphege.....	7s & 6s.....	180			
St. Ann's.....	C. M.....	11	Varina.....	C. M.....	257
St. Etheldreda.....	C. M.....	20	Veni Sanctus Spir.....	7s, 6 lines, (<i>Peculiar</i>).....	172
St. Francis.....	C. M.....	36	Vespers.....	L. M.....	102
St. George.....	7s, D.....	174	Vienna.....	7s.....	154
St. Godric.....	H. M.....	208	Vigils.....	C. M.....	5
St. James.....	C. M.....	24	Vulpus.....	7s & 6s.....	182
St. John's.....	C. M.....	237			
St. Martin's.....	C. M.....	253	Wacht Auf.....	89s, 89s, 6s, 4, 8s, P.....	147
St. Michael.....	S. M.....	54	Wansted.....	7s.....	157
St. Peter.....	C. M.....	34	Ward.....	L. M.....	270
St. Stephens.....	C. M.....	13	Wareham.....	L. M.....	89
St. Theodulph.....	7s & 6s, D.....	183	Warwick.....	C. M.....	239
St. Thomas.....	S. M.....	50	Webbe.....	11s & 10s.....	219
Scheffler.....	L. M., 6 lines.....	109	Weber.....	7s.....	162
Schneider.....	S. M.....	56	Weimar.....	S. M.....	65
Scotland.....	12s.....	234	Wer Gott Vertraut.....	8s & 7s, D., (<i>Pec.</i>).....	136
Scudamore.....	8s & 7s.....	118	Wells.....	L. M.....	99
Seelenbrautigam.....	10s & 8s, (<i>Peculiar</i>).....	217	Westlake.....	C. M., D.....	44
Shirland.....	S. M.....	262	Wiltshire.....	C. M.....	29
Siberia.....	8s & 7s.....	112	Winchester.....	L. M.....	74
Sicilian Hymn.....	8s & 7s, 6 lines.....	121	Windsor.....	C. M.....	26
Sienna.....	S. M.....	62	Woodstock.....	C. M.....	236
Silver Street.....	S. M.....	49			
Solitude.....	7s.....	164	Zanesville.....	C. M.....	244
Southwell.....	C. M.....	16	Zebulon.....	H. M.....	210
			Zion.....	8s & 7s.....	281

METRICAL INDEX.

Common Metre, 86, 86.		No.			No.
Abridge.....	38	St. Stephens, (<i>Nayland</i>).....	13	Weimar.....	65
Barby.....	43	Southwell.....	16	Short Metre, Double.	
Barnby.....	30	Stockton.....	35	Diademata.....	71
Bedford.....	31	Tiverton.....	23	Fairfield.....	68
Belgrave.....	32	Trias.....	18	Kane.....	70
Bishophthorpe.....	9	Vigils.....	5	Old 25th.....	67
Burlington.....	33	Wiltshire.....	29	Swabia.....	66
Chesterfield.....	6	Windsor, (<i>Dundee</i>).....	26	Thessalonica.....	69
Christmas.....	37	Com. Metre, Double.		Long Metre, 88, 88.	
Coronation.....	4	Angels' Song.....	46	Benevolence.....	72
Crüger.....	3	Brattle Street.....	48	Blendon.....	79
Eckardtsheim.....	39	Ilminster.....	47	Bonn.....	101
Hawley.....	17	Lowestoffe.....	45	Brengle.....	96
Helle Sonn.....	28	Westlake.....	44	Chemnitz.....	80
Hervey.....	40	Short Metre, 66, 86.		Devotion, (<i>Peculiar</i>).....	88
Invitation.....	27	Bethlehem.....	52	Dismission.....	90
Jerusalem.....	22	Cambridge.....	53	Dortmund.....	100
Knecht.....	12	Dennis.....	58	Duke Street.....	81
Lancaster.....	15	Dover.....	60	Ein Feste Burg.....	82
Lanesboro.....	1	Eternity.....	63	Federal Street.....	91
Lob Gott.....	21	Monk.....	51	Germany.....	98
Manoah.....	8	Olney.....	57	Hamburg.....	92
Martyrdom, (<i>Avon</i>).....	14	Passion.....	61	Hursley.....	93
Medfield.....	2	Potsdam.....	55	Lentz.....	73
Miles Lane.....	25	St. Michael.....	54	Lurman.....	85
Moredon.....	41	St. Thomas.....	50	Mendon.....	97
Normanton, (<i>Phuwah</i>)....	19	Schneider.....	56	Migdol.....	87
Northampton.....	10	Sienna.....	62	Morning Hymn.....	77
Palestine.....	42	Silver Street.....	49	Nüremburg.....	75
St. Agnes.....	7	Steibelt.....	59	Old 100th.....	86
St. Ann's.....	11	Thatcher.....	64		
St. Etheldreda.....	20				
St. Francis.....	36				
St. James.....	24				
St. Peter.....	34				

METRICAL INDEX.

Park Street.....	No. 76	Sicilian Hymn.....	No. 121	887, 887 88, 88.	
Penitence.....	94	Stoerl.....	123	Morning Star.....	No. 146
Pollock	95				
Stella.....	83	8s & 7s, Double.		898, 898, 66, 4, 88.	
Tallis' Evening Hymn..	78	Austria.....	125	Wachet Auf.....	147
Truro.....	84	Bavaria	129	888.	
Vespers.....	102	Darmstadt.....	128	Dies Ira.....	148
Wells.....	99	Departure	126	88, 77.	
Wareham, (<i>All Saints</i>)..	89	Mant.....	127	Bach.....	149
Winchester.....	74	Ripley.....	130	87, 87, 88.	
Long Metre, 6 lines.		Wer Gott Vertraut (<i>Pec</i>)	136	Lüneberg.....	150
Carey.....	104	87, 87, 77.		7s, 4 lines.	
Creation.....	105	Allemagne.....	132	College.....	160
Eaton.....	106	Come	133	Culbach.....	159
Lambert.....	107	Gounod	135	Edyfield.....	161
Melita.....	103	Königsberg.....	134	Hendon.....	155
Neümark.....	108	Neander.....	131	Holley.....	163
Newcourt, (<i>Peculiar</i>)....	110	87, 87, 88, 7.		Horton.....	165
Scheffler.....	109	Elberfeld.....	139	Innocents.....	158
8s & 7s, 87, 87.		Judgment Hymn.....	137	Monkland.....	151
Anfield.....	114	87, 87, 55, 56, 7.		Oldenberg.....	152
Fountain.....	113	Ein Feste Burg.....	138	Pleyel's Hymn.....	156
Hollaz.....	115	86, 86, 88.		Redhead.....	153
Iambic, (<i>Peculiar</i>).....	119	Calm.....	140	Solitude	164
Rathbun	111	Resignation.....	141	Vienna.....	154
Roe.....	116	886, 886.		Wansted	157
Sendamore.....	118	Adolphus.....	142	Weber.....	162
Siberia.....	112	Aithlone.....	144	7s, 6 lines.	
Stuttgard.....	117	Meribah.....	143	Bortmansky	167
8s & 7s, 6 lines.		88, 88, 88, 66.		Calvary.....	171
Benedic Anima	124	Stobäus.....	145	Dix.....	169
Dulce Carmen.....	122			Hallett.....	170
Regent Square.....	120				

METRICAL INDEX.

Nuremburg.....	No. 166	76, 76, 88, 77.	No. 196	10, 67, 67, 6.	No. 216
Refuge.....	168	Calkin.....	196	Paradise.....	216
Veni Sanctus Spi., (<i>Pec.</i>)	172	78, 78, 88.		10s & 8s, Peculiar.	
7s. Double.		Rudolph.....	197	Seelenbräutigam.....	217
Herold.....	176	64, 64, 664.		10, 10, 11, 11.	
Hollingside.....	177	Bethany.....	200	Lyons.....	218
Mendelssohn.....	173	6s & 5s.		11s & 10s.	
St. George.....	174	Caswall.....	202	Webbe.....	219
Spanish Hymn.....	178	Leominster.....	201	11s.	
Tichfield.....	175	6s.		Adeste Fideles.....	220
7s & 6s.		Layritz, (<i>Peculiar</i>).....	199	Hinton.....	221
Bohemia, (<i>Trochaic</i>).....	179	Submission, (<i>Double</i>)....	203	555, 11, Double.	
Leipsic, (<i>Trochaic</i>).....	181	664, 6664.		Groton.....	222
St. Alphege.....	180	America.....	204	64, 64, 66, 64.	
Vulpus.....	182	Italian Hymn.....	205	Oxford.....	223
7s & 6s, Double.		Olivet.....	206	66, 86, 88.	
Amsterdam, (<i>Peculiar</i>)..	198	H. M. 66, 66, 88.		Dwight.....	224
Aurelia.....	189	Old 148th.....	207	76, 776.	
Crucifix.....	188	St. Godric.....	208	Triumph.....	225
Ephrata.....	187	Zebulon.....	210	86, 86, 88, 86.	
Evarts.....	190	66, 66, 888.		Ainsworth.....	226
Ewing.....	185	Peldon.....	209	887, 887, 88.	
Lausanne.....	186	66, 84, Double.		O Ewigkeit.....	227
Missionary Hymn.....	191	Leoni.....	211	8s, Double, Peculiar.	
Romaine.....	184	66, 11, Double.		Greenfields.....	228
St. Theodulph.....	183	Rest.....	212	11s & 8s.	
78, 78, 77.		67, 67, 66, 66.		Corrin, (<i>Peculiar</i>).....	231
Dretzel.....	192	Nun Danket.....	213	Rosslyn.....	230
Lubeck, (<i>Peculiar</i>).....	193	10s.		11, 11, 66, 65.	
Meinhold.....	194	Angelica.....	214	Unity.....	232
76, 76, 88.		Eventide.....	215	12s.	
Anatolius.....	195	Onward.....	229	Scotland.....	234
				14, 14, 11, 8.	
				Lobe den Herren.....	233

INDEX TO APPENDIX.

NAME OF TUNE.	METRE.	No.	NAME OF TUNE.	METRE.	No.
Amenia.....	L. M., Double.....	273	Laban.....	S. M.....	261
Arlington.....	C. M.....	251	Lebanon.....	S. M., Double.....	266
Athens.....	C. M., Double.....	259	Lenox.....	H. M.....	287
Benevento.....	7s, Double.....	279	Lischer.....	H. M.....	288
Brighton.....	L. M., 6 lines.....	275	Luther.....	S. M.....	263
Brooklyn.....	H. M.....	286	Luton.....	L. M.....	271
Brown.....	C. M.....	245	Martyn.....	7s, Double.....	278
Chestnut Street.....	C. M.....	241	McEvers.....	S. M.....	260
Clarendon.....	C. M.....	240	Mendebras.....	7, 6, Double.....	285
Clyde.....	C. M., Double.....	256	Naomi.....	C. M.....	238
Communion.....	L. M.....	272	O Paradise.....		24
Cowper.....	C. M.....	243	Orland.....	L. M.....	267
Craven.....	C. M.....	254	Ortonville.....	C. M.....	249
Dedham.....	C. M.....	246	Parker.....	C. M.....	250
Dorchester.....	C. M.....	247	Rothwell.....	L. M.....	269
Dundee.....	C. M.....	248	St. John's.....	C. M.....	237
Eastburn.....	C. M.....	242	St. Martin's.....	C. M.....	253
Elmswood.....	S. M., Double.....	265	Shirland.....	S. M.....	262
Elparan.....	L. M.....	268	Theoctistus.....	76, 88, 77.....	289
Eshtamoa.....	7s.....	276	Toplady.....	7s, 6 lines.....	280
Flotow.....	7, 6, Double.....	283	Varina.....	C. M., Double.....	257
Goodwin.....	7, 6, Double.....	284	Ward.....	L. M.....	270
Hague.....	C. M., Double.....	258	Warwick.....	C. M.....	239
Harwell.....	8, 7, Double.....	282	Woodstock.....	C. M.....	236
Heath.....	C. M.....	255	Zanesville.....	C. M.....	244
Heber.....	C. M.....	252	Zion.....	8, 7, 4, 7.....	281
Henry.....	C. M.....	235			
Hingham.....	L. M., 6 lines.....	274			
Holborn.....	S. M.....	264			
Hotham.....	7s, Double.....	277			

CHORISTER'S REGISTER.

BOOK OF WORSHIP, (SOUTH.)

*The Figures in the margin give the number of the Hymns in the Books in regular succession ;
opposite each of these is the name and number of the Tune or Tunes suited to it.*

1. Ein Feste Burg, 82; Mendon, 97; Old 100th, 86.
2. St. Ann's, 11; Vigils, 5.
3. St. Stephens, 13; Helle Sonn, 28.
4. Mendon, 97; Brengle, 96.
5. Pleyel's Hymn, 156; Edyfield, 161.
6. Carey, 104; Scheffler, 109.
7. Helle Sonn, 28; Belgrave, 32.
8. Wells, 99; Federal St., 91.
9. Pleyel's Hymn, 156; Edyfield, 161.
10. Rosslyn, 230.
11. Hallett, 170; Bortmansky, 167; Herold, 176.
12. Silver St., 49; Olney, 57.
13. Mant, 127; Departure, 126.
14. Tichfield, 175; St. George, 174.
15. Park St., 76; Duke St., 81.
16. Lurman, 85; Wareham, 89.
17. Martyrdom, 14; St. James, 24; Lanesboro, 1.
18. Manoah, 8; St. Agnes, 7.
19. Ein Feste Burg, 82; Mendon, 97.
20. Adolphus, 142; Aithlone, 144.
21. St. Ann's, 11; Lancaster, 15.
22. Normanton, 19; Helle Sonn, 28.
23. Northampton, 10; Lanesboro, 1.
24. Wiltshire, 29; Stockton, 35.
25. Olney, 57; Cambridge, 53.
26. Schneider, 56; Eternity, 63.
27. Kane, 70; St. Thomas, 50.
28. Mendon, 97; Dortmund, 100.
29. Hinton, 221.
30. Carey, 104; Eaton, 106.
31. Martyrdom, 14; St. Ann's, 11.
32. Lyons, 218.
33. Ein Feste Burg, 82; Park St., 76.
34. Brattle St., 48; St. Agnes, 7.
35. Old 100th, 86; Mendon, 97.
36. Herold, 176; Horton, 165; Spanish Hymn, 178.
37. Eckardtsheim, 39; St. Agnes, 7.
38. St. Stephens, 13; St. Agnes, 7.
39. Wareham, 89; Dortmund, 100.
40. Lobe den Herren, 233.
41. Newcourt, 110.
42. Adolphus, 142; Meribah, 143.
43. Creation, 105, (*repeating first two strains*)
Truro, 84.
44. Corrin, 231.
45. Old 100th, 86; Ein Feste Burg, 82.
46. Peldon, 209; Zebulon, 210.
47. Silver St., 49; Postdam, 55.
48. St. Stephens, 13; St. Etheldreda, 20.
49. Spanish Hymn, 178; Herold, 176.
50. Adeste Fideles, 220.
51. Rest, 212.
52. Roe, 116; Rathbun, 111.
53. Sicilian Hymn, 121; Regent Square, 120.
54. Southwell, 16; Hawley, 17; Medfield, 2.
55. Mendelssohn, 173; Hendon, 155.
56. Angelica, 214.
57. Bavaria, 129; Mant, 127.
58. Eckardtsheim, 39; St. Agnes, 7.
59. Christmas, 37; Angels' Song, 46.
60. Avison, (*Sunday-school Book, No. 82.*)
61. Carey, 104; Scheffler, 109.
62. Come, 133; Allemagne, 132.
63. Stoerl, 123; Dulce Carmen, 122.
64. Barby, 43; Abridge, 38.
65. Germany, 98; Blendon, 79.
66. St. Stephens, 13; St. Ann's, 11.
67. Invitation, 27; Vigils, 5.
68. Ein Feste Burg, (*proper*); 138.
69. Adolphus, 142; (*omit notes between the stars.*)
70. Helle Sonn, 28; St. Agnes, 7.
71. Hamburg, 92; Wareham, 89.
72. Migdol, 87; Ein Feste Burg, 82.
73. Manoah, 8; Trias, 18.
74. Helle Sonn, 28; Wiltshire, 29.
75. Ewing, 185; Lausanne, 186.
76. Bonn, 101; Migdol, 87.
77. Adolphus, 142; Meribah, 143.
78. Dennis, 58; Thatcher, 64.
79. Adolphus, 142; Aithlone, 144.
80. St. Peter, 34; St. Etheldreda, 20.
81. Lanesboro, 1; Cruger, 3.
82. Dennis, 58; Dover, 60.
83. Herold, 176; Spanish Hymn, 178.
84. Pollock, 95; Vespers, 102.
85. Crucifix, 188; Missionary Hymn, 191.
86. Germany, 98; Federal St., 91.
87. Neander, 131; Gounod, 135.
88. Hursley, 93; Federal St., 91.
89. Roe, 116; Hollaz, 115; Bavaria, 129.

CHORISTER'S REGISTER.—BOOK OF WORSHIP, (SOUTH.)

90. Culbach, 159; Innocents, 158.
91. Mendelssohn, 173; St. George, 174; Hendon, 155.
92. Cambridge, 53; Olney, 57.
93. Calm, 140.
94. Innocents, 158; Hendon, 155.
95. Zebulon, 210; Old 148th, 207.
96. Hendon, 155; Innocents, 158.
97. Mendon, 97; Brengle, 96.
98. Coronation, 4; Miles Lane, 25.
99. Christmas, 37; Chesterfield, 6; Hawley, 17.
100. Christmas, 37; Tiverton, 23.
101. Bonn, 101; Tallis' Evening Hymn, 78.
102. Stockton, 35; Burlington, 33; Lanesboro, 1.
103. Hinton, 221.
104. Rathbun, 111; Siberia, 112.
105. Allemagne, 132; Neander, 131.
106. Hervey, 40; Tiverton, 23.
107. Wells, 99; Bonn, 101.
108. Barby, 43; Martyrdom, 14.
109. Dover, 60; Weimar, 65.
110. St. Agnes, 7; Barby, 43.
111. Wareham, 89; Penitence, 94.
112. Mant, 127; Darmstadt, 128.
113. Lurman, 85; Federal St., 91.
114. St. Ann's, 11; Tiverton, 23.
115. St. Stephens, 13; Northampton, 10.
116. St. Thomas, 50; Monk, 51.
117. Federal St., 91; Hamburg, 92.
118. Blendon, 79; Duke St., 81.
119. Sicilian Hymn, 121; Regent Square, 120.
120. Lurman, 85; Wareham, 89.
121. Sicilian Hymn, 121; Stoerl, 123.
122. Angelica, 214.
123. Sicilian Hymn, 121; Regent Square, 120.
124. Potsdam, 55; Olney, 57.
125. Lob Gott, 21; Jerusalem, 22.
126. Mendelssohn, 173; St. George, 174.
127. Mendon, 97; Chemnitz, 80.
128. Ripley, 130; Darmstadt, 128.
129. Ein Feste Burg, 82; Migdol, 87.
130. Olney, 57; Dennis, 58.
131. Pleyel's Hymn, 156; Edyfield, 161.
132. Northampton, 10; Invitation, 27.
133. Old 100th, 86; Brengle, 96.
134. Chesterfield, 6; Barby, 43.
135. Old 148th, 207; Zebulon, 210.
136. Steibelt, 59; Weimar, 65; Silver St., 49.
137. Manoah, 8; Bedford, 31.
138. Blendon, 79; Duke St., 81.
139. Abridge, 33; St. Francis, 36.
140. Christmas, 37; Burlington, 33.
141. Mant, 127; Bavaria, 129.
142. Dortmund, 100; Brengle, 96.
143. Rathbun, 111; Siberia, 112.
144. Medfield, 2; Northampton, 10.
145. Hinton, 221.
146. St. Agnes, 7; Manoah, 8.
147. Thatcher, 64; St. Thomas, 50.
148. Weimar, 65; Thatcher, 64.
149. Migdol, 87; Ein Feste Burg, 82.
150. Federal St., 91; Pollock, 95.
151. Bishopthorpe, 9; Northampton, 10.
152. Tallis' Evening Hymn, 78; Penitence, 94.
153. Old 25th, 67; Fairfield, 68.
154. Vigils, 5; Bishopthorpe, 9.
155. Invitation, 27; Lob Gott, 21.
156. Roe, 116; Siberia, 112.
157. Old 100th, 86; Pollock, 95.
158. Manoah, 8; Martyrdom, 14.
159. Mant, 127; Roe, 116.
160. Old 100th, 86; Pollock, 95.
161. Martyrdom, 14; Vigils, 5.
162. St. Ann's 11; Bedford, 31.
163. St. Agnes, 7; Manoah, 8; St. Ann's, 11.
164. Vigils, 5; Manoah, 8.
165. Stella, 83; Tallis' Evening Hymn, 78.
166. Migdol, 87; Creation, 105; Dortmund, 100.
167. Lurman, 85; Brengle, 96.
168. Vigils, 5; Burlington, 33.
169. Blendon, 79; Lurman, 85; Stella, 83.
170. St. Agnes 7; Trias, 18.
171. Germany, 98; Migdol, 87.
172. Bonn, 101; Federal St., 91.
173. Manoah, 8; St. Stephens, 13.
174. Migdol, 87; Wareham, 89.
175. Olney, 57; St. Thomas, 50.
176. Martyrdom, 14; Trias, 18.
177. Horton, 165; Wasted, 157.
178. Duke St., 81; Hursley, 93.
179. Wiltshire, 29; Tiverton, 23.
180. Invitation, 27; Martyrdom, 14.
181. Dover, 60; Steibelt, 59.
182. Silver St., 49; Dover, 60.
183. Helle Sonn, 28; Eckardsheim, 89.
184. Morning Hymn, 77; Chemnitz, 80.
185. Hursley, 93; Nurnberg, 75.
186. Martyrdom, 14; Wiltshire, 29.
187. Thatcher, 64; Cambridge, 53.
188. Belgrave, 32; Trias, 18.
189. Redhead, 153; Solitude, 164.
190. St. Alphege, 180; Vulpus, 182.
191. Tallis' Evening Hymn, 78; Mendon, 97.
192. Penitence 94; Hursley, 93.
193. Tallis' Evening Hymn, 78; Dismission, 90.
194. Barby, 43; Abridge, 33.
195. Devotion, 88; Greenfields, 228.
196. Edyfield, 161; Innocents, 158.

CHORISTER'S REGISTER—BOOK OF WORSHIP, (SOUTH.)

197. Weber, 162; Edyfield, 161.
198. Bavaria, 129; Ripley, 130.
199. Duke St., 81; Stella, 83.
200. St. Francis, 36; Palestine, 42.
201. Palestine, 42; St. Francis, 36;
St. Etheldreda, 20.
202. Moredon, 41; Manoah, 8.
203. Winchester, 74; Nurnberg, 75.
204. Mendon, 97; Wells, 99.
205. Wiltshire, 29; St. Agnes, 7.
206. Migdol, 87; Creation, 105; Federal St., 91.
207. Austria, 125; Departure, 126;
Darmstadt, 128.
208. Dover, 60; Olney, 57.
209. Innocents, 158; Pleyel's Hymn, 156.
210. Meribah, 143; Aithlone, 144.
211. Vespers, 102; Tallis' Evening Hymn, 78.
212. Belgrave, 32; Abridge, 33.
213. Ripley, 130; Austria, 125.
214. Vespers, 102; Brengle, 96.
215. Vigils, 5; St. Agnes, 7.
216. Trias, 18; Palestine, 42.
217. Duke St., 81; Migdol, 87.
218. St. Ann's, 11; St. Stephens, 13.
219. St. Agnes, 7; Manoah, 8.
220. Belgrave, 32; Trias, 18.
221. Amsterdam, 198.
222. Vigils, 5; Manoah, 8; Brattle St., 48.
223. Winchester, 74; Benevolence, 72.
224. Martyrdom, 14; St. Agnes, 7.
225. St. Agnes, 7; Chesterfield, 6.
226. Winchester, 74; Truro, 84.
227. Olney, 57; Dover, 60.
228. Manoah, 8; Eckardtsheim, 39.
229. Benevolence, 72; Winchester, 74.
230. Solitude, 164; Holley, 163;
Pleyel's Hymn, 156.
231. Benevolence, 72; Migdol, 87.
232. Hursley, 93; Migdol, 87; Benevolence, 72.
233. Kane, 70; St. Thomas, 50.
234. Northampton, 10; Tiverton, 23.
235. Mant, 127; Darmstadt, 128; Bavaria, 129.
236. Brattle St., 48; Lancaster, 15.
237. Lancaster, 15; Lanesboro, 1.
238. Fairfield, 63; Diademata, 71; Olney, 57.
239. Jerusalem, 22; Wiltshire, 29.
240. Martyrdom, 14; Northampton, 10.
241. St. Thomas, 50; Bethlehem, 52.
242. Stoerl, 123; Benedic Anima, 124.
243. Lanesboro, 1; Helle Sonn, 28.
244. Winchester, 74; Ein Feste Burg, 82.
245. St. Stephens, 13; Abridge, 38.
246. Lanesboro, 1; Helle Sonn, 28; Manoah, 8.
247. Resignation, 141; Calm, 140.
248. Invitation, 27; Jerusalem, 22.
249. St. Agnes, 7; Helle Sonn, 28.
250. Ripley, 130; Bavaria, 129.
251. Normanton, 19; Tiverton, 23.
252. St. Agnes, 7; Lanesboro, 1.
253. Trias, 18; Lanesboro, 1.
254. Wareham, 89; Germany, 98.
255. Wareham, 89; Brengle, 96.
256. Barby, 43; St. Stephens, 13.
257. Barby, 43; Eckardtsheim, 39.
258. Lentz, 73; Migdol, 87.
259. Carey, 104; Eaton, 106.
260. Webbe, 219.
261. Winchester, 74; Brengle, 96.
262. Sicilian Hymn, 121; Stoerl, 123.
263. Wareham, 89; Dismission, 90.
264. Olney, 57; Dover, 60.
265. Invitation, 27; Barby, 43.
266. St. Agnes, 7; Trias, 18.
267. Wiltshire, 29; Helle Sonn, 28.
268. Weber, 162; Edyfield, 161.
269. Scotland, 234.
270. Spanish Hymn, 178.
271. Bortmansky, 167; Refuge, 163.
272. Oxford, 223.
273. Ainsworth, 226.
274. Hinton, 221.
275. Edyfield, 161.
276. Rosslyn, 230; (*omitting ties.*)
277. Edyfield, 161; Weber, 162.
278. Sicilian Hymn, 121; Stoerl, 123.
279. Weber, 162; Pleyel's Hymn, 156.
280. Barby, 43; Manoah, 8.
281. Chemnitz, 80; Duke St., 81.
282. Innocents, 158; College, 160.
283. Culbach, 159; Innocents, 158.
284. Herold, 176; Spanish Hymn, 178.
285. Amsterdam, 198.
286. Wareham, 89; Vespers, 102.
287. Dortmund, 100; Chemnitz, 80.
288. Calvary, 171; Refuge, 168.
289. Edyfield, 161; Weber, 162.
290. Wareham, 89; Brengle, 96.
291. Moredon, 41; St. Francis, 36.
292. Diademata, 71; Fairfield, 68.
293. Olney, 57; Dover, 60.
294. Roe, 116; Fountain, 113.
295. O Ewigkeit, 227.
296. Wareham, 89; Dismission, 90.
297. Meribah, 143.
298. Blendon, 79; Federal St., 91; (*repeating last
two syllables.*)
299. Penitence, 94; Pollock, 95.
300. Federal, St., 91; Hursley, 93.

CHORISTER'S REGISTER.—BOOK OF WORSHIP, (SOUTH.)

301. Meribah, 143; Aithlone, 144.
302. Penitence, 94; Dortmund, 100.
303. Come, 133; Königsberg, 134.
304. Penitence, 94; Nurnberg, 75.
305. Edyfield, 161; Herold, 176;
Pleyel's Hymn, 156.
306. Wells, 99; Federal St., 91.
307. Vigils, 5; St. Agnes, 7.
308. St. Thomas, 50; Schneider, 56.
309. Chesterfield, 6; Bishopthorpe, 9.
310. Dix, 169; Bortmansky, 167.
311. Rosslyn, 230; (*omitting the ties.*)
312. Ein Feste Burg, 82; (*repeating first half,*)
Carey, 104.
313. Pleyel's Hymn, 156; Weber, 162.
314. Peldon, 209; Old 148th, 207.
315. Northampton, 10; Barby, 43.
316. Weimar, 65; Olney, 57.
317. St. Etheldreda, 20; Trias, 18.
318. Mant, 127; Darmstadt, 128; Bavaria, 129.
319. Manoaah, 8; Martyrdom, 14.
320. Migdol, 87; Duke St., 81.
321. Eventide, 215.
322. Vigils, 5; Tiverton, 23.
323. Manoaah, 8; Northampton, 10.
324. Regent Square, 120; Stoerl, 123.
325. Winchester, 74; Stella, 83.
326. Manoaah, 8; Bishopthorpe, 9.
327. St. Theodulph, 183; Ewing, 185.
328. Wiltshire, 29; Invitation, 27.
329. Helle Sonn, 28; Burlington, 33.
330. Rathbun, 111; Fountain, 113.
331. Scotland, 234.
332. Fountain, 113; *add "Far at Sea" to beginning*
of last line of each verse.
333. Tiverton, 23; Lob Gott, 21.
334. Innocents, 158; Monkland, 151.
335. Federal St., 91; Penitence, 94.
336. Federal St., 91; Penitence, 94.
337. Ein Feste Burg, 82; Chemnitz, 80.
338. Manoaah, 8; Martyrdom, 14.
339. Chemnitz, 80; Blendon, 79.
340. Hamburg, 92; Wareham, 89.
341. Christmas, 37; Miles Lane, 25.
342. Abridge, 38; Normanton, 19.
343. St. Thomas, 50; Weimar, 65.
344. Chemnitz, 80; Morning Hymn, 77.
345. Weimar, 65; Silver St., 49.
346. Weimar, 65; Steibelt, 59.
347. Refuge, 168; Hallett, 170; Calvary, 171.
348. Hollingside, 177; Herold, 176,
Spanish Hymn, 178.
349. Abridge, 38; Barby, 43; Lanesboro, 1.
350. Manoaah, 8; Trias, 18.
351. Nurnberg, 75; Wareham, 89.
352. Bethany, 200; Oxford, 223; (*omitting ties.*)
353. Hursley, 93; Penitence, 94.
354. Thatcher, 64; Passion, 61.
355. Duke St., 81; Lurman, 85.
356. Manoaah, 8; Palestine, 42.
357. Manoaah, 8; St. Stephens, 13.
358. St. Agnes, 7; Manoaah, 8.
359. Hamburg, 92; Dortmund, 100.
360. Eternity, 63; Dennis, 58.
361. Migdol, 87; Park St., 76.
362. Hursley, 93; Old 100th, 86.
363. Brengle, 96; Dortmund, 100.
364. St. Ann's, 11; Martyrdom, 14.
365. Allemagne, 132; Neander, 131.
366. Dix, 169.
367. Winchester, 74; Pollock, 95.
368. Migdol, 87; Federal St., 91.
369. Tallis' Evening Hymn, 78; Stella, 83.
370. Adolphus, 142; Meribah, 143.
371. Jerusalem, 22; St. Francis, 36.
372. Penitence, 94; Germany, 98.
373. Hinton, 221 (*omitting chorus.*)
374. Onward, 229; Angelica, 214.
375. Crucifix, 188; Everts, 190.
376. St. Thomas, 50; St. Michael, 54.
377. Dennis, 58; Dover, 60.
378. Lanesboro, 1; Northampton, 19.
379. St. Michael, 54; Thatcher, 64.
380. St. Agnes, 7; Chesterfield, 6.
381. St. Godric, 208; Zebulon, 210.
382. Mendon, 97; Duke St., 81.
383. Bonn, 103; Federal St., 91.
384. Hollingside, 177; Spanish Hymn, 178.
385. Ein Feste Burg, 82; Mendon, 97.
386. Zebulon, 210; Peldon, 209.
387. Tiverton, 23; Lanesboro, 1.
388. Barby, 43; Abridge, 38.
389. Missionary Hymn, 191; St. Theodulph, 183.
390. Benedic Anima, 124; Stoerl, 123.
391. Wells, 99; Migdol, 87.
392. Eventide, 215.
393. Austria, 125, (*omit repeat.*)
394. Missionary Hymn, 191; Ephrata, 187.
395. Lanesboro, 1; Chesterfield, 6.
396. Chemnitz, 80; Duke St., 81.
397. St. Agnes, 7; Martyrdom, 14.
398. Stella, 83; Hamburg, 92.
399. Lentz, 73; Nurnberg, 75.
400. St. Agnes, 7; Helle Sonn, 28.
401. Christmas, 37; Eckardtsheim, 39.
402. Eckardtsheim, 39; Burlington, 33.
403. Moredon, 41; Barby, 43.
404. Abridge, 38; Bedford, 31.

CHORISTER'S REGISTER.—BOOK OF WORSHIP, (SOUTH.)

405. Hursley, 93; Federal St., 91.
406. Manoah, 8; Abridge, 38.
407. Manoah, 8; Moredon, 41.
408. Nurnberg, 75; Mendon, 97.
410. Old 100th, 86; Chemnitz, 80.
411. Old 100th, 86; Federal St., 91.
412. Monkland, 151; Hendon, 155.
413. Meribah, 143.
414. St. Agnes, 7; Abridge, 38.
415. Calm, 140; Resignation, 141.
416. Hervey, 40; Stockton, 35.
417. Amsterdam, 198.
418. Old 100th, 86; Hamburg, 92.
419. Resignation, 141.
420. Meribah, 143; (*slurring 2d and 3d, 4th and 5th notes of third and last strains.*)
421. Old 100th, 86; Tallis' Evening Hymn, 78.
422. Wells, 99; Bonn, 101.
423. Adolphus, 142; Aithlone, 144.
424. Vigils, 5; Martyrdom, 14.
425. Martyrdom, 14; Vigils, 5.
426. Dwight, 224.
427. Stella, 83; Wareham, 89; Federal, St., 91.
428. Windsor, 26.
429. Hamburg, 92; (*repeating last line.*)
430. Meribah, 143; Aithlone, 144.
431. Penitence, 94; Hamburg, 92.
432. Stella, 83; Pollock, 95.
433. Pollock, 95; Wareham, 89.
434. Silver St., 49; Dover, 60.
435. Eventide, 215.
436. Hinton, 221.
437. Siberia, 112.
438. Submission, 203.
439. Scotland, 234.
440. Dennis, 58; Thatcher, 64.
441. Old 100th, 86; Hamburg, 92.
442. Sienna, 62; Dover, 60.
443. Barby, 43; Northampton, 10.
444. Lanesboro, 1; Manoah, 8.
445. Eckardtsheim, 39; Abridge, 38.
446. Stoerl, 123; Regent Sq., 120; Sicilian Hy., 121.
447. Dover, 60; Weimar, 65.
448. Regent Square, 120; Stoerl, 123.
449. Judgment Hymn, 137; Elberfeld, 139.
450. Old 100th, 86.
451. Edyfield, 161; (*add first line to end of each verse.*)
452. Jerusalem, 22; St. Agnes, 7; Wiltshire, 29.
453. Herold, 176; Hollingside, 177.
454. Manoah, 8; Belgrave, 32.
455. Lanesboro, 1.
456. Manoah, 8; St. Agnes, 7.
458. Invitation, 27; Wiltshire, 29.
459. Sicilian Hymn, 121.
460. Unity, 232.
461. Refuge, 168.
462. Ein Feste Burg, 82; Old 100th, 86.
463. Thatcher, 64; Olney, 57.
464. Mendon, 97; Brengle, 96.
465. Roe, 116; Anfield, 114; Fountain, 112.

CHORISTER'S REGISTER.

BOOK OF WORSHIP, (NORTH.)

*The Figures in the margin give the number of the Hymns in the Books in regular succession ;
opposite each of these is the name and number of the Tune or Tunes suited to it.*

1. Ein Feste Burg, 82; Mendon, 97; Old 100th, 86.
2. Schneider, 56; Eternity, 63.
3. Olney, 57; Cambridge, 53.
4. Rosslyn, 230.
5. Lyons, 218.
6. Silver St., 49; Potsdam, 55; Steibelt, 59.
7. Olney, 57; Silver St., 49.
8. Zebulon, 210; Old 148th, 207.
9. Wells, 99; Ein Feste Burg, 82.
10. Hinton, 221.
11. Rathbun, 111; Siberia, 112.
12. Olney, 57; Silver St., 49.
13. Wells, 99; Duke St., 81.
14. Hervey, 40; Tiverton, 23.
15. Peldon, 209; Zebulon, 210.
16. Rathbun, 111; Scudamore, 118; Fountain, 113.
17. Newcourt, 110.
18. Northampton, 10; Lanesboro, 1.
19. Cambridge, 53; St. Thomas, 50.
20. Edyfield, 161; Pleyel's Hymn, 156.
21. Nuremberg, 166; Dix, 169.
22. Mendon, 97; Wells, 99.
23. Duke St., 81; Hursley, 93.
24. Wareham, 89; Federal St., 91.
25. St. Agnes, 7; Manoah, 8.
26. Pleyel's Hymn, 156; Edyfield, 161.
27. Regent Square, 120; Sicilian Hymn, 121.
28. St. Stephens, 13; St. Agnes, 7; Abridge, 38.
29. Mendon, 97; Winchester, 74.
30. St. Stephens, 13; Lanesboro, 1.
31. Sicilian Hymn, 121; Stoerl, 123.
32. Olney, 57; St. Thomas, 50.
33. Duke St., 81; Truro, 84.
34. Silver St., 49; Olney, 57.
35. Zebulon, 210; Peldon, 209.
36. Hallett, 170; Bortmansky, 167; Herold, 176.
37. Zebulon, 210; Peldon, 209.
38. Hursley, 93; Nurnberg, 75.
39. St. Agnes, 7; Manoah, 8; St. Ann's, 11.
40. St. Thomas, 50; Thateher, 64.
41. Missionary Hymn, 191; St. Theodolph, 183.
42. Wells, 99; Federal St., 91.
43. Migdol, 87; Creation, 105; Dortmund, 100.
44. Olney, 57; Potsdam, 55.
45. Belgrave, 32; Tiverton, 23.
46. Mendon, 97; Brengle, 96.
47. Helle Sonn, 28; Belgrave, 32.
48. Old 148th, 207; Zebulon, 210.
49. Migdol, 87; Mendon, 97.
51. Brattle St., 48; Lancaster, 15.
52. Duke St., 81; Stella, 83.
53. Monkland, 151; Innocents, 153.
54. Manoah, 8; St. Agnes, 7.
55. Martyrdom, 14; St. James, 24; Lanesboro, 1.
56. Wareham, 89; Chemnitz, 80.
57. Normanton, 19; Helle Sonn, 28.
58. Pollock, 95; Penitence, 94.
59. Ein Feste Burg, 82; Truro, 84.
60. Lanesboro, 1; Abridge, 38.
61. Meribah, 143; Adolphus, 142.
62. Rathbun, 111; Fountain, 113.
63. Bonn, 101; Penitence, 94.
64. Olney, 57; Potsdam, 55; Dover, 60.
65. Christmas, 37; Helle Sonn, 28.
66. Italian Hymn, 205; America, 204.
67. Hendon, 155; College, 160.
68. Creation, 105; (*repeating first two strains.*)
Truro, 84.
69. Medfield, 2; St. Ann's, 11.
70. Wareham, 89; Larnman, 85.
71. Lob Gott, 21; Abridge, 38.
72. Wiltshire 29; Tiverton, 23.
73. Carey, 104; Eaton, 106.
74. Dover, 60; Potsdam, 55.
75. Northampton, 10; Tiverton, 23.
76. St. Stephens, 13; St. Agnes, 7.
77. Eekardsheim, 39; St. Agnes, 7.
78. Mendon, 97; Bonn, 101.
79. Moreton, 41; (*repeating second half.*)
80. Ein Feste Burg, 82; Park St., 76.
81. Tiverton, 23; Lob Gott, 21.
82. Kane, 70; Olney, 57.
83. St. Stephens, 13; Southwell, 16.
84. Peldon, 209; Zebulon, 210.
85. Chemnitz, 80; Morning Hymn, 77.
86. Trias, 18; Belgrave, 32.
87. Burlington, 33; Lanesboro, 1.
88. Trias, 18; Palestine, 42.
89. Old 100th, 86; Dortmund, 100.
90. Hamburg, 92; Vespers, 102.

CHORISTER'S REGISTER.—BOOK OF WORSHIP, (NORTH.)

91. Barby, 43.
92. Dismission, 90; Penitence, 94.
93. Eckardtsheim, 39; Hervey, 40.
94. Steibelt, 59; Weimar, 65; Silver St., 49.
95. Weimar, 65; Silver St., 49.
96. Benedic Anima, 124; Sicilian Hymn, 121.
97. Rosslyn, 230.
98. Brengle, 96; Mendon, 97.
99. Thessalonica, 69.
100. St. Etheldreda, 20; Belgrave, 22.
101. St. Ann's, 11; Lancaster, 15.
102. Christmas, 37; Burlington, 33.
103. Duke St., 81; Ein Feste Burg, 82.
104. Christmas, 37; Wiltshire, 29.
105. Lob Gott, 21; Normanton, 19.
106. Helle Sonn, 28; Wiltshire, 29.
107. Burlington, 33; Barby, 43.
108. Anfield, 114; Hollaz, 115.
109. St. Stephens, 13; Wiltshire, 29.
110. Christmas, 37; Chesterfield, 6; Hawley, 17.
111. Southwell, 16; Hawley, 17; Medfield, 2.
112. Coronation, 4; Cruger, 3.
113. Old 148th, 207; Zebulon, 210.
114. St. Thomas, 50; Potsdam, 55.
115. Hamburg, 92; Federal St., 91.
116. Hamburg, 92; Nurnberg, 75.
117. Helle Sonn, 28; St. Agnes, 7.
118. Martyrdom, 14; Invitation, 27.
119. Blendon, 79; Stella, 83.
120. Refuge, 168; Calvary, 171.
121. Barnby, 30; Stockton, 35.
122. Ilminster, 47; Lowestoffe, 45.
123. Old 100th, 86; Wells, 99.
124. Hervey 40; Abridge, 38.
125. Pollock, 95; Vespers, 102.
126. Hinton, 221.
127. Winchester, 74; Nurnberg, 75.
128. Trias, 18; Palestine, 42.
129. Palestine, 42; Barby, 43.
130. Crucifix, 188; Missionary Hymn, 191.
131. Schneider, 56; Passion, 61.
132. Roe, 116; Hollaz, 115; Bavaria, 129.
133. Scudamore, 118; Siberia, 112.
134. St. Stephens, 13; St. Ann's, 11.
135. Dennis, 58; Thatcher, 64.
136. Abridge, 38; St. Francis, 36.
137. Pollock, 95; Nurnberg, 75.
138. Stoerl, 123; Dulce Carmen, 122.
139. St. Etheldreda, 20; Wiltshire, 29.
140. Germany, 98; Federal St., 91.
142. Peldon, 209; Old 148th, 207.
143. Migdol, 87; Ein Feste Burg, 82.
144. Zebulon, 210; St. Godric, 208.
145. Peldon, 209; Zebulon, 210.
146. Blendon, 79; (*repeat last two syllables.*)
147. Blendon, 79; Dismission, 90.
148. Scheffler, 109; Eaton, 106.
149. Coronation, 4; Miles Lane, 25.
150. Bavaria, 129; Mant, 127.
151. Stockton, 35; Burlington, 33.
152. Helle Sonn, 28; Abridge, 38.
153. St. Theodulph, 183; Romaine, 184.
154. Austria, 125; Bavaria, 129.
155. Chesterfield, 6; Barby, 43.
156. Manoah, 8; Medfield, 2.
157. Normanton, 19; Vigils, 5.
158. Hendon, 155; Monkland, 151.
159. Adolphus, 142; Meribah, 143.
160. Christmas, 37; Tiverton, 23.
161. Migdol, 87; Park St., 76.
162. Allemagne, 132; Neander, 131.
163. Zebulon, 210; Old 148th, 207.
164. Park St., 76; Migdol, 87.
165. Lanesboro, 1; Medfield, 2.
166. St. Agnes, 7; Chesterfield, 6.
167. Wareham, 89; Dortmund, 100.
168. Wansted, 157; Culbach, 159.
169. Migdol, 87; Park St., 76.
170. Angelica, 214.
171. Bonn, 101; Migdol, 87.
172. Mant, 127; Departure, 126.
173. Hallett, 170; Bortmansky, 167.
174. Chemnitz, 80; Blendon, 79.
175. St. Peter, 34; St. Etheldreda, 20.
176. Lob Gott, 21; Trias, 18.
177. Hervey, 40; Knecht, 12.
178. Adolphus, 142; Aithlone, 144.
179. Resignation, 141; Calm, 140.
180. Wells, 99; Bonn, 101.
181. Wareham, 89; Penitence, 94.
182. St. Agnes, 7; Barby, 43.
183. Germany, 98; Vespers, 102.
184. Scheffler, 109; Carey, 104.
185. Bonn, 101; Germany, 98.
186. Wansted, 157; Spanish Hymn, 178.
187. Oldenbury, 152; Pleyel's Hy., 156; Herold, 176.
188. Hursley, 93; Bonn, 101.
189. Northampton, 10; Bishopthorpe, 9.
190. Lurman, 85; Federal St., 91.
191. Cambridge, 53; Olney, 57.
192. Invitation, 27; Lanesboro, 1.
193. Ripley, 130; Darmstadt, 128.
194. Lanesboro, 1; Chesterfield, 6.
195. Mendon, 97; Truro, 84.
196. Italian Hymn, 205; America, 204.
197. Bishopthorpe, 9; Northampton, 10.
198. Thatcher, 64; St. Thomas, 50.
199. Adolphus, 142; Meribah, 143.

CHORISTER'S REGISTER.—BOOK OF WORSHIP, (NORTH.)

200. Migdol, 87; Ein Feste Burg, 82.
201. Missionary Hymn, 191.
202. Potsdam, 55; Olney, 57.
203. St. Stephens, 13; Wiltshire, 29.
204. Helle Sonn, 28; Bedford, 31.
205. St. Thomas, 50.
206. Sicilian Hymn, 121; Regent Square, 120.
207. Bedford, 31; Hervey, 40.
208. Sicilian Hymn, 121; Regent Square, 120.
209. Lurman, 85; Wareham, 89.
210. Chemnitz, 80; Wareham, 89.
211. Federal St., 91; Dortmund, 100.
212. Pleyel's Hymn, 156; Edyfield, 161.
213. Mendon, 97; Chemnitz, 80.
214. Monkland, 151; Wansted, 157.
215. Mendelssohn, 173; St. George, 174.
216. Barby, 43; Abridge, 38.
217. Spanish Hymn, 178; Herold, 176.
218. Weimar, 65; Silver St., 49.
219. Tiverton, 23; Lanesboro, 1.
220. Monkland, 151; Culbach, 159.
221. Missionary Hymn, 191; St. Theodulph, 183.
222. Kane, 70; Swabia, 63.
223. St. Alphege, 180; Valpius, 82; Missionary Hymn, 191.
224. Ein Feste Burg, 82; Migdol, 87.
225. Park St., 76; Truro, 84.
226. Hinton, 221.
227. Lob Gott, 21; Burlington, 33.
228. Angelica, 214.
229. Roc, 116; Rathbun, 111.
230. Mendelssohn, 173; Hendon, 155.
231. Old 148th, 207; Zebulon, 210.
232. Eckardsheim, 39; St. Agnes, 7.
233. Adeste Fideles, 220.
234. Sicilian Hymn, 121; Regent Square, 120.
235. Palestine, 42; Trias, 18.
236. Penitence, 94; Devotion, 88.
237. Herold, 176; Spanish Hymn, 178.
238. Vigils, 5; Martyrdom, 14.
239. Mendelssohn, 173; St. George, 174; Hendon, 155.
240. Old 148th, 207; Zebulon, 210.
241. Calm, 140.
242. Peldon, 209; Zebulon, 210.
243. Mendelssohn, 173; Monkland, 151; Hendon, 155.
244. Hendon, 155.
245. Ein Feste Burg, 82; Mendon, 97.
246. St. Ann's, 11; Tiverton, 23.
247. Blendon, 79; Migdol, 87.
248. Thatcher, 64; St. Thomas, 50.
249. Lanesboro, 1; Helle Sonn, 28; Manoah, 8.
250. Newcourt, 110.
251. Bishophthorpe, 9; St. Stephens, 13.
252. Normanton, 19; Tiverton, 23.
253. Bishophthorpe, 9; Northampton, 10.
254. Bonn, 101; Wareham, 89.
255. St. James, 24; Tiverton, 23.
256. Helle Sonn, 28; Vigils, 5.
257. Edyfield, 161; Holley, 163.
258. Roc, 116; Siberia, 112; Mant, 137.
259. Dortmund, 100; Hamburg, 92.
260. Hursley, 93; Pollock, 95.
261. Martyrdom, 14; Vigils, 5.
262. Old 100th, 86; Pollock, 95.
263. Old 100th, 86; Pollock, 95.
264. Northampton, 10; St. Ann's, 11.
265. Amsterdam, 198.
266. Calm, 140; Resignation, 141.
267. Hursley, 93; Park St., 76.
268. Crucifix, 188; Aurelia, 189; Missionary Hymn, 191.
269. Sicilian Hymn, 121.
270. Martyrdom, 14; Moredon, 41.
271. Olney, 57; Dover, 60.
272. Lanesboro, 1; Wiltshire, 29.
273. Come, 133; Konigsberg, 134.
274. Sicilian Hymn, 121.
275. Olney, 57; Thatcher, 64.
276. Solitude, 164; Edyfield, 161.
277. Wareham, 89; Vespers, 102.
278. Sicilian Hymn, 121; Stoerl, 123.
279. Weber, 162; Edyfield, 161.
280. Vespers, 102; Dortmund, 100.
281. Scotland, 234.
282. Old 148th, 207; Zebulon, 210.
283. Germany, 98; Blendon, 79.
284. Wareham, 89; Dismission, 90.
285. Dismission, 90; Wareham, 89.
286. Invitation, 27; Barby, 43.
287. Hervey, 40; Stockton, 35.
288. Chemnitz, 80; Duke St., 81.
289. Edyfield, 161; Weber, 162.
290. Hinton, 221.
291. Abridge, 38; Bedford, 31.
292. Dortmund, 100; Chemnitz, 80.
293. Vigils, 5; Barby, 43.
294. Dennis, 58; Steibelt, 59.
295. Moredon, 41; St. Francis, 136.
296. Adolphus, 142; Aithlone, 144.
297. Wells, 99; Bonn, 101.
298. Penitence, 94; Nurnberg, 75.
299. Moredon, 41; Manoah, 8.
300. Edyfield, 161; Herold, 176; Pleyel's Hymn, 156.
301. Penitence, 94; Pollock, 95.
302. Penitence, 94; Bonn, 101.

CHORISTER'S REGISTER.—BOOK OF WORSHIP, (NORTH.)

303. Amsterdam, 198.
304. Kane, 70; Fairfield, 68.
305. Adolphus, 142; Aithlone, 144.
306. Wareham, 89; Brengle, 96.
307. Hollaz, 115; Roe, 116; Fountain, 113.
308. Steibelt, 59; St. Thomas, 50.
309. Brengle, 96; Germany, 98.
310. Refuge, 168; Hallett, 170; Calvary, 171.
311. Blendon, 79; Federal St., 91; (*repeat last two syllables.*)
312. Meribah, 143; Aithlone, 144.
313. Crucifix, 188; Lausanne, 186.
314. Amsterdam, 198.
315. Invitation, 27; Burlington, 33.
316. Wells, 99; Federal St., 91.
317. Hallett, 170; Refuge, 163; Calvary, 171.
318. Trias, 18; Hervey, 40.
319. St. Ann's, 11; Abridge, 38.
320. Angels' Song, 46; Lowestoffe, 45.
321. Mendon, 97; Ein Feste Burg, 82.
322. Manoah, 8; Lob Gott, 21.
323. St. Agnes, 7; Manoah, 8.
324. Dover, 60; Weimar, 65.
325. Germany, 98; Migdol, 87.
326. St. Agnes, 7; Trias, 18.
327. Migdol, 87; Wareham, 89.
328. Stella, 83; Lurman, 85.
329. Webbe, 219.
330. Helle Sonn, 28; St. Agnes, 7.
331. Olney, 57; St. Thomas, 50.
332. Hervey, 40; Burlington, 33.
333. St. Agnes, 7; Chesterfield, 6.
334. Kane, 70; St. Thomas, 50; Olney, 57.
335. Jerusalem, 22; Wiltshire, 29.
336. Bortmanský, 167; Dix, 169.
337. Weber, 132; Edyfield, 161.
338. Stella, 83; Lurman, 85.
339. Invitation, 27; Tiverton, 23.
340. Migdol, 87; Federal St., 91.
341. Federal St., 91; Hamburg, 92.
342. Lowestoffe, 45; Brattle St., 48.
343. Jerusalem, 22; St. Francis, 36.
344. St. Agnes, 7; Hervey, 40; Eckardtsheim, 39.
345. St. Stephens, 13; Hervey, 40.
346. Submission, 203.
347. Submission, 203.
348. Barby, 43; Vigils, 5.
349. Hursley, 93; Pollock, 95.
350. Ripley, 130; Austria, 125.
351. Nurnberg, 75; Wareham, 89.
352. Penitence, 94; Dortmund, 100.
353. Fairfield, 68; Diademata, 71.
354. Belgrave, 39; Abridge, 38.
355. Dover, 60; Silver St., 49.
356. Thatcher, 64; Dennis, 58.
357. Belgrave, 32; Trias, 18.
358. Hollingside, 177; Herold, 176; Spanish Hymn, 173.
359. St. Ann's, 11; St. Stephens, 13.
360. Dortmund, 100; Bonn, 101.
361. Ein Feste Burg, 82; Mendon, 97.
362. Mant, 127; Ripley, 130.
363. Hinton, 221.
364. Olivet, 206; Italian Hymn, 205.
365. Dennis, 58; St. Michael, 54.
366. Lurman, 85; Wareham, 89.
367. St. Etheldreda, 20; Trias, 18.
368. St. Theodulph, 183; Missionary Hymn, 191.
369. Martyrdom, 14; Bishophorpe, 9.
370. St. Agnes, 7; Chesterfield, 6.
371. Ein Feste Burg, 82; Chemnitz, 80.
372. Stella, 83; Dismission, 90.
373. Hinton, 221.
374. Lowestoffe, 45; Angels' Song, 46.
375. Hervey, 40; Vigils, 5.
376. Mendon, 97; Dortmund, 100.
377. Fairfield, 68; Thessalonica, 69.
378. St. Francis, 36; Palestine, 42.
379. Manoah, 8; St. Agnes, 7.
380. Aurelia, 189; Lausanne, 186.
381. Sienna, 62; Eternity, 63.
382. Crucifix, 188; St. Theodulph, 183.
383. Vigils, 5; Manoah, 8.
384. Barby, 43; Moreton, 41.
385. Mant, 127; Bavaria, 129.
386. Wareham, 89; Federal St., 91.
387. Stoerl, 123; Benedic Anima, 124.
388. Old 148th, 207; Zebulon, 210.
389. St. Ann's, 11; Belgrave, 32.
390. Wiltshire, 29; Helle Sonn, 28.
391. Steibelt, 59; Bethlehem, 52.
392. Abridge, 38; Barby, 43; Lanesboro, 1.
393. Bethany, 200; Oxford, 223; (*omitting ties.*)
394. Mant, 127; Roe, 116.
395. Palestine, 42; St. Francis, 36; St. Etheldreda, 20.
396. Siberia, 112; Anfield, 114.
397. Greenfields, 228.
398. Belgrave, 32; Vigils, 5.
399. Federal St., 91; Hamburg, 92.
400. Greenfields, 228.
401. Scheffler, 109; Melita, 103.
402. Hursley, 93; Penitence, 94.
403. Vespers, 102; Brengle, 96.
404. Manoah, 8; Invitation, 27.
405. St. Ann's, 11; Lob Gott, 21.
406. Barby, 43; St. Ann's, 11; Lob Gott, 21.
407. Amsterdam, 198.

CHORISTER'S REGISTER.—BOOK OF WORSHIP, (NORTH.)

408. Abridge, 38; Normanton, 19.
409. Federal St., 91; Brengle, 96.
410. Mendon, 97; Wells, 99.
411. Brengle, 96; Hamburg, 92.
412. Northampton, 10; Invitation, 27.
413. Federal St., 91; Chemnitz, 80.
414. Vigils, 5; St. Agnes, 7.
415. Amsterdam, 198.
416. Lurman, 85; Wareham, 89.
417. Federal St., 91; Truro, 84.
418. Weber, 162; Pleyel's Hymn, 156.
419. Manoah, 8; Palestine, 42.
420. Manoah, 8; Palestine, 42.
421. Thatcher, 64; Dover, 60.
422. Brengle, 96; Mendon, 97.
423. St. Ann's, 11; St. Stephens, 13.
424. Austria, 125; Departure, 126; Darmstadt, 128.
425. Tallis' Evening Hymn, 78; Stella, 83.
426. St. Etheldreda, 20; Tiverton, 23.
427. Hursley, 93; Migdol, 87; Benevolence, 72.
428. Dover, 60; Olney, 57.
429. Wiltshire, 29; St. Agnes, 7.
430. St. Agnes, 7; Chesterfield, 6.
431. Federal St., 91; Brengle, 96.
432. St. Michael, 54; St. Thomas, 50.
433. Fountain, 113; Seudamore, 118.
434. Dover, 60; Steibelt, 59.
435. Medfield, 2; Manoah, 8.
436. Eternity, 63; Thatcher, 64.
437. Edyfield, 161; Innocents, 158.
438. Olney, 57; Dover, 60.
439. St. Agnes, 7; Barby, 43.
440. St. Thomas, 50; St. Michael, 54.
441. Olney, 57; Bethlehem, 52.
442. Lanesboro, 1; Normanton, 19.
443. Dennis, 58; Schneider, 56.
444. Horton, 165; Wansted, 157.
445. St. Thomas, 50; Bethlehem, 52.
446. Dennis, 58; Dover, 60.
447. Mendon, 97; Chemnitz, 80.
448. Dortmund, 100; Bonn, 101.
449. St. Thomas, 50; Weimar, 65.
450. Christmas, 37; Miles Lane, 25.
451. Edyfield, 161; Weber, 162.
452. Innocents, 158; Monkland, 151.
453. Hursley, 93; Federal St., 91.
454. Weimar, 65; Silver St., 49.
455. Migdol, 87; Creation, 105; Federal St., 91.
456. Manoah, 8; Martyrdom, 14.
457. Weimar, 65; Steibelt, 59.
458. Weimar, 65; Thatcher, 64.
459. Manoah, 8; St. Stephens, 13.
460. Hamburg, 92; Bonn, 101.
461. Hamburg, 92; Dortmund, 100.
462. Barby, 43; Vigils, 5.
463. Dismission, 90; Brengle, 96.
464. Manoah, 8; Bishopthorpe, 9.
465. Invitation, 27; Helle Sonn, 28.
466. Dennis, 58; Thatcher, 64.
467. Triumph, 225.
468. St. Thomas, 50; St. Michael, 54.
469. Jerusalem, 22; Manoah, 8.
470. Devotion, 88; Greenfields, 228.
471. Hinton, 221.
472. Stella, 83; Lurman, 85.
473. Palestine, 42; Vigils, 5.
474. Wer Got Vertraut, 136.
475. Vigils, 5; Martyrdom, 14.
476. Sienna, 62; Dover, 60.
477. Old 100th, 86; Hamburg, 92.
478. Manoah, 8; Northampton, 10.
479. Windsor, 26; Trias, 18.
480. Diademata, 71; Olney, 57.
481. Stella, 83; Pollock, 95.
482. Monkland, 151; Oldenberg, 152.
483. Cambridge, 53; Steibelt, 59.
484. Regent Square, 120; Stoerl, 123.
485. Mendon, 97; Duke St., 81.
486. Mendon, 97; Park St., 76.
487. St. Godrie, 208; Zebulon, 210.
488. Monkland, 151; Wansted, 157.
489. St. Agnes, 7; Vigils, 5.
490. Manoah, 8; St. Ann's, 11.
491. Regent Square, 120; Benedic Anima, 124.
492. Regent Square, 120; Benedic Anima, 124.
493. Blendon, 79; Truro, 84.
494. Manoah, 8; St. Ann's, 11.
495. Steibelt, 59; Dennis, 58.
497. St. Stephens, 13; Knecht, 12.
498. Regent Square, 120; Stoerl, 123.
499. Rosslyn, 230.
500. Weber, 162.
501. Bethlehem, 52; Steibelt, 59.
502. Wiltshire, 29; Barby, 43.
503. Ephrata, 187; Romaine, 184.
504. Stella, 83; Hamburg, 92.
505. Federal St., 91; Stella, 83.
506. College, 160; Pleyel's Hymn, 156.
507. Westlake, 44; Brattle St., 48.
508. Helle Sonn, 28; Eekardtsheim, 39.
509. Abridge, 38; Barby, 43.
510. Silver St., 49; Dover, 60.
511. Cambridge, 53; St. Thomas, 50.
512. Hamburg, 92; Tallis' Evening Hymn, 78.
513. Hursley, 93; Blendon, 79.
514. Chesterfield, 6; Lob Gott, 21.
515. Morning Hymn, 77; Chemnitz, 80.
516. Dix, 169; Nurenborg, 166.

CHORISTER'S REGISTER.—BOOK OF WORSHIP, (NORTH.)

517. Truro, 84; Morning Hymn, 77.
518. Pleyel's Hymn, 156; Oldenberg, 152.
519. Tallis' Evening Hymn, 78; Mendon, 97.
520. Bavaria, 129; Ripley, 130.
521. Penitence, 94; Hursley, 93.
522. Thatcher, 64; Cambridge, 53.
523. Edyfield, 161; Weber, 162.
524. Lanesboro, 1; Manoah, 8.
525. Devotion, 88; Greenfields, 228.
526. Mendon, 97; Old 100th, 86.
527. St. Etheldreda, 20; Tiverton, 23.
528. St. Thomas, 50; Sienna, 62.
529. Rathbun, 111; Roe, 116.
530. Hursley, 93; Federal St., 91.
531. Redhead, 153; Solitude, 164.
532. Eventide, 215.
533. Weber, 162; Edyfield, 161.
534. Moredon, 41; Manoah, 8.
535. Moredon, 41; Palestine, 42.
536. Eiu Feste Burg, 82; Duke St., 81.
537. Zebulon, 210; Old 148th, 207.
538. America, 204.
539. America, 204.
540. Siberia, 112; Stuttgart, 117.
541. Chemnitz, 80; Wareham, 89.
542. Zebulon, 210; Peldon, 209.
543. Wansted, 157; Oldenberg, 152.
544. Herold, 176; Spanish Hymn, 178.
545. Mendon, 97; Ein Feste Burg, 82.
546. Mendon, 97; Duke St., 81.
547. Groton, 222.
548. Old 100th, 86; Federal St., 91.
549. Monkland, 151; Hendon, 155.
550. Abridge, 38; Stockton, 35.
551. Christmas, 37; Wiltshire, 29.
552. Mendelssohn, 173; Spanish Hymn, 178.
553. Barby, 43; Wiltshire, 29.
554. Scotland, 234.
555. Penitence, 94; Hamburg, 92.
556. Anfield, 114; Hollaz, 115.
557. Hinton, 221.
558. Barby, 43; Northampton, 10.
559. Federal St., 91; Penitence, 94.
560. Stella, 83; Wareham, 89; Federal St., 91.
561. Meinhold, 194; Lubeck, 193.
562. Pleyel's Hymn, 156; Vienna, 154.
563. Thatcher, 64; Kane, 70.
564. Duke St., 81; Lurman, 85.
565. Eckardtsheim, 39; Abridge, 38.
566. Stoerl, 123; Regent Square, 120.
567. Federal St., 91; Hamburg, 92.
568. St. Thomas, 50; Potsdam, 55.
569. Aithlone, 144; Meribah, 143.
570. Dover, 60; Weimar, 65.
571. Regent Square, 120; Stoerl, 123.
572. Manoah, 8; Belgrave, 32.
573. Wansted, 157; Innocents, 158.
574. Manoah, 8; St. Agnes, 7.
575. Lanesboro, 1.
576. St. Ann's, 11; Martyrdom, 14.
577. Lob Gott, 21; Jerusalem, 22.
578. Invitation, 27; Wiltshire, 29.
579. Wareham, 89; Dortmund, 100.
580. Hinton, 221; (*omit chorus.*)
581. Herold, 176; Hollingside, 177.
582. Hursley, 93; Federal St., 91.
583. Dwight, 224.
584. Unity, 232.
585. Devotion, 88; Greenfields, 228.
586. Thessalonica, 69; Swabia, 66.
587. Onward, 229; (*with grace notes.*)
588. Weimar, 65; Eternity, 63.
589. Dover, 60; Steibelt, 59.
590. Jerusalem, 22; St. Agnes, 7; Wiltshire, 29.
591. Old 148th, 207; Peldon, 209.
592. St. Agnes, 7; St. Ann's, 11.
593. Mendon, 97; Brengle, 96.
594. Sicilian Hymn, 121.
595. Sicilian Hymn, 121.
596. Thatcher, 64; Olney, 57.
597. Hursley, 93; Old 100th, 86.
598. Roe, 116; Anfield, 114; Fountain, 113.
599. Solitude, 164; Innocents, 158; Weber, 162.
600. Stoerl, 123; Sicilian Hymn, 121.
601. Dennis, 58; Monk, 51.

CHORISTER'S REGISTER.

CHURCH BOOK, (GENERAL COUNCIL.)

*The Figures in the margin give the number of the Hymns in the Books in regular succession ;
opposite each of these is the name and number of the Tune or Tunes suited to it.*

1. Ein Feste Burg, 82; Mendon, 97; Old 100th, 86.
2. Newcourt, 110.
3. Silver St., 49; Potsdam, 55; Steibelt, 59.
4. Mendon, 97; Blendon, 79.
5. Bedford, 31; Abridge, 38.
6. Mendon, 97; Wells, 99.
7. Duke St., 81; Truro, 84.
8. Lob Gott, 21; Normanton, 19.
9. Elberfeld, 139; Judgment Hymn, 137.
10. Elberfeld, 139; Judgment Hymn, 137.
11. Nun Danket, 213.
12. Culbach, 159; Hendon, 155.
13. Mendelssohn, 173; College, 160.
14. Rathbun, 111; Fountain, 113; Mant, 127.
15. Cruger, 3; Lob Gott, 21; Tiverton, 23.
16. Brattle St., 48; Lancaster, 15.
17. Northampton, 10; Tiverton, 23.
18. Hendon, 155; Monkland, 151.
19. Cantemus Cuncti, Chant No. 62, page 86.
20. Dulee Carmen, 122; Regent Square, 120.
21. Park St., 76; Stella, 83.
22. Herold, 176; Tiehfield, 175; Hollingside, 177.
23. Stoerl, 123; Benedic Anima, 124.
24. Lob Gott, 21; Medfield, 2.
25. Stoerl, 123; Dulee Carmen, 122.
26. Bortmansky, 167; Nuremberg, 166.
27. Hervey, 40; Moredon, 41.
28. Helle Sonn, 28; Invitation, 27.
29. Horton, 165; Holley, 163.
30. Rathbun, 111; Seadamore, 118; Fountain, 113.
31. Ripley, 130; Austria, 125.
32. St. Francis, 36; Cruger, 3.
33. Hallett, 170; Dix, 169.
34. Truro, 84; Hursley, 93.
35. Vigils, 5; Lanesboro, 1; St. Agnes, 7.
36. Dretzel, 192; Meinhold, 194.
37. Hallett, 170; Bortmansky, 167; Herold, 176.
38. Hursley, 93; Nurnberg, 75.
39. St. Agnes, 7; Manoah, 8; St. Ann's, 11.
40. Dix, 169; Nuremberg, 166.
41. Hallett, 170; Bortmansky, 167.
42. St. James, 24; Southwell, 16.
43. Old 118th, 207; Zebulon, 210.
44. Tiehfield, 175; Hollingside, 177.
45. Lob Gott, 21.
46. Migdol, 87; Creation, 105; Dortmund, 100.
47. Wareham, 89; Federal St., 91.
48. Horton, 165; Solitude, 164.
49. Brengle, 96; Old 100th, 86.
50. Rudolph, 197.
51. Neander, 131; Allemagne, 132.
52. St. Godrie, 208; Zebulon, 210.
53. Helle Sonn, 28; Moredon, 41.
54. Belgrave, 32; Tiverton, 23.
55. Scheffler, 109; Ein Feste Burg, 82; (*repeat first two strains.*)
56. St. Agnes, 7; St. Ann's 11.
57. Old 148th, 207; Zebulon, 210.
58. Sicilian Hymn, 121.
59. St. Alphege, 180; Vulpius, 182.
60. Hendon, 153; Edyfield, 161.
61. Anfield, 114; Hollaz, 115.
62. Hursley, 93; Brengle, 96.
63. Solitude, 164; Innocents, 158; Weber, 162.
64. Roe, 116; Anfield, 114; Fountain, 113.
65. Bedford, 31; Lob Gott, 21.
66. Stockton, 35; Lancaster, 15.
67. Wiltshire, 29; Tiverton, 23.
68. Martyrdom, 14; St. James, 24; Lanesboro, 1.
69. Northampton, 10; Lanesboro, 1.
70. Palestine, 41; Northampton, 10.
71. Polloek, 95; Penitence, 94.
72. Normanton, 19; Helle Sonn, 28.
73. Schneider, 56; Eternity, 63.
74. Olney, 57; Cambridge, 53.
75. St. Etheldreda, 20; Wiltshire, 29.
76. Hervey, 40; Tiverton, 23.
77. Wiltshire, 29; Stockton, 35.
78. Rathbun, 111; Fountain, 113.
79. Creation, 105; (*repeating first two strains.*)
Truro, 84.
80. Culbach, 159; Monkland, 151.
81. Ilminster, 47; Brattle St., 48.
82. St. Stephens, 13; St. Agnes, 7.
83. Eckardtsheim, 39; St. Agnes, 7.
84. Dover, 60; Potsdam, 55.
85. Carey, 104; Eaton, 106.
86. St. Agnes, 7; Manoah, 8.
87. Tiverton, 23; Lob Gott, 21.
88. Vigils, 5; Abridge, 38.

CHORISTER'S REGISTER.—CHURCH BOOK, (GENERAL COUNCIL.)

89. Southwell, 16; Eckardtsheim, 39.
90. Burlington, 33; Lanesboro, 1.
91. Trias, 18; Belgrave, 32.
92. Hervey, 40; Vigils, 5.
93. Allemagne, 132; Neander, 131.
94. Angelica, 214; Onward, 229.
95. Abridge, 38; Normanton, 19.
96. Diademata, 71; Fairfield, 68.
97. Wareham, 89; Germany, 98.
98. St. Stephens, 13; Normanton, 19.
99. Trias, 18; Hervey, 40.
100. Duke St., 81; Mendon, 97; Blendon, 79.
101. St. Ann's, 11; Lancaster, 15.
102. Steibelt, 59; Weimar, 65; Silver St., 49.
103. Knecht, 12; Lancaster, 15.
104. St. Peter, 34; Northampton, 10.
105. St. Etheldreda, 20; Belgrave, 32.
106. Angels' Song, 46; Lowestoffe, 45.
107. Thessalonica, 69.
108. Mant, 127; Darmstadt, 128; Bavaria, 129.
109. Hamburg, 92; Dortmund, 100.
110. Bethlehem, 52; Sienna, 62.
111. Bonn, 101; Brengle, 96.
112. Ein Feste Burg, 82; (*repeat first two strains.*)
113. Scudamore, 118; Siberia, 112.
114. St. Theodulph, 183; Aurelia, 189.
115. Knecht, 12; Medfield, 2.
116. Ephrata, 187; St. Theodulph, 183.
117. Stobaus, 145; Creation, 105; (*by accomodation.*)
118. Pleyel's Hymn, 156; Horton, 165.
119. Mant, 127.
120. Monkland, 151; College, 160.
121. Layritz, 199.
122. St. Theodulph, 183; Romaine, 184.
123. Southwell, 16; Hawley, 17; Medfield, 2.
124. St. James, 24; Cruger, 3.
125. Rathbun, 111; Fountain, 113.
126. Ripley, 130; Austria, 125.
127. Roe, 116; Rathbun, 111.
128. Mendelssohn, 173; Hendon, 155.
129. Adeste Fideles, 220.
130. St. Alphege, 180; Vulpius, 182.
131. Wells, 99; Chemnitz, 80.
132. Ephrata, 187; St. Theodulph, 183.
133. Ein Feste Burg, 82; Federal St., 91.
134. Christmas, 37; Chesterfield, 6; Hawley, 17.
135. Monk, 51; Olney, 57.
136. Passion, 61; Bethlehem, 52; Steibelt, 59.
137. Ein Feste Burg, 82; Mendon, 97.
138. Wansted, 157; Oldenberg, 152.
139. Herold, 176; Spanish Hymn, 178.
140. Hallett, 170; Dix, 169.
141. Wansted, 157; Horton, 165.
142. Ripley, 130; Mant, 127; Darmstadt, 128.
143. Lubeck, 193; Dretzel, 192.
144. Romaine, 184; Evarts, 190.
145. Winchester, 74; Brengle, 96.
146. Zebulon, 210; Old 118th, 207.
147. Old 148th, 207; Zebulon, 210.
148. Cambridge, 53; Olney, 57.
149. Regent Square, 120; Dulce Carmen, 122.
150. Hamburg, 92; Nurnberg, 75.
151. Helle Sonn, 28; St. Agnes, 7.
152. Hervey, 40; St. Agnes, 7.
153. Trias, 18; St. Agnes, 7.
154. Coronation, 4; Normanton, 19.
155. Thatcher, 64; Passion, 61; Steibelt, 59.
156. Weber, 162; Wansted, 157.
157. Scudamore, 118; Siberia, 112.
158. Dennis, 58; Thatcher, 64.
159. Abridge, 38; St. Francis, 36.
160. Nuremburg, 166; Calvary, 171.
161. Mant, 127; Austria, 125; Departure, 126.
162. Neander, 131; Allemagne, 132.
163. Caswall, 202; Leominster, 201.
164. Christmas, 37; Tiverton, 23.
165. Chesterfield, 6; Medfield, 2.
166. Potsdam, 55; Olney, 57.
167. Lob Gott, 21; Trias, 18.
168. Lentz, 73; Ein Feste Burg, 82.
169. St. Agnes, 7; Barnby, 30.
170. Bavaria, 129; Mant, 127.
171. Roe, 116; Stuttgart, 117.
172. Herold, 176; Spanish Hymn, 178.
173. Refuge, 168; Calvary, 171.
174. Iambic, 119.
175. Stoerl, 123.
176. Crucifix, 188; Missionary Hymn, 191.
177. Herold, 176; Spanish Hymn, 178.
178. Mant, 127.
179. Palestine, 42; Trias, 18.
180. Schneider, 56; Passion, 61.
181. Trias, 18; Palestine, 42.
182. Roe, 116; Hollaz, 115; Bavaria, 129.
183. Winchester, 74; Nurnberg, 75.
184. Hallett, 170; Refuge, 168; Calvary, 171.
185. Konigsberg, 134.
186. Rest, 212.
187. Vigils, 5; Barby, 43.
188. Hamburg, 92; Bonn, 101.
189. Hollaz, 115; Scudamore, 118.
190. Germany, 98; Federal St., 91.
191. Neander, 131; Gounod, 135.
192. Mendelssohn, 173; Hendon, 155.
193. Ephrata, 187; Lausanne, 186.
194. Bohemia, 179; Leipsic, 181.
195. Dretzel, 192; Meinhold, 194.
196. Dretzel, 192; Meinhold, 194.

CHORISTER'S REGISTER.—CHURCH BOOK, (GENERAL COUNCIL.)

197. Miles Lane, 25; Coronation, 4.
198. Bedford, 31; Chesterfield, 6.
199. Ein Feste Burg, 82; Mendon, 97.
200. Mendelssohn, 173; Monkland, 151.
201. Creation, 105; Ein Feste Burg, 82.
202. Abridge, 38; St. Ann's, 11.
203. Vulpius, 182; St. Alphege, 180.
204. St. Ann's, 11; Barby, 43.
205. Miles Lane, 25; Eckardtsheim, 39.
206. Allemagne, 132; Neander, 131.
207. Peldon, 209; Zebulon, 210.
208. Mant, 127.
209. Ein Feste Burg, 82; Park St., 76; Migdol, 87.
210. Zebulon, 210; St. Godric, 208.
211. Peldon, 209; Old 148th, 207.
212. Melita, 108; Eaton, 105.
213. Regent Square, 120; Benedic Anima, 124.
214. St. Theodulph, 183; Ephrata, 187.
215. Coronation, 4; Miles Lane, 25.
216. Medfield, 2.
217. Stockton, 35; Burlington, 33.
218. Peldon, 209; Old 148th, 207.
219. Zebulon, 210; Old 148th, 207.
220. Come, 133; Allemagne, 132.
221. St. Peter, 34; St. Etheldreda, 20.
222. Innocents, 158; Holley, 163; Edyfield, 161.
223. College, 190; Culbach, 159.
224. Lob Gott, 21; Trias, 18.
225. Hervey, 40; Knecht, 12.
226. Dix, 169; Bortmansky, 167.
227. Moreton, 41; Tiverton, 23.
228. Helle Sonn, 28; Wiltshire, 29.
229. Solitude, 164; Weber, 162.
230. Dretzel, 192; Meinhold, 194.
231. Hollingside, 177; Herold, 176; Span. Hy., 178.
232. Nuremburg, 166.
233. Vigils, 5; Windsor, 26.
234. Palestine, 42; St. Agnes, 7.
235. Calkin, 195. Theocistist, 289.
236. Vienna, 154; Monkland, 151; Edyfield, 161.
237. Thatcher, 64; Passion, 61.
238. Dix, 169; Bortmansky, 167.
239. Scheffler, 109.
240. Resignation, 141; Calm, 140.
241. Thatcher, 64; St. Thomas, 50.
242. Ripley, 130; Darmstadt, 128.
243. Pleyel's Hymn, 156; St. George, 174.
244. Mendon, 97; Lurman, 85.
245. Veni Sanctus Spiritus, 172.
246. Italian Hymn, 205; Olivet, 206.
247. Winchester, 74; Lurman, 85.
248. Germany, 98; Bonn, 101.
249. Morning Star, 146.
250. Lausanne, 186; Missionary Hymn, 191.
251. Mant, 127; Darmstadt, 128.
252. Come, 133; Konigsberg, 134.
253. St. Agnes, 7; Barby, 43.
254. Dover, 60; Weimar, 65.
255. Wareham, 89; Penitence, 94.
256. Wansted, 157; Spanish Hymn, 178.
257. Oldenberg, 152; Pleyel's Hy., 156; Herold, 176.
258. Horton, 165; Hollingside, 177.
259. Medfield, 2.
260. St. James, 24; Barnby, 30; Northampton, 10.
261. Olney, 57; Potsdam, 55; Dover, 60.
262. Italian Hymn, 205; America, 204.
263. Bonn, 101; Penitence, 94.
264. Invitation, 27; Lanesboro, 1.
265. Old 148th, 207; Zebulon, 210.
266. Ripley, 130; Darmstadt, 128.
267. Peldon, 209; Old 148th, 207.
268. Adolphus, 142; Meribah, 143.
269. Cambridge, 53; Steibelt, 59.
270. Regent Square, 120; Stoerl, 123.
271. Allemagne, 182; Neander, 131.
272. Iambic, 119.
273. Ilminster, 47; Westlake, 44.
274. Ein Feste Burg, (*proper*;) 138.
275. Potsdam, 55; Olney, 57; Steibelt, 59.
276. Iambic, 119.
277. Old 148th, 207; St. Godric, 208.
278. Weber, 162; Edyfield, 161.
279. Aithlone, 144; Adolphus, 142.
280. Bedford, 31; Helle Sonn, 28.
281. Helle Sonn, 28; Bedford, 31.
282. Christmas, 37; Abridge, 38.
283. Meribah, 143; Aithlone, 144.
284. Eternity, 63; Thatcher, 64.
285. Thatcher, 64; St. Thomas, 50.
286. Adolphus, 142; Meribah, 143.
287. Penitence, 94; Stella, 83.
288. Dover, 60; Olney, 57.
289. Creation, 105; Scheffler, 109.
290. Scheffler, 109; Creation, 105.
291. Amsterdam, 198.
292. Regent Square, 120; Benedic Anima, 124.
293. Regent Square, 120; Benedic Anima, 124.
294. Monkland, 151; Hendon, 155.
295. Mendon, 97; Chemnitz, 80.
296. Stoerl, 123; Regent Square, 120.
297. Missionary Hymn, 191; St. Theodulph, 183.
298. Monkland, 151; Culbach, 159.
299. Austria, 125; Departure, 125.
300. Lurman, 85; Federal St., 91.
301. Italian Hymn, 205; America, 204.
302. St. Alphege, 180; Vulpius, 182; Miss Hy., 191.
303. St. George, 174; Innocents, 158.
304. Mendelssohn, 173; St. George, 174.

CHORISTER'S REGISTER.—CHURCH BOOK, (GENERAL COUNCIL.)

305. Aurelia, 189; Romaine, 184.
306. Lyons, 218.
307. Wells, 99; Ein Feste Burg, 82.
308. Newcourt, 110.
309. Bishopthorpe, 9; Northampton, 10.
310. Lanesboro, 1.
311. Bishopthorpe, 9; St. Stephens, 13.
312. Normanton, 19; Tiverton, 23.
313. Layritz, 199.
314. Brattle St., 48; Lowestoffe, 45.
315. Lowestoffe, 45.
316. Truro, 84; Mendon, 97.
317. Culbach, 159; Monkland, 151.
318. Rudolph, 197.
319. Resignation, 141.
320. Invitation, 27; Lob Gott, 21.
321. Edyfield, 161; Holley, 163.
322. Mant, 127; Darmstadt, 128.
323. Stoerl, 123.
324. Federal St., 91; Dortmund, 100.
325. Northampton, 10; Invitation, 27.
326. Monkland, 151; Culbach, 159.
327. St. Godric, 208; Old 148th, 207.
328. Martyrdom, 14; Vigils, 5.
329. Dennis, 58; Passion, 61.
330. Old 100th, 86; Germany, 98.
331. Wiltshire, 29; Martyrdom, 14; Normanton, 19.
332. Calm, 140; Resignation, 141.
333. Amsterdam, 198.
334. Bach, 149.
335. Crucifix, 188; Aurelia, 189; Miss. Hy., 191.
336. Hursley, 93; Park St., 76.
337. Redhead, 153; Weber, 162.
338. Blendon, 79; Wareham, 89.
339. Herold, 176; (*slur 3d and 2d notes from end of every other strain.*)
340. Solitude, 164; Redhead, 153.
341. Lausanne, 186; Aurelia, 189.
342. Leipsic, 181; Bohemia, 179.
343. Old 148th, 207; St. Godric, 208.
344. Normanton, 19; Wiltshire, 29.
345. Wiltshire, 29; Helle Sonn, 28.
346. Steibelt, 59; Thatcher, 64.
347. Weber, 162; Edyfield, 161.
348. Solitude, 164; Edyfield, 161.
349. Come, 133; Konigsberg, 134.
350. Mendon, 97; Dortmund, 100.
351. Redhead, 153; Solitude, 164.
352. Moredon, 41; Manoaah, 8.
353. Luneberg, 150.
354. Elberfeld, 139; Judgment Hymn, 137.
355. Penitence, 94; Nurnburg, 75.
356. Penitence, 94; Pollock, 95.
357. Trias, 18; Manoaah, 8.
358. Bethlehem, 52; Thatcher, 64; Steibelt, 59.
359. Eaton, 106; Melita, 103.
360. Scheffler, 109.
361. Kanc, 70.
362. Swabia, 66; Kane, 70.
363. Lanesboro, 1; Eckardtsheim, 39.
364. Helle Sonn, 28; St. Agnes, 7.
365. Dover, 60; Monk, 51.
366. Blendon, 79; Federal St., 91.
367. Refuge, 168; Hallet, 170; Calvary, 171.
368. Crucifix, 188; Lausanne, 186.
369. St. Francis, 36; Hervey, 40.
370. St. Ann's, 11; Abridge, 38.
371. Hursley, 93; Winchester, 74.
372. Mendon, 97; Ein Feste Burg, 82.
373. Scheffler, 109; Carey, 104.
374. Scheffler, 109; Carey, 104.
375. St. Thomas, 50; St. Michael, 54.
376. Kane, 70; Swabia, 66.
377. Invitation, 27; Martyrdom, 14.
378. St. Michael, 54; Thatcher, 64.
379. Horton, 165; Wansted, 157.
380. Vigils, 5; Manoaah, 8.
381. Leoni, 211.
382. Abridge, 38; Normanton, 19.
383. Thatcher, 64; Potsdam, 55.
384. Lob Gott, 21; St. Agnes, 7.
385. Lowestoffe, 45.
386. Olivet, 206; (*repeat fifth line of each verse.*)
387. St. Thomas, 50; St. Michael, 54.
388. Olney, 57; Eternity, 63.
389. Nurnberg, 75; Wareham, 89.
390. Vienna, 154; Pleyel's Hymn, 156.
391. Vespers, 102; Brengle, 96.
392. Eternity, 63; Dover, 60.
393. Belgrave, 32; Abridge, 38.
394. Monkland, 151; Horton, 165.
395. Hervey, 40; Eckardtsheim, 39.
396. Abridge, 38; Barby, 43; Lanesboro, 1.
397. Belgrave, 32; Vigils, 5.
398. Morning Hymn, 77; Bonn, 101.
399. St. Agnes, 7; Manoaah, 8.
400. Vigils, 5; Southwell, 16.
401. Fairfield, 68; Diademata, 71.
402. Swabia, 66; Fairfield, 68.
403. Weber, 162; Solitude, 164.
404. Allemagne, 132; Come, 133.
405. Morning Star, 146.
406. Scheffler, 109; Eaton, 106.
407. Scheffler, 109; Melita, 103.
408. Scheffler, 109; Lambert, 107.
409. Scheffler, 109; Lambert, 107.
410. Hervey, 40; Burlington, 33.
411. Belgrave, 32; Trias, 18.

CHORISTER'S REGISTER.—CHURCH BOOK, (GENERAL COUNCIL.)

412. Brengle, 96; Winchester, 74.
413. Barby, 43; St. Ann's, 11; Lob Gott, 21.
414. Eckardtsheim, 39; Helle Sonn, 28.
415. Knecht, 12; Trias, 18.
416. Bonn, 101; Germany, 98.
417. Barlington, 33; Lanesboro, 1.
418. Stoeri, 123; Benedic Anima, 124.
419. Moredon, 41; Northampton, 10.
420. Belgrave, 32; Hervey, 40.
421. Submission, 203.
422. Wer Gott Vertraut, 136.
423. Herold, 176; Spanish Hymn, 178.
424. St. Theodulph, 183; Lausanne, 186.
425. Schneider, 56; Dennis, 58; Steibelt, 59.
426. Mendon, 97; Dortmund, 100.
427. Steibelt, 59; St. Michael, 54.
428. Zebulon, 21; Old 148th, 207.
429. Herold, 176; Horton, 165; Spanish Hy., 178.
430. Lausanne, 186; Aurelia, 189.
431. Neumark, 108; Lambert, 107.
432. Cambridge, 53; Weimar, 65.
433. Fairfield, 68; Thessalonica, 69.
434. Kane, 70.
435. Olivet, 203; Italian Hymn, 205.
436. Weimar, 65; Cambridge, 53.
437. Hursley, 93; Dismission, 90.
438. Stockton, 35; St. Agnes, 7.
439. Nun Danket, 213.
440. Herold, 176; Tiehfield, 175.
441. Lob Gott, 21; Bedford, 31.
442. Thatcher, 64; Dover, 60.
443. Cambridge, 53; St. Thomas, 50; Steibelt, 59.
444. Austria, 123; Departure, 126; Darmstadt, 128.
445. Chemnitz, 80; Blendon, 79.
446. Melita, 103; Eaton, 106.
447. Seelenbrautigam, 217.
448. Luneberg, 150.
449. Old 100th, 86; Lentz, 73.
450. Wareham, 89; Bonn, 101.
451. Siberia, 112; Roe, 116; Fountain, 113.
452. Amsterdam, 198.
453. Aurelia, 189; Lausanne, 186.
454. Lubeck, 193; Dretzel, 192.
455. Leipsie, 181; Bohemia, 179.
456. Angels' Song, 46; Brattle St., 48.
457. Dover, 60; Olney, 57.
458. Christmas, 37; Miles Lane, 25.
459. Chemnitz, 80; Morning Hymn, 77.
460. Migdol, 87; Creation, 105; Federal St., 91.
461. Manoaah, 8; Martyrdom, 14.
462. Weimar, 65; Silver St., 49.
463. Weimar, 65; Steibelt, 59.
464. Creation, 105; (*repeat first two strains.*)
465. St. Thomas, 50; Weimar, 65.
466. St. Agnes, 7; Trias, 18.
467. Meribah, 143; Adolphus, 142.
468. Park St., 76; Hursley, 93.
469. Vespers, 102; Tallis' Evening Hymn, 78.
470. Helle Sonn, 28; Windsor, 26.
471. Hallett, 170; Nuremburg, 166.
472. Holley, 163; Spanish Hymn, 178.
473. Solitude, 164; Holley, 163; Pleyel's Hy., 156.
474. Hursley, 93; Migdol, 87; Benevolence, 72.
475. Lanesboro, 1; Eckardtsheim, 39.
476. Weber, 162; Horton, 165.
477. Thatcher, 64; Steibelt, 59; Kane, 70.
478. Wiltshire, 29; Normanton, 19.
479. Barby, 43; Vigils, 5.
480. Dismission, 90; Brengle, 96.
481. St. Etheldreda, 20; Trias, 20.
482. Hamburg, 92; Dismission, 90.
483. Webbe, 219.
484. Resignation, 141; Calm, 140.
485. Sienna, 62; Eternity, 63.
486. Thatcher, 64; Dennis, 58; Fairfield, 68.
487. Weimar, 65; Olney, 57.
488. Dennis, 58; Sienna, 62.
489. Angels' Song, 46; Lowestoffe, 45.
490. St. Francis, 36; Palestine, 41.
491. Lowestoffe, 45; Brattle St., 48.
492. Lowestoffe, 45; Angels' Song, 46.
493. America, 204.
494. Zebulon, 210; Old 148th, 207.
495. Hollaz, 115; Stuttgart, 117; Bavaria, 129.
496. Hamburg, 92; Pollock, 95.
497. Ein Feste Burg, 82; Old 100th, 86.
498. Old 25th, 67; Swabia, 66.
499. Kane, 70; Old 25th, 67.
500. Nun Danket, 213.
501. Monkland, 151; Hendon, 155.
502. Mendon, 97; Chemnitz, 80.
503. Creation, 105; Eaton, 106.
504. Refuge, 168; Hallett, 170.
505. Vulpus, 182; St. Alphege, 180.
506. Bedford, 31; Southwell, 16.
507. Creation, 105.
508. Horton, 165; Edyfield, 161.
509. Weber, 162; Pleyel's Hymn, 156.
510. Morning Hymn, 77; Chemnitz, 80.
511. Allemagne, 132; Neander, 131.
512. Southwell, 16; Bedford, 31.
513. Cambridge, 53; St. Thomas, 50.
514. Trias, 18; Hervey, 40.
515. Redhead, 153; Solitude, 164.
516. St. Thomas, 50; Sienna, 62.
517. Eventide, 215.
518. Innocents, 158; Horton, 165.
519. Belgrave, 32; Trias, 18.

CHORISTER'S REGISTER.—CHURCH BOOK, (GENERAL COUNCIL.)

520. Anatolius, 195.
521. Penitence, 94; Hursley, 93.
522. Tallis' Evening Evening, 78; Mendon, 97.
523. Hursley, 93; Federal St., 91.
524. Devotion, 88; Greenfields, 228.
525. Gounod, 135; Konigsberg, 134.
526. Italian Hymn, 205; America, 204.
527. Ephrata, 187; Romaine, 184.
528. Hallett, 170; Bortmansky, 167.
529. Manoah, 8.
530. Weber, 162; Wansted, 157.
531. Nuremberg, 166.
532. Roe, 116; Siberia, 112.
533. Moredon, 41; Manoah, 8.
534. Palcstine, 42; St. Francis, 36.
St. Etheldreda, 20.
535. Manoah, 8; Invitation, 27.
536. Bethany, 200; Oxford, 223; (*omit ties.*)
537. Meribah, 143; Adolphus, 142.
538. St. Ann's, 11; Belgrave, 32.
539. Vigils, 5; Martyrdom, 14.
540. Martyrdom, 14; Northampton, 10.
541. Thessalonica, 69; Fairfield, 68.
542. Hinton, 221.
543. Regent Square, 120; Benedic Anima, 124.
544. Neumark, 108; Scheffler, 109.
545. Neumark, 108; Scheffler, 109.
546. Neumark, 108; Scheffler, 109.
547. Judgment Hymn, 137; Elberfeld, 139.
548. Neumark, 108; Scheffler, 109.
549. Scheffler, 109.
550. St. Ann's, 11; Windsor, 26.
551. Melita, 103; Scheffler, 109.
552. Hinton, 221.
553. Trias, 18; St. Peter, 34.
554. Evarts, 190; Crucifix, 188.
555. Stella, 83; Wareham, 89; Federal St., 91.
556. Barby, 43; Northampton, 10.
557. Pleyel's Hymn, 156; Vienna, 154.
558. Weber, 162; Redhead, 153.
559. Calvary, 171.
560. Meinhold, 194; Lubeck, 193.
561. Sienna, 62; Dover, 60; Steibelt, 59.
562. St. Godric, 208; Old 148th, 207.
563. Duke St., 81; Lurman, 85.
564. Jerusalem, 22; Manoah, 8.
565. Judgment Hymn, 137; Elberfeld, 139.
566. Federal St., 91; Hamburg, 92.
567. Barby, 43; St. Agnes, 7.
568. Penitence, 94; Hamburg, 92.
569. Dies Ira, 148.
570. Aithlone, 144; Meribah, 143.
571. Windsor, 26; Trias, 18.
572. Thessalonica, 69; Old 25th, 67.
573. Judgment Hymn, 137; Elberfeld, 139.
574. Manoah, 8; Belgrave, 32.
575. Dismission, 90; Federal St., 91.
576. Konigsberg, 134; Gounod, 135.
577. Kane, 70.
578. Paradise, 216.
579. Jerusalem, 22; St. Agnes, 7; Wiltshire, 29.
580. Wachet Auf, 147.
581. Darmstadt, 128; Departure, 126.
582. Hollingside, 177; Tichfield, 175.
583. Leoni, 211.
584. Leoni, 211.
585. Weimar, 65; Eternity, 63; Steibelt, 59.
586. Aurelia, 189; Lausanne, 186.
587. Ewing, 185; Lausanne, 186.
588. St. Theodulph, 183; Ewing, 185.

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